BACHELOR OF FINE ARTS, MAJOR IN PHOTOGRAPHY

Code	Title	Hours
Bachelor of Fine Arts, Major in Photography		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) [1]		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts) [2]		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Art Foundation		
ARTS 1313 & ARTS 1314 & ARTS 1315	W.A.S.H. - 2D and W.A.S.H. - 3D and W.A.S.H. - Lecture	9
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
BFA Core		
ARTS 1303	Art History Survey I [2]	3
ARTS 1319	Drawing II	3
ARTS 2375	Photographic Concepts	3
ARTS 3305	Painting I	3
ARTS 3310 or ARTS 3307	Printmaking Performance and Video Art	3
ARTS 3318 or ARTS 3320	Sculpture I Ceramics I	3
ARTS 3385	Art History Survey II	3
Major		
ARTS 2365	Analog Photography	3
ARTS 3364	Photography Seminar	3
ARTS 3368	Photographic Lighting I (Junior)	3
ARTS 3370	Digital Photography & Imaging	3
ARTS 3374	Alternative Photo Processes	3
ARTS 4372	Photographic Narratives	3
ARTS 4373	Contemporary Issues in Pho	3
ARTS 4381	History of Photography	3
Select nine hours of Advanced Photography Electives:		9
ARTS 3360	Photographic Printing	
ARTS 4019	Special Topic	
ARTS 4311	Advanced Studio	
ARTS 4368	Photographic Lighting II	
ARTS 4371	Human Form: A Photographc Stdy	
ARTS 4315	Professional Practices in Art	3
ARTS 4385	Art Since 1945	3
Advanced Art Electives		3
Electives		3
Total Hours		**120**

[1]   MATH 1332 is recommended.

[2]   ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H. - 2D	3
ARTS 1314	W.A.S.H. - 3D	3
ARTS 1315	W.A.S.H. - Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review.** After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

First Year

Fall	Hours	Spring	Hours
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)[1]	3	Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
ARTS 1313	3	Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
ARTS 1314	3	ARTS 1316	3
ARTS 1315	3	ARTS 2313	3
		ARTS 2365	3
	12		**16**

Second Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3	Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3	Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	1
ARTS 1319	3	ARTS 1303[2]	3
ARTS 2375	3	ARTS 3305	3
ARTS 3318 or 3320	3	ARTS 3307 or 3310	3

	Hours		Hours
ARTS 3370			3
	15		**16**

Third Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4	Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)	3
ARTS 3364	3	Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3385	3	ARTS 3368	3
Advanced Art Electives	3	ARTS 4372	3
Advanced Photography Electives[3]	3	ARTS 4373	3
	16		**15**

Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3	Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3374	3	Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	3
ARTS 4385	3	ARTS 4315	3
Electives	3	ARTS 4381	3
Advanced Photography Electives[3]	3	Advanced Photography Electives[3]	3
	15		**15**

Total Hours: 120

[1]   MATH 1332 is recommended.

[2]   ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

[3]   Select from the following Advanced Photography Electives: ARTS 3360, ARTS 4019, ARTS 4311, ARTS 4368, ARTS 4371.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Photography is designed to provide graduates with the following marketable skills:

- Digital technology.
- Critical and creative thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global and intercultural fluency.