

DEPARTMENT OF WORLD LANGUAGES AND CULTURES

Chair: Dr. Leif French (lmf027@shsu.edu)

Phone: (936) 294-1441

Co-Advisors for MA in Spanish

Dr. Maria Barker (mhb015@shsu.edu)

936-294-4584

Dr. Montse Feu (mmf017@shsu.edu)

936-294-3448

Contact Information

(936) 294-1441

(936) 294-1449

ABIV 315

wolcgrad@shsu.edu

Websites

Department of World Languages and Cultures (<http://www.shsu.edu/academics/foreign-languages/>)

M.A. in Spanish (<http://catalog.shsu.edu/archives/2021-2022/graduate-and-professional/college-departments/humanities-social-sciences/fworld-languages-and-cultures/spanish-ma/>)

Mission

The study of languages and cultures not only enables communication across languages, but opens doors to different cultures and diverse perspectives of life. Knowledge of languages and cultures provides exciting opportunities for travel and careers.

- Master of Arts in Spanish (<http://catalog.shsu.edu/archives/2021-2022/graduate-and-professional/college-departments/humanities-social-sciences/fworld-languages-and-cultures/spanish-ma/>)

Spanish

SPAN 5060. Special Topics in Spanish. 1-3 Hours.

Students examine Hispanic culture, including the US Latino population. Topics vary and may include specific authors, themes, literary genres, and/or sociopolitical issues. Variable Credit (1 to 3).

Prerequisite: Graduate Status in Spanish.

SPAN 5331. Sem in Comp Spanish Art/Cultur. 3 Hours.

Students conduct an in-depth comparison of cultural representations, both visual and aural, across the Hispanic world. Topics vary from semester to semester. Student develop Spanish language ability and cultural consciousness.

Prerequisite: Graduate Status in Spanish.

SPAN 5332. Spanish Golden Age Lit. 3 Hours.

Students conduct an in-depth study of the Spanish Golden Age (1500-1700), including authors, works, and concepts (e.g., Renaissance, Baroque, Picaresque). Topics may include poetry, plays, and other genres of the era.

Prerequisite: Graduate Status in Spanish.

SPAN 5333. Spanish/Am Lit: Pre-Eur to Ind. 3 Hours.

Students examine the literary cultures of Spanish America from the Colonial to the Post-Colonial period (end of the 19th century). Topics may include national literatures, cultural backgrounds, ethnic, linguistic, and identity issues.

Prerequisite: Graduate Status in Spanish.

SPAN 5334. Contemp Spanish American Lit. 3 Hours.

Students examine the literary expressions of various Hispanic cultures during the 20th century and beyond including the U.S. Latino experience. Topics may include authors, themes, artistic/literary genres or contemporary social and political issues.

Prerequisite: Graduate Status in Spanish.

SPAN 5336. Hispanic Women's Studies. 3 Hours.

Students examine Hispanic women's literature and art. Students interpret, evaluate, and respond to a variety of genres within this topic.

Prerequisite: Graduate Status in Spanish.

SPAN 5337. Lit Analysis & Research Method. 3 Hours.

Students enhance their literary consciousness and capability through reading and discussion. They develop familiarity with and appreciation for Hispanic literature while increasing their ability to interpret and evaluate cultural products. Students practice analytical and interpretive skills to conduct independent research for scholarly presentations and publications.

Prerequisite: Graduate Status in Spanish.

SPAN 5338. Second Lang Teaching & Method. 3 Hours.

Students evaluate second language acquisition theories to understand their relationship to effective teaching with a focus on language skills (listening, speaking, reading, writing, and cultural awareness). Emphasis is given to the evaluation of language based on state and federal guidelines.

Prerequisite: Graduate Status in Spanish.

SPAN 5361. The Structure of Spanish. 3 Hours.

Students broadly examine the linguistic structure of Spanish. Topics may include phonetics/phonology, morphology, syntax, semantics, and pragmatics of the Spanish language.

Prerequisite: Graduate Status in Spanish.

SPAN 5370. History of Spanish Language. 3 Hours.

Students discover the history of the Spanish language over the last two millennia. Topics may include the formal development of Spanish phonology, morphology, syntax, and semantics.

