BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 2D TRACK

Bacher of Fine Arts, Major in Studio Art 20 Track Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/coreuriculum/) □ Component Area II (Communication) 6 Component Area III (Mathematics) 1 Component Area III (Life and Physical Science) 3 Component Area IV (Lorguage, Philosophy, and Culture) 3 Component Area V (Usal, History) 6 Component Area V (U.S. History) 6 Component Area VIII (Social and Behavioral Sciences) 3 Component Area VIII (Social and Behavioral Sciences) 3 Component Area VIII (Social and Behavioral Sciences) 8 Art Foundation 4 Art Foundation 9 Art Foundation 9 Art Fault 9 ARTS 1314 and W.A.S.H 2D ARTS 1315 1 ARTS 2313 Poundations In Digital Art ARTS 2313 Art History Survey I 3 ARTS 3103 Protrapaphic Concepts 3 ARTS 3310 Performance and Video Art ARTS 3310 Performan	Code	Title	Hours
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ARTS 4385 Art Since 1945 3			
ARTS 4389 Criticism Thry In Visual Arts 3		·	
ARTS 4318 Sculpture II 3			3
or ARTS 4320 Ceramics II			
Select nine hours from the following: 9			9
ARTS 3317 Life Drawing II			
ARTS 4305 Advanced Painting		-	
ARTS 4307 Painting In Aquamedia			
ARTS 4309 Book Arts			
ARTS 4310 Advanced Printmaking	ARTS 4310	Advanced Printmaking	

Total Hours		120
Electives		3
Advanced Art Electives		3
ARTS 4316	Advanced Drawing	
ARTS 4311	Advanced Studio	

- MATH 1332 is recommended.
- ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
- Studio majors must take both (one is required in the BFA Core and one in the Major).

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H 2D	3
ARTS 1314	W.A.S.H 3D	3
ARTS 1315	W.A.S.H Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

First Year			
Fall	Hours	Spring	Hours
Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaii) ¹		3 Component Area I (http://catalog.shsu.edu/undergraduate, academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	/ 3
ARTS 1313		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)	4
ARTS 1314		3 ARTS 1303 ²	3
ARTS 1315		3 ARTS 1316	3
		ARTS 2313	3
		12	16
Second Year			
Fall	Hours	Spring	Hours

Second Year				
Fall	Hours	Spring	Hours	
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	,	3 Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3

		15		15
ARTS 4385		3 ARTS 4389		3
ARTS 4317		3 ARTS 4318 or 4320		3
ARTS 4311, 3317, 4305, 4307, 4309, 4310, or 4316		3 ARTS 4315		3
ARTS 4311, 3317, 4305, 4307, 4309, 4310, or 4316		3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		3
Fall Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)	Hours	Spring 3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)	Hours	3
Fourth Year	Haura	Carina	Hauma	
Caunth Vaar		16		15
Electives		3 Advanced Art Electives		3
ARTS 4316		3 ARTS 4311, 3317, 4305, 4307, 4309, 4310, or 4316		3
ARTS 3318 or 3320 ³		3 ARTS 4305 or 4310		3
ARTS 3307 or 3310 ³		3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3
Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4 Component Area IV (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiv)		3
Third Year Fall	Hours	15 Spring	Hours	16
		ARTS 3318 or 3320 ³		3
ARTS 3385		3 ARTS 3307 or 3310 ³		3
ARTS 2375		3 ARTS 3305		3
ARTS 1319		3 ARTS 2317		3
Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		1

Total Hours: 120

MATH 1332 is recommended.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H 2D	3

ARTS 1303 (http://catalog.shsu.edu/archives/2021-2022/search/?P=ARTS%201303) satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

Studio majors must take both (one is required in the BFA Core and one in the Major).

4 Bachelor of Fine Arts, Major in Studio Art 2D Track

ARTS 1314	W.A.S.H 3D	3
ARTS 1315	W.A.S.H Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the Graphic Design Portfolio Review. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 2D Track is designed to provide graduates with the following marketable skills:

- · Creative and critical thinking and problem solving.
- · Oral, written, and visual communications.
- · Teamwork and collaboration.
- · Global and intercultural fluency.
- · Digital technology.