

BACHELOR OF ARTS, MAJOR IN MUSIC

Required Courses for Majors

Bachelor of Arts in Music - 120 Semester Credit Hours (SCH)

Bachelor of Arts in Music

Code	Title	Hours
Bachelor of Arts, Major in Music		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture) ²		3
Component Area V (Creative Arts) ³		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option) ⁴		4
General Music Core for Bachelor of Arts in Music (23 SCH)		
MUSI 1181	Class Piano, Level 1 ⁵	1
MUSI 1182	Class Piano, Level 2 ⁵	1
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures ²	3
MUSI 2222	Theory Of Music III	2
MUSI 2224	Musicianship III	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) ³	3
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	3
or MUSI 3376	Mus His: Antiq through Baroque	
Ensembles (5 SCH), Applied Lessons (12 SCH), additional Advanced-level Music Courses (14 SCH)		
Ensembles (with advisor and conductor/director/faculty approval):		
Select five of the following (2 must be advanced-level):		5
MUEN 1110/3110	Keyboard Skills & Collab Techn	
MUEN 1111/3111	Choral Ensemble	
MUEN 1115/3115	Jazz Band	
MUEN 1116/3116	Band	
MUEN 1117/3117	Orchestra	
MUEN 1119/3119	Opera Workshop	
MUEN 2116/4116	Wind Ensemble	
Applied Lessons - Studio Instruction:		
XXXX1201	Ind Performances - APPLIED LESSONS: LOWER-LEVEL	8
XXXX 3201	Ind Performances - APPLIED LESSONS: UPPER-LEVEL ⁵	4
Advanced-Level Performance & Music Electives - Select 14 advanced-level hours from the following:		14
NOTE: No more than 4 additional ensemble hours can be counted toward the degree.		
MUEN 3110	Collaborative Piano Chambr Mus	
MUEN 3111	Choral Ensemble	
MUEN 3115	Jazz Band	
MUEN 3116	Band	
MUEN 3117	Orchestra	

MUEN 3118	Chamber Music	
MUEN 3119	Opera Workshop	
MUEN 4116	Wind Ensemble	
XXXX 3201 Ind Performances (SCH 2) - APPLIED LESSONS: ADVANCED-LEVEL - May be repeated once for degree credit ⁵		
XXXX 3202 Applied Lessons w/ Junior Recital	SCH 2 ⁶	
MUSI 3362	Orchestration And Analysis	
MUSI 3363	Structure And Analysis (Writing Enhanced)	
MUSI 3364	Improvisation	
MUSI 3367	Studies In Music For Children	
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	
or MUSI 3376	Mus His: Antiq through Baroque	
MUSI 3380	Opera Literature	
MUSI 3381	Song History & Literature	
MUSI 4224	Conducting II	
MUSI 4373	Electronic Music	
MUSI 4374	20th Century Musical Styles	
MUSI 4375	Film Scoring	
Foreign Language ⁴		14
Advanced-Level (3000 & 4000) Free Electives (not Music courses)		19
Total Hours		120

- ¹ MATH 1332 is the recommended course for students in this degree program.
- ² MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy and Culture).
- ³ MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
- ⁴ Four semesters of one language required. An Intermediate I or II language course satisfies 3 credit hours of the Core Curriculum requirement for Component Area IX.
- ⁵ Not required if enrolled in PIAN 1201 (Piano Concentration). Additional elective credits must be substituted.
- ⁶ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

All BA Degrees require 14 semester hours of foreign language (four semesters of the same language)

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

1000 & 2000 level courses are LOWER-LEVEL (Freshman/Sophomore) and 3000 & 4000 level courses are ADVANCED-LEVEL (Junior/Senior)

Free Electives (19 hours): "Free Electives" are courses from the University's catalog that can apply to the required number of hours required for the BA. These free electives (not Music courses) must include at least 19 hours of advanced-level (3000 and 4000-level) courses (or enough to meet the university's 42 advanced-hour minimum).

Advanced Electives: Students should use the advanced electives (3000- or 4000-level courses) to complete the 42-advanced hour requirement for graduation. 120 Hour Requirement: 120 is the minimum number of hours required for graduation.

Other courses may be recommended by an advisor and must be approved by the Director of the School of Music .

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students and Wind and Percussion Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Choral Ensemble	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2

Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
Trumpet		

TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Semester Hours	Texas Resident	Semester Hours	Nonresident
	Amount		Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		1 MUEN XXXX Lower-level Ensemble ³	1

MUEN XXXX Lower-Level Ensemble ³	1 MUSI 1182 ²	1
MUSI 1181 ²	1 MUSI 1223	2
MUSI 1222	2 MUSI 1225	2
MUSI 1224	2 XXXX 1201 Ind. Performances-Applied Lessons	2
XXXX 1201 Ind. Performances-Applied Lessons	2	
	15	15
Second Year		
Fall	Hours	Spring
		Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)
		3
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)
		3
MUSI 1379 ⁴		3 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)
		3
MUSI 2222	2 MUEN XXXX Lower-Level Ensemble ³	1
MUSI 2224	2 MUSI 2348 (Writing Enhanced) ⁵	3
XXXX 1201 Ind. Performances-Applied Lessons	2 XXXX 1201 Ind. Performances-Applied Lessons	2
	16	15
Third Year		
Fall	Hours	Spring
		Hours
Foreign Language ⁶		4 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)
		3
MUEN XXXX Upper-level Ensemble ³	1 Foreign Language ⁶	4
MUSI 3376 or 3377 (Writing Enhanced)	3 MUEN XXXX Upper-level Ensemble ³	1
Performance/Music Advanced Electives ⁷	5 Performance/Music Advanced Electives ⁷	6
XXXX 3201 Ind. Performances-Applied Lessons ⁸	2 XXXX 3201 Ind. Performances-Applied Lessons ⁸	2
	15	16
Fourth Year		
Fall	Hours	Spring
		Hours
Advanced Free Electives		9 Advanced Free Electives
		10
Foreign Language ⁶		3 Foreign Language ⁶
		3
Performance/Music Advanced Electives ⁷	3	
	15	13

Total Hours: 120

- ¹ MATH 1332 is the recommended course for students in this degree program.
- ² Not required if enrolled in PIAN 1201 (Piano Concentration). Additional elective credits must be substituted.
- ³ Select one of the Ensembles from table below.
- ⁴ MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
- ⁵ Satisfies Core Curriculum requirement for Component Area V (Creative Arts).
- ⁶ Four semesters of one language required. An Intermediate I or II language course satisfies 3 credit hours of the Core Curriculum requirement for Component Area IX (Component Area Option).
- ⁷ Performance/Music Advanced Elective (See, list below).
- ⁸ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Note: 2 SCH of the 5 SCH must be advanced-level.

Code	Title	Hours
Ensembles³		
MUEN 1110 & MUEN 3110	Keyboard Skills & Collab Techn and Collaborative Piano Chambr Mus	1
MUEN 1111 & MUEN 3111	Choral Ensemble and Choral Ensemble	1
MUEN 1115 & MUEN 3115	Jazz Band and Jazz Band	1
MUEN 1116 & MUEN 3116	Band and Band	1
MUEN 1117 & MUEN 3117	Orchestra and Orchestra	1
MUEN 1119 & MUEN 3119	Opera Workshop and Opera Workshop	1
MUEN 2116	Wind Ensemble	1
MUEN 2159	Production Workshop	1

Note: All Electives **must be** upper-level.

Code	Title	Hours
Performance/Music Advanced Electives⁷		
MUEN 3110	Collaborative Piano Chambr Mus ¹	1
MUEN 3111	Choral Ensemble ¹	1
MUEN 3115	Jazz Band ¹	1
MUEN 3116	Band ¹	1
MUEN 3117	Orchestra ¹	1
MUEN 3118	Chamber Music ¹	1
MUEN 3119	Opera Workshop ¹	1
MUEN 4116	Wind Ensemble ¹	1
XXXX 3202	Applied Study w/ Jr Recital	2
XXXX	Applied Study (may be repeated once for degree credit)	2
MUSI 3362	Orchestration And Analysis	3
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3364	Improvisation	3
MUSI 3367	Studies In Music For Children	3
MUSI 3376 or MUSI 3377	Mus His: Antiq through Baroque Mus His: Classic to Present	3
MUSI 3380	Opera Literature	3
MUSI 3381	Song History & Literature	3
MUSI 4224	Conducting II	2
MUSI 4373	Electronic Music	3
MUSI 4374	20th Century Musical Styles	3
MUSI 4375	Film Scoring	3

¹ Not more than 4 additional MUEN hours can be counted toward the degree.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

All BA Degrees require 14 semester hours of foreign language (four semesters of the same language).

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

1000 & 2000 level courses are LOWER-LEVEL (Freshman/Sophomore) and 3000 & 4000 level courses are ADVANCED-LEVEL (Junior/Senior).

Free Electives (19 hours): "Free Electives" are courses from the University's catalog that can apply to the required number of hours required for the BA. These free electives (not Music courses) must include at least 19 hours of advanced-level (3000 and 4000-level) courses (or enough to meet the university's 42 advanced-hour minimum).

Advanced Electives: Students should use the advanced electives (3000- or 4000-level courses) to complete the 42-advanced hour requirement for graduation. 120 Hour Requirement: 120 is the minimum number of hours required for graduation.

Other courses may be recommended by an advisor and must be approved by the Director of the School of Music .

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BA in Music is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.