

BACHELOR OF FINE ARTS, MAJOR IN THEATRE-THEATRE STUDIES EMPHASIS

Code	Title	Hours
Bachelor of Fine Arts, Major in Theatre-Theatre Studies Emphasis		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major Core		
THEA 1115	Tech Build Crew	1
THEA 1116	Costume Crew	1
THEA 1117	Management Crew	1
Select two of the following:		6
THEA 1330	Intro to Scenic Technology	
THEA 1331	Intro to Lighting Technology	
THEA 1332	Intro to Costume Technology	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
THEA 3360	History Of The Theatre I	3
THEA 4360	History Of The Theatre II	3
THEA 4366	Directing I	3
Additional Required Courses		
THEA 2330	Stage Make Up	3
THEA 2360	Beginning Design	3
THEA 2368	Intermediate Acting	3
THEA 3365	Stage & Theatre Management	3
Select two of the following:		6
THEA 3337	History Of Costume	
THEA 3364	Dramaturgy	
THEA 4363	Dramatic Theory & Criticism	
THEA 4371	The American Musical Theatre	
Select two of the following:		6
THEA 4094	Special Topics	
THEA 4362	Playwriting	
THEA 4368	Experimental Theatre Productio	
THEA 4387	Worksp Chldrns Creative Drama	
THEA 4388	Theatre Production for Youth	
Select three credits from the following:		3
THEA 3114	Theatre Workshop	
THEA 3395	Acting In Major Roles	
THEA 4093	Theatre Internship	
THEA 4365	Portfolio Development	
Theatre Electives (with a minimum of 15 advanced hours)		21
Select two of the following:		6

ARTS 2365	Photographic Visualization
ARTS 2370	Digital Photography I
ARTS 2375	Photographic Concepts
COMS 3365	Humor in Communication
DANC 3372	Dance History
ENGL 3334	Literature and Film
ENGL 3370	Modern Drama
ENGL 3381	Intro Creative Writing:Fiction
ENGL 3382	Intro Creative Writing: Poetry
ENGL 3391	Shakespeare: Tragedies & Hist
ENGL 3392	Shakespeare:Comedies & Romance
FACS 1360	Basic Principles of Design
FACS 2361	History of Furnishings I
FACS 2366	Fashion in Society
FACS 2369	Introduction To Textiles
MCOM 2382	Design for PR & Advertising
MKTG 3310	Principles Of Marketing
MGMT 3310	Principles Of Management

Total Hours 120

¹ MATH 1332 is recommended.

First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
THEA 1115, 1116, or 1117		1 Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	1
THEA 1330, 1331, or 1332		3 THEA 1115, 1116, or 1117	1
THEA 1364		3 THEA 2360	3
THEA 2367		3 THEA Electives	3
		16	15

Second Year

Fall	Hours	Spring	Hours
Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv)		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
THEA 1331, 1330, or 1332		3 THEA 2330	3
THEA 2368		3 THEA 3360	3
THEA Electives		3 THEA 3365	3
		15	16

Third Year

Fall	Hours	Spring	Hours
Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)		3 Component Area V (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav)	3
Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)		3 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
THEA 1115, 1116, or 1117		1 THEA 3374 or 4371	3
THEA 3337 or 4363		3 THEA 4360	3
THEA 4366		3 THEA 4368, 4094, 4362, 4387, or 4388	3
THEA Advanced Elective		3	
		16	15

Fourth Year

Fall	Hours	Spring	Hours
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		3 Prescribed Elective (see list below)	3
Prescribed Elective (see list below)		3 THEA 4389	3
THEA 3395, 4093, or 4365		3 THEA Advanced Elective	6
THEA Advanced Elective		6	
		15	12

Total Hours: 120

¹ MATH 1332 is recommended.

Code	Title	Hours
Prescribed Elective Courses		
ARTS 2365	Photographic Visualization	3
ARTS 2370	Digital Photography I	3
ARTS 2375	Photographic Concepts	3
COMS 3365	Humor in Communication	3
DANC 3372	Dance History	3
ENGL 3334	Literature and Film	3
ENGL 3370	Modern Drama	3
ENGL 3381	Intro Creative Writing:Fiction	3
ENGL 3382	Intro Creative Writing: Poetry	3
ENGL 3391	Shakespeare: Tragedies & Hist	3
ENGL 3392	Shakespeare:Comedies & Romance	3
FACS 1360	Basic Principles of Design	3
FACS 2361	History of Furnishings I	3
FACS 2366	Fashion in Society	3
FACS 2369	Introduction To Textiles	3
MCOM 2382	Design for PR & Advertising	3
MKTG 3310	Principles Of Marketing	3
MGMT 3310	Principles Of Management	3

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre-Theatre Studies Emphasis is designed to provide graduates with the following marketable skills:

- Work as a team member to solve a variety of problems.
- Creative problem solving taking into account history, practical application, time, and available personnel
- Present ideas and solutions verbally and in written form to others.
- Understand the need to produce a finished product on reasonable deadlines.