Prerequisite: Graduate Status in Spanish.

SPAN 5371. Contemporary Spanish Literat. 3 Hours.

Students conduct an in-depth study of the major authors, works (including films), and aesthetic currents of Spanish literature beginning with the 20th century. Texts are studied from a variety of theoretical approaches.

Prerequisite: Graduate Status in Spanish.

SPAN 5372. Spanish for Technical Comp. 3 Hours.

Students study forms of exposition, including narration, to develop competency for clear and effective technical writing for various professions including health, law, criminal justice, education, science, technology, literature and business.

Prerequisite: Graduate Status in Spanish.

SPAN 5373. Theory/Pract of Trans/Interpet. 3 Hours.

Students are trained in the cognitive processes and language skills required to translate and interpret written or audiovisual texts.

Prerequisite: Graduate Status in Spanish.

SPAN 5374. Studies in Spanish Linguistics. 3 Hours.

Students apply Spanish linguistics principles. Topics vary and may include phonology, morphology, syntax, semantics, and pragmatics. Related topics may include specific approaches to language variation, bilingualism, and language acquisition.

Prerequisite: Graduate Status in Spanish.

World Language and Cultures

WOLC 5075. Independent Study. 1-3 Hours.

Students engage with a faculty member in one-on-one study of individually selected topics not specifically provided in graduate-level courses in WOLC. Variable Credit (1 to 3).

Prerequisite: Department approval.

Director/Chair: **Leif M French**

Tatiana Vyacheslavovna Artamonova, PHD (txa034@shsu.edu), *Assistant Professor of Spanish, Department of World Languages and Cultures*, PHD, Purdue University; MA, Texas Tech University; MED, Texas Tech University; BA, Russian State Social Univ

Maria Hasler Barker, PHD (mhb015@shsu.edu), *Associate Professor of Spanish, Department of World Languages and Cultures*, PHD, Indiana University; MA, Indiana University; BA, Brigham Young University

Siham Bouamer, PHD (sxb081@shsu.edu), *Assistant Professor of French, Department of World Languages and Cultures*, PHD, Washington University; MA, St Louis University; BA, Mullhouse University

Maria M Feu Lopez, PHD (mmf017@shsu.edu), *Associate Professor of Spanish, Department of World Languages and Cultures*, PHD, Univ of Houston-Main; MA, Hood College; BA, Universidad de Barcelona

Jamile Marmitt Forcelini, PHD (forcelini@shsu.edu), *Assistant Professor of Spanish, Department of World Languages and Cultures*, PHD, Florida State University; MA, Florida State University; BA, University of Passo Fundo

Leif M French, PHD (lmf027@shsu.edu), *Professor and Chair of World Languages and Cultures, Department of World Languages and Cultures*, PHD, Universite Laval; MA, Universite Laval; BA, California St Un-Sacramento

Tracy Rouly Knight, EDD (trk033@shsu.edu), *Assistant Professor of American Sign Language, Department of World Languages and Cultures*, EDD, Lamar University; MS, Lamar University; BA, Gallaudet University

Enrique Mallen, PHD (edm012@shsu.edu), *Professor of Spanish, Department of World Languages and Cultures*, PHD, Cornell University; MA, Cornell University; MA, Universidad de Sevilla

Lillie Vivian Ka Padilla, PHD (lvp005@shsu.edu), *Assistant Professor of Spanish, Department of World Languages and Cultures*, PHD, Arizona State University; MA, Arizona State University; BA, University of Ghana; BA, University of Ghana

Manuel Triano-Lopez, PHD (mxt017@shsu.edu), *Associate Professor of Spanish, Department of World Languages and Cultures*, PHD, Indiana University; MA, Indiana University; BA, Universidad de Sevilla

Edna Viviana Velasquez, PHD (evv003@shsu.edu), *Assistant Professor of Spanish, Department of World Languages and Cultures*, PHD, Univ of Houston-Main; MA, Univ of Houston-Main

Samar M Zahrawi, PHD (sxz015@shsu.edu), *Associate Professor of Arabic, Department of World Languages and Cultures*, PHD, University of Leeds; BA, Al-Ba'ath University