

BACHELOR OF MUSIC, MAJOR IN MUSIC WITH TEACHING CERTIFICATION: CHORAL

This Bachelor of Music degree and teaching certification program, when successfully completed, prepares a student to teach music in early childhood through twelfth grade.

| Code | Title | Hours |
|---|--|-------|
| Bachelor of Music, Major in Music With Teaching Certification: Choral | | |
| Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/) | | |
| Component Area I (Communication) | | 6 |
| Component Area II (Mathematics) ¹ | | 3 |
| Component Area III (Life and Physical Science) | | 8 |
| Component Area IV (Language, Philosophy, and Culture) ² | | 3 |
| Component Area V (Creative Arts) ³ | | 3 |
| Component Area VI (U.S. History) | | 6 |
| Component Area VII (Political Science/Government) | | 6 |
| Component Area VIII (Social and Behavioral Sciences) | | 3 |
| Component Area IX (Component Area Option) | | 4 |
| Degree Specific Requirements | | |
| Music Major Core | | |
| MUSI 1222 | Theory Of Music I | 2 |
| MUSI 1223 | Theory Of Music II | 2 |
| MUSI 1224 | Musicianship I | 2 |
| MUSI 1225 | Musicianship II | 2 |
| MUSI 1379 | Survey of World Music Cultures ² | 3 |
| MUSI 2348 | Survey of Music Literature (Writing Enhanced) ³ | 3 |
| MUSI 2222 | Theory Of Music III | 2 |
| MUSI 2223 | Theory Of Music IV | 2 |
| MUSI 2224 | Musicianship III | 2 |
| MUSI 3363 | Structure And Analysis (Writing Enhanced) | 3 |
| MUSI 3376 | Mus His: Antiq through Baroque | 3 |
| MUSI 3377 | Mus His: Classic to Present (Writing Enhanced) | 3 |
| Choral Concentration | | |
| MUEN 1111 | Choral Ensemble | 4 |
| MUEN 3111 | Choral Ensemble | 3 |
| MUSI 1160 | Singer's Diction:Eng & Italian | 1 |
| MUSI 1181 | Class Piano, Level 1 | 1 |
| MUSI 1182 | Class Piano, Level 2 | 1 |
| MUSI 2160 | Singer's Diction:German | 1 |
| MUSI 2161 | Singer's Diction - French | 1 |
| MUSI 2181 | Class Piano, Level 3 | 1 |
| MUSI 2182 | Class Piano, Level 4 | 1 |
| MUSI 2226 | Conducting I | 2 |
| MUSI 3112 | Instrumental Technq-Vocalists | 1 |
| MUSI 3362 | Orchestration And Analysis | 3 |
| MUSI 3367 | Studies In Music For Children | 3 |
| MUSI 4224 | Conducting II | 2 |
| MUSI 4362 | Vocal Pedagogy & Techniques | 3 |
| VOIC 1201 | Ind Performances-Voice | 8 |
| VOIC 3201 | Ind Performances-Voice ⁴ | 4 |
| VOIC 3202 | Applied Voice w/ Jr Recital ⁴ | 2 |

Teaching Certification

| | | |
|-----------|--------------------------------|---|
| CISE 3384 | The Teaching Profession | 3 |
| CISE 4364 | Mth Tch Secondary Schools | 3 |
| CISE 4378 | Content Literacy | 3 |
| CISE 4379 | Differentiated Pedagogy | 3 |
| CISE 4380 | Respon Of Pro Educator | 3 |
| CIEE 4392 | Std Tch Elementary School | 3 |
| CISE 4394 | Creatng Env For Lrng-Secondary | 3 |
| CISE 4396 | Std Tch Secondary Classroom | 3 |

Total Hours **131**

- 1 MATH 1332 is the recommended course for students in this degree program.
- 2 MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- 3 MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- 4 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Notes

- Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.
- Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to be accepted in to the State Educator Preparation Program.
- Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).
- Students must earn a "C" or better in all Education coursework.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

| Code | Title | Hours |
|---|-----------------|-------|
| Large Ensembles- | | |
| Marching/Concert Band-for Wind and Percussion Students | | |
| MUEN 1116/3116 | Band | 1 |
| Wind Ensemble/Symphonic Band-for Wind and Percussion Students | | |
| MUEN 2116/4116 | Wind Ensemble | 1 |
| Orchestra-for String Students and Wind and Percussion Students | | |
| MUEN 1117/3117 | Orchestra | 1 |
| Chorus-for Vocal Students | | |
| MUEN 1111/3111 | Choral Ensemble | 1 |

