

# BACHELOR OF FINE ARTS, MAJOR IN THEATRE-ACTING AND DIRECTING EMPHASIS

Code	Title	Hours
<b>Bachelor of Fine Arts - Major in Theatre - Acting and Directing Emphasis</b>		
Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> )		
Component Area I (Communication)		6
Component Area II (Mathematics) <sup>1</sup>		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
<b>Major</b>		
Major core		
THEA 1115	Tech Build Crew	1
THEA 1116	Costume Crew	1
THEA 1117	Management Crew	1
Select two of the following		6
THEA 1330	Intro to Scenic Technology	
THEA 1331	Intro to Lighting Technology	
THEA 1332	Intro to Costume Technology	
or THEA 3335	Costume Construction	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
THEA 3360	History Of The Theatre I	3
THEA 4360	History Of The Theatre II	3
THEA 4366	Directing I	3
Select three hours from the following		3
THEA 3395	Acting In Major Roles	
THEA 4093	Theatre Internship	
4000 upper level Theatre elective		
Additional required courses		
THEA 2330	Stage Make Up	3
THEA 2336	Voice I for the Actor	3
THEA 2337	Voice II for the Actor	3
THEA 2360	Beginning Design	3
THEA 2368	Intermediate Acting	3
THEA 3369	Advanced Acting: Modern Thtre	3
THEA 3373	Stage Movemnt I for the Actor	3
THEA 4332	Auditioning For Comm Theatre	3
Select one of the following		3
THEA 3334	Stage Costume Design	
THEA 3336	Scenic Design	
THEA 3362	Lighting and Sound Design	
THEA 4330	Advanced Scenic Design	
THEA 4361	Stage Lighting	
THEA 3365	Stage & Theatre Management	

Theatre or Dance Electives	6
Advanced Theatre Electives	18
<b>Total Hours</b>	<b>120</b>

<sup>1</sup> MATH 1332 is recommended.

### First Year

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )		3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )	3
Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup>		3 Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )	4
THEA 1115, 1116, or 1117		1 Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )	1
THEA 1330, 1331, 1332, or 3335		3 THEA 1115, 1116, or 1117	1
THEA 1364		3 THEA 2360	3
THEA 2367		3 THEA 3373	3
		<b>16</b>	<b>15</b>

### Second Year

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area IV ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv</a> )		3 Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )	4
Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )		3 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )	3
THEA 1115, 1116, or 1117		1 THEA 2330	3
THEA 1331, 1330, 1332, or 3335		3 THEA 2337	3
THEA 2336		3 THEA 3360	3
THEA 2368		3	
		<b>16</b>	<b>16</b>

### Third Year

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )		3 Component Area V ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav</a> )	3
Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> )		3 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
THEA 3369		3 THEA 3334, 3336, 3362, 3365, 4330, or 4361	3
THEA 4366		3 THEA 4360	3
Advanced Theatre Elective		3 Theatre or Dance Elective	3
		<b>15</b>	<b>15</b>

**Fourth Year**

Fall	Hours	Spring	Hours
Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )		3 THEA 4093 or 3395 (or 4000 upper level Theatre course)	3
Theatre Electives (