

BACHELOR OF FINE ARTS, MAJOR IN THEATRE WITH TEACHING CERTIFICATION

Code	Title	Hours
Bachelor of Fine Arts - Major in Theatre with Teaching Certification		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Theatre Major		
Major core		
THEA 1115	Tech Build Crew	1
THEA 1116	Costume Crew	1
THEA 1117	Management Crew	1
Select two of the following:		6
THEA 1330	Intro to Scenic Technology	
THEA 1331	Intro to Lighting Technology	
THEA 1332 or THEA 3335	Intro to Costume Technology (or) Costume Construction	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
THEA 3360	History Of The Theatre I	3
THEA 4360	History Of The Theatre II	3
THEA 4366	Directing I	3
Additional required courses		
THEA 2330	Stage Make Up	3
THEA 2368	Intermediate Acting	3
Select one of the following:		3
THEA 3334	Stage Costume Design	
THEA 3362	Lighting and Sound Design	
THEA 3336	Scenic Design	
THEA 4330	Advanced Scenic Design	
THEA 4361	Stage Lighting	
THEA 3365	Stage & Theatre Management	3
THEA 4387	Worksp Chldrns Creative Drama	3
Theatre Electives with a minimum of fifteen advanced hours		21
Teaching Certification		
CISE 3384	The Teaching Profession	3
CISE 4364	Mth Tch Secondary Schools	3
CISE 4378	Content Literacy	3
CISE 4379	Differentiated Pedagogy	3
CISE 4380	Respon Of Pro Educator	3
CISE 4394	Creatng Env For Lrng-Secondary	3
CISE 4396	Std Tch Secondary Classroom	3

CISE 4397	Std Tch Secondary Classroom	3
Total Hours		126

¹ MATH 1332 is recommended.

Notes

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

Students must earn cumulative 2.0 minimum GPA in all Theatre coursework.

First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 THEA 1116	1
THEA 1115		1 THEA 1330, 1331, 1332, or 3335	3
THEA 1330, 1331, 1332, or 3335		3 THEA 2330	3
THEA 1364		3 THEA 2367	3
		16	16

Second Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv)	3
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		4 Component Area V (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav)	3
THEA 1117		1 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
THEA 3360		3 THEA 2368	3
Theatre Electives		6 THEA 3365	3
		Theatre Advanced Electives	3
		18	18

Third Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3
Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)		3 CISE 4378	3

CISE 3384	3 CISE 4380	3
THEA 3334, 3362, 3363, 4330, or 4361	3 THEA 4360	3
THEA 4366	3 Theatre Advanced Electives	6
THEA 4387	3	
19		18

Fourth Year

Fall	Hours	Spring	Hours
CISE 4364		3 CISE 4394	3
CISE 4379		3 CISE 4396	3
Theatre Advanced Electives		6 CISE 4397	3
		12	9

Total Hours: 126

¹ MATH 1332 is recommended.

Notes

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Students must earn a "C" or better in all Education coursework.

Students must earn cumulative 2.0 minimum GPA in all Theatre coursework.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre With Teaching Certification is designed to provide graduates with the following marketable skills:

- Prepare course content appropriate to encourage the growth of students through high school. This includes writing lessons according to TEKS standards. Students also lead lessons in the public schools.
- Time management.
- Acquire skills in at least two of the following areas: performance, directing, sets, costumes, lights or sound that will benefit the practical productions required by high school teachers as part of their jobs outside of the classroom.
- Work with others from a variety of backgrounds with various skill levels.
- Creative problem solving.