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

| Code | Title | Hours |
|------------------------|-----------|-------|
| Small Ensembles | | |
| Jazz Ensemble | | |
| MUEN 1115/3115 | Jazz Band | 1 |
| Opera Workshop | | |

| | | |
|--|--------------------------------|---|
| MUEN 1119/3119 | Opera Workshop | 1 |
| Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.) | | |
| MUEN 1118/3118 | Chamber Music | 1 |
| Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only | | |
| MUEN 1110/3110 | Keyboard Skills & Collab Techn | 1 |

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

| Code | Title | Hours |
|---|--------------------------------|-------|
| Applied Music Instruction (Instrument, Voice, Music Therapy Practicum) | | |
| Bassoon | | |
| BSSN 1201 | Ind Performances-Bassoon | 2 |
| BSSN 3201 | Ind Performances-Bassoon | 2 |
| BSSN 3202 | Applied Bassoon W/ Jr Recital | 2 |
| Cello | | |
| VNCL 1201 | Ind Performances-Violncello | 2 |
| VNCL 3201 | Ind Performances-Violncello | 2 |
| VNCL 3202 | Applied Cello w/ Jr Recital | 2 |
| Clarinet | | |
| CLAR 1201 | Ind Performances-Clarinet | 2 |
| CLAR 3201 | Ind Performances-Clarinet | 2 |
| CLAR 3202 | Applied Clarinet w/ Jr Recital | 2 |
| Composition | | |
| COMP 1101 | Applied Composition I | 1 |
| COMP 3301 | Applied Composition II | 3 |
| Euphonium | | |
| EUPH 1201 | Ind Performances-Euphonium | 2 |
| EUPH 3201 | Ind Performances-Euphonium | 2 |
| EUPH 3202 | Applied Euphonium w/Jr Recital | 2 |
| Flute | | |
| FLUT 1201 | Ind Performances-Flute | 2 |
| FLUT 3201 | Ind Performances-Flute | 2 |
| FLUT 3202 | Applied Flute w/ Jr Recital | 2 |
| French Horn | | |
| HORN 1201 | Ind Performances-Frnch Horn | 2 |
| HORN 3201 | Ind Performances-Frnch Horn | 2 |
| HORN 3202 | Applied Horn w/ Jr Recital | 2 |
| Guitar | | |
| GUIT 1201 | Ind Performances-Guitar | 2 |

| | | |
|--------------------|-----------------------------------|---|
| GUIT 3201 | Ind Performances-Guitar | 2 |
| GUIT 3202 | Applied Guitar w/ Jr Recital | 2 |
| Harp | | |
| HARP 1201 | Harp | 2 |
| HARP 3201 | Harp | 2 |
| HARP 3202 | Applied Harp w/ Jr Recital | 2 |
| Oboe | | |
| OBOE 1201 | Ind Performances-Oboe | 2 |
| OBOE 3201 | Ind Performances-Oboe | 2 |
| OBOE 3202 | Applied Oboe w/ Jr Recital | 2 |
| Organ | | |
| ORGN 1201 | Ind Performances-Organ | 2 |
| ORGN 3201 | Ind Performances-Organ I | 2 |
| ORGN 3202 | Applied Organ w/ Jr Recital | 2 |
| Percussion | | |
| PERC 1201 | Ind Performances-Percussion | 2 |
| PERC 3201 | Ind Performances-Percussion | 2 |
| PERC 3202 | Applied Percussion w/ Jr Recital | 2 |
| Piano | | |
| PIAN 1201 | Ind Performances-Piano | 2 |
| PIAN 3201 | Ind Performances-Piano | 2 |
| PIAN 3202 | Applied Piano w/ Jr Recital | 2 |
| Saxophone | | |
| SAXO 1201 | Ind Performances-Saxophone | 2 |
| SAXO 3201 | Ind Performances-Saxophone | 2 |
| SAXO 3202 | Applied Saxophone w/Jr Recital | 2 |
| String Bass | | |
| STBS 1201 | Ind Performances-Strg Bass | 2 |
| STBS 3201 | Ind Performances-Strg Bass | 2 |
| STBS 3202 | Applied String Bass w/ Jr Recital | 2 |
| Trumpet | | |
| TRMT 1201 | Ind Performances-Trumpet | 2 |
| TRMT 3201 | Ind Performances-Trumpet | 2 |
| TRMT 3202 | Applied Trumpet w/ Jr Recital | 2 |
| Tuba | | |
| TUBA 1201 | Ind Performances-Tuba | 2 |
| TUBA 3201 | Ind Performances-Tuba | 2 |
| TUBA 3202 | Applied Tuba w/ Jr Recital | 2 |
| Trombone | | |
| TRMB 1201 | Ind Performances-Trombone | 2 |
| TRMB 3201 | Ind Performances-Trombone | 2 |
| TRMB 3202 | Applied Trombone w/ Jr Recital | 2 |
| Viola | | |
| VIOL 1201 | Ind Performances-Viola | 2 |
| VIOL 3201 | Ind Performances-Viola | 2 |
| VIOL 3202 | Applied Viola w/ Jr Recital | 2 |
| Violin | | |
| VILN 1201 | Individual Performances-Violin | 2 |
| VILN 3201 | Individual Performances-Violin | 2 |
| VILN 3202 | Applied Violin w/ Jr Recital | 2 |
| Voice | | |
| VOIC 1201 | Ind Performances-Voice | 2 |

| | | |
|--|--------------------------------|---|
| VOIC 3201 | Ind Performances-Voice | 2 |
| VOIC 3202 | Applied Voice w/ Jr Recital | 2 |
| Practicum – Early Childhood | | |
| MUSI 3117 | Practicum In Music Therapy I | 1 |
| Practicum – Special Needs | | |
| MUSI 3118 | Practicum In Music Therapy II | 1 |
| Practicum – Psychiatric/Geriatric | | |
| MUSI 4110 | Practicum In Music Therapy III | 1 |
| Practicum – Medical | | |
| MUSI 4111 | Practicum In Music Therapy IV | 1 |

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

| Texas Resident | | Nonresident | |
|----------------|---------|----------------|---------|
| Semester Hours | Amount | Semester Hours | Amount |
| 2-hour course | \$60.00 | 2-hour course | \$60.00 |
| 4-hour course | \$75.00 | 4-hour course | \$75.00 |

There is no additional charge for use of practice rooms.

First Year

| Fall | Hours | Spring | Hours |
|--|-----------|--|-----------|
| Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | | 3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹ | | 3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 |
| MUSI 1379 ² | | 3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| MUEN 1111 | | 1 MUEN 1111 | 1 |
| MUSI 1160 | | 1 MUSI 1182 | 1 |
| MUSI 1181 | | 1 MUSI 1223 | 2 |
| MUSI 1222 | | 2 MUSI 1225 | 2 |
| MUSI 1224 | | 2 MUSI 2160 | 1 |
| VOIC 1201 | | 2 VOIC 1201 | 2 |
| | 18 | | 18 |

Second Year

| Fall | Hours | Spring | Hours |
|---|-------|---|-------|
| Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | | 3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 |
| Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | | 1 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| MUEN 1111 | | 1 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii) | 3 |
| MUSI 2161 | | 1 MUSI 2182 | 1 |

| | | | | |
|--|--------------|------------------------|--|--------------|
| MUSI 2181 | | 1 MUEN 1111 | | 1 |
| MUSI 2222 | | 2 MUSI 2223 | | 2 |
| MUSI 2224 | | 2 MUSI 3376 | | 3 |
| MUSI 2348 (Writing Enhanced) ³ | | 3 VOIC 1201 | | 2 |
| VOIC 1201 | | 2 | | |
| | | 16 | | 19 |
| Third Year | | | | |
| Fall | Hours | Spring | | Hours |
| CISE 3384 | | 3 CISE 4378 | | 3 |
| MUEN 3111 | | 1 CISE 4380 | | 3 |
| MUSI 2226 | | 2 MUEN 3111 | | 1 |
| MUSI 3363 (Writing Enhanced) | | 3 MUSI 3112 | | 1 |
| MUSI 3367 | | 3 MUSI 3362 | | 3 |
| MUSI 3377 (Writing Enhanced) | | 3 MUSI 4224 | | 2 |
| VOIC 3201 ⁴ | | 2 MUSI 4362 | | 3 |
| | | VOIC 3201 ⁴ | | 2 |
| | | 17 | | 18 |
| Fourth Year | | | | |
| Fall | Hours | Spring | | Hours |
| Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | | 4 CIEE 4392 | | 3 |
| Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | | 3 CISE 4394 | | 3 |
| CISE 4364 | | 3 CISE 4396 | | 3 |
| CISE 4379 | | 3 | | |
| MUEN 3111 | | 1 | | |
| VOIC 3202 ⁴ | | 2 | | |
| | | 16 | | 9 |

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Teaching Certification: Choral is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical/creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.