

BACHELOR OF FINE ARTS, MAJOR IN GRAPHIC DESIGN

Code	Title	Hours
Bachelor of Fine Arts, Major in Graphic Design		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts) ²		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Art Foundation		
ARTS 1313 & ARTS 1314 & ARTS 1315	W.A.S.H. - 2D and W.A.S.H. - 3D and W.A.S.H. - Lecture	9
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
BFA Core		
ARTS 1303	Art History Survey I ²	3
ARTS 1319	Drawing II	3
ARTS 2375	Photographic Concepts	3
ARTS 3305	Painting I	3
ARTS 3310 or ARTS 3307	Printmaking Performance and Video Art	3
ARTS 3318 or ARTS 3320	Sculpture I Ceramics I	3
ARTS 3385	Art History Survey II	3
Major		
ARTS 2323	Principles Of Graphic Design	3
ARTS 3322	Typography	3
ARTS 3323	Graphic Design In Context	3
ARTS 3324	Corporate Identity Design	3
ARTS 3326	Graphic Design Production	3
ARTS 3335	Packaging Design	3
ARTS 3353	Motion Graphics	3
ARTS 3383	Design History	3
ARTS 4323	Senior Studio In Graphic Design	3
ARTS 4325	Advanced Typographic Design	3
ARTS 4331	Illustration	3
ARTS 4333	Interactive Design	3
ARTS 4343	Advanced Interactive Design	3
ARTS 4385	Art Since 1945	3
Electives		3
Total Hours		120

¹ MATH 1332 is recommended.

² ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H. - 2D	3
ARTS 1314	W.A.S.H. - 3D	3
ARTS 1315	W.A.S.H. - Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information visit BFA Portfolio Review (<http://www.shsu.edu/academics/art/review/>).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

First Year

Fall	Hours	Spring	Hours
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
ARTS 1313		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
ARTS 1314		3 ARTS 1303 ²	3
ARTS 1315		3 ARTS 1316	3
		ARTS 2313	3
	12		16

Second Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	1
ARTS 1319		3 ARTS 2375	3
ARTS 2323		3 ARTS 3305	3
ARTS 3318 or 3320		3 ARTS 3322	3
		ARTS 3385	3
	15		16

Third Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv)	3
ARTS 3307 or 3310		3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3323		3 ARTS 3324	3
ARTS 3326		3 ARTS 3335	3
ARTS 4333		3 ARTS 4343	3
		16	15

Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)		3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3353		3 Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	3
ARTS 3383		3 ARTS 4323	3
ARTS 4325		3 ARTS 4331	3
ARTS 4385		3 Electives	3
		15	15

Total Hours: 120

- ¹ MATH 1332 is recommended.
- ² ARTS 1303 (<http://catalog.shsu.edu/archives/2021-2022/search/?P=ARTS%201303>) satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Graphic Design is designed to provide graduates with the following marketable skills:

- Digital technology.
- Creative and critical thinking and problem solving.
- Teamwork and collaboration.
- Oral, written, visual communications.
- Global and intercultural fluency.