

BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 3D WITH TEACHING CERTIFICATION

| Code | Title | Hours |
|--|--|-------|
| Bachelor of Fine Arts, Major in Studio Art 3D with Teaching Certification | | |
| Core Curriculum | | |
| | Component Area I (Communication) | 6 |
| | Component Area II (Mathematics) ¹ | 3 |
| | Component Area III (Life and Physical Science) | 8 |
| | Component Area IV (Language, Philosophy, and Culture) | 3 |
| | Component Area V (Creative Arts) ² | 3 |
| | Component Area VI (U.S. History) | 6 |
| | Component Area VII (Political Science/Government) | 6 |
| | Component Area VIII (Social and Behavioral Sciences) | 3 |
| | Component Area IX (Component Area Option) | 4 |
| Art Foundation | | |
| ARTS 1313 & ARTS 1314 & ARTS 1315 | W.A.S.H. - 2D and W.A.S.H. - 3D and W.A.S.H. - Lecture | 9 |
| ARTS 1316 | Drawing | 3 |
| ARTS 2313 | Foundations In Digital Art | 3 |
| BFA Core | | |
| ARTS 1303 | Art History Survey I ² | 3 |
| ARTS 2317 | Life Drawing I | 3 |
| ARTS 2375 | Photographic Concepts | 3 |
| ARTS 3305 | Painting I | 3 |
| ARTS 3310 or ARTS 3307 | Printmaking Performance and Video Art | 3 |
| ARTS 3318 or ARTS 3320 | Sculpture I Ceramics I | 3 |
| ARTS 3385 | Art History Survey II | 3 |
| Art Major | | |
| ARTS 3307 or ARTS 3310 | Performance and Video Art Printmaking | 3 |
| ARTS 3317 | Life Drawing II | 3 |
| ARTS 3318 or ARTS 3320 | Sculpture I Ceramics I | 3 |
| ARTS 4315 | Professional Practices in Art | 3 |
| ARTS 4317 | Museum And Gallery Practices | 3 |
| ARTS 4318 | Sculpture II | 3 |
| ARTS 4320 | Ceramics II | 3 |
| ARTS 4385 | Art Since 1945 | 3 |
| ARTS 4389 | Criticism Thry In Visual Arts | 3 |
| Select one of the following: | | 3 |
| ARTS 4305 | Advanced Painting | |
| ARTS 4307 | Painting In Aquamedia | |
| ARTS 4309 | Book Arts | |
| ARTS 4310 | Advanced Printmaking | |
| ARTS 4316 | Advanced Drawing | |
| Select three from the following: | | 9 |
| ARTS 3307 | Performance and Video Art | |

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|--|--------------------------------|--|--------------|
| ARTS 4311 | Advanced Studio | | |
| ARTS 4318 | Sculpture II | | |
| ARTS 4320 | Ceramics II | | |
| Teaching Certification | | | |
| ARTS 3330 | Methods in Art Education | | 3 |
| CISE 3384 | The Teaching Profession | | 3 |
| CISE 4364 | Mth Tch Secondary Schools | | 3 |
| CISE 4378 | Content Literacy | | 3 |
| CISE 4379 | Differentiated Pedagogy | | 3 |
| Student Teaching | | | |
| CIEE 4392 | Std Tch Elementary School | | 3 |
| CISE 4394 | Creatng Env For Lrng-Secondary | | 3 |
| CISE 4396 | Std Tch Secondary Classroom | | 3 |
| Total Hours | | | 138 |
| First Year | | | |
| Fall | Hours | Spring | Hours |
| Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ² | | 3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| ARTS 1313 | | 3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 |
| ARTS 1314 | | 3 ARTS 1303 ² | 3 |
| ARTS 1315 | | 3 ARTS 1316 | 3 |
| | | ARTS 2313 | 3 |
| | | 12 | 16 |
| Second Year | | | |
| Fall | Hours | Spring | Hours |
| Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv) | | 3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | | 3 Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 1 |
| ARTS 2317 | | 3 ARTS 3305 | 3 |
| ARTS 2375 | | 3 ARTS 3307 or 3310 | 3 |
| ARTS 3385 | | 3 ARTS 3317 | 3 |
| | | ARTS 3318 or 3320 | 3 |
| | | 15 | 16 |
| Third Year | | | |
| Fall | Hours | Spring | Hours |
| Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | | 4 Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv) | 3 |
| ARTS 3307 or 3310 | | 3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| ARTS 3310 or 3320 | | 3 ARTS 3307, 4311, 4311, 4318, or 4320 (Two Courses) | 6 |

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| ARTS 4305, 4307, 4309, 4310, or 4316 | 3 ARTS 4389 | 3 |
| ARTS 4385 | 3 | |
| | 16 | 15 |

Fourth Year

| Fall | Hours | Spring | Hours |
|---|-------|---|-----------|
| Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii) | | 3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 |
| ARTS 3307, 4311, 4318, or 4320 | | 3 Component Area IX | 3 |
| ARTS 4317 | | 3 ARTS 3330 | 3 |
| ARTS 4318 | | 3 ARTS 4315 | 3 |
| CISE 3384 | | 3 ARTS 4320 | 3 |
| | | 15 | 15 |

Fifth Year

| Fall | Hours | Spring | Hours |
|-----------|-------|-------------|----------|
| CISE 4364 | | 3 CIEE 4392 | 3 |
| CISE 4377 | | 3 CISE 4394 | 3 |
| CISE 4378 | | 3 CISE 4396 | 3 |
| | | 9 | 9 |

Total Hours: 138

- MATH 1316 (<http://catalog.shsu.edu/archives/2021-2022/search/?P=MATH%201316>) or MATH 1332 (<http://catalog.shsu.edu/archives/2021-2022/search/?P=MATH%201332>) is recommended.
- ARTS 1303 (<http://catalog.shsu.edu/archives/2021-2022/search/?P=ARTS%201303>) satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.
- Studio majors must take both (one is required in the BFA Core and one in the Major).

Notes

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

| Code | Title | Hours |
|-----------------------|----------------------------|-------|
| Art Foundation | | |
| ARTS 1313 | W.A.S.H. - 2D | 3 |
| ARTS 1314 | W.A.S.H. - 3D | 3 |
| ARTS 1315 | W.A.S.H. - Lecture | 3 |
| ARTS 1316 | Drawing | 3 |
| ARTS 2313 | Foundations In Digital Art | 3 |

For more information visit BFA Portfolio Review (<http://www.shsu.edu/academics/art/review/>).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typographic (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 3D Track with Teaching Certification is designed to provide graduates with the following marketable skills:

- Creative and critical thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global intercultural fluency.
- Digital technology.