

BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: COMPOSITION

The curriculum in music composition is designed to prepare the student for graduate study in the field. Students who pursue this degree are those who have career interests as composers/arrangers or as teachers of composition.

Code	Title	Hours
Bachelor of Music, Major in Music With Concentration: Composition		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Sciences)		8
Component Area IV (Language, Philosophy, and Culture) ²		3
Component Area V (Creative Arts) ³		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major Core		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures ²	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) ³	3
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	3
Concentration		
COMP 1101	Applied Composition I (Taken for four semesters.)	4
COMP 3301	Applied Composition II (Taken for four semesters)	12
XXXX 1201	Ind. Performances-Applied Lessons: Lower Level	8
XXXX 3201	Ind. Performances-Applied Lessons: Upper Level ⁴	4
MUEN XXXX	Lower Level Ensemble	2
MUEN XXXX	Upper Level Ensembles	2
MUSI 1181	Class Piano, Level 1	1
MUSI 1182	Class Piano, Level 2	1
MUSI 2181	Class Piano, Level 3	1
MUSI 2182	Class Piano, Level 4	1
MUSI 2226	Conducting I	2
MUSI 3362	Orchestration And Analysis	3
MUSI 4117	Recital	1
MUSI 4365	Counterpoint And Analysis	3
MUSI 4373	Electronic Music	3
Select 7 hours of the following Advanced Electives:		7
MUEN 3118	Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)	
MUEN XXXX	Upper Level Ensembles (2hrs total)	
MUSI 3190	Jazz Keyboard Skills	

MUSI 3364	Improvisation
MUSI 3380 or MUSI 3381	Opera Literature Song History & Literature
MUSI 3382	Survey Of Keyboard Literature
MUSI 4068	Independent Study
MUSI 4069	Special Topics
MUSI 4224	Conducting II
MUSI 4341	Music Industry
MUSI 4384	Adv Keyboard Sightreading
XXXX 3201/3202	Ind. Performances-Applied Lessons: Upper Level (repeatable once)

Total Hours **120**

- 1 MATH 1332 is the recommended course for students in this degree program.
- 2 MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- 3 MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- 4 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students and Wind and Percussion Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Choral Ensemble	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1

Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)

MUEN 1118/3118	Chamber Music	1
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Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only

MUEN 1110/3110	Keyboard Skills & Collab Techn	1
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Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2

GUIT 3202	Applied Guitar w/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2

VOIC 3202	Applied Voice w/ Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Texas Resident		Nonresident	
Semester Hours	Amount	Semester Hours	Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 MUSI 1379 ²	3
COMP 1101		1 COMP 1101	1
MUEN XXXX (Large Ensemble)		1 MUEN XXXX (Large Ensemble)	1
MUSI 1222		2 MUSI 1182	1
MUSI 1224		2 MUSI 1223	2
MUSI 1181		1 MUSI 1225	2
XXXX 1201 Ind. Performances-Applied Lessons		2 XXXX 1201 Ind. Performances-Applied Lessons	2
		15	15

Second Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3
COMP 1101		1 COMP 1101	1
MUSI 2181		1 MUSI 2223	2
MUSI 2222		2 MUSI 2348 (Writing Enhanced) ³	3
MUSI 2224		2 MUSI 2182	1
MUSI 2226		2 XXXX 1201 Ind. Performances-Applied Lessons	2
XXXX 1201 Ind. Performances-Applied Lessons		2	
		17	15

Third Year

Fall	Hours	Spring	Hours
Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)		3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
COMP 3301		3 COMP 3301	3
MUEN XXXX (Large Ensemble)		1 MUEN XXXX (Large Ensemble)	1
MUSI 3376		3 MUSI 3377 (Writing Enhanced)	3
MUSI 3363 (Writing Enhanced)		3 MUSI 3362	3
XXXX 3201 Ind. Performances-Applied Lessons ⁴		2 XXXX 3201 Ind. Performances-Applied Lessons ⁴	2
		15	15

Fourth Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	4
COMP 3301		3 COMP 3301	3
MUSI or MUEN Advanced Elective ⁵		7 MUSI 4117	1
		MUSI 4373	3
		MUSI 4365	3
		14	14

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- ² Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- ³ Satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- ⁴ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
- ⁵ Select 7 hours from the MUEN and MUSI advanced elective course list below.

Code	Title	Hours
MUEN and MUSI Advanced Elective Courses⁵		
MUEN 3118	Chamber Music (New Music Ensemble, SCH I, May be repeated twice)	1
MUEN XXXX	Upper Level Ensembles (2hrs)	2
MUSI 3190	Jazz Keyboard Skills	1
MUSI 3364	Improvisation	3
MUSI 3380	Opera Literature	3
or MUSI 3381	Song History & Literature	
MUSI 3382	Survey Of Keyboard Literature	3
MUSI 4068	Independent Study	1-3
MUSI 4069	Special Topics	3
MUSI 4224	Conducting II	2
MUSI 4341	Music Industry	3
MUSI 4384	Adv Keyboard Sightreading	3

XXXX 3201/3202 nd. Performances-Applied Lessons: Upper Level (2hrs, repeatable once)

Notes

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Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Composition (BM COMP) is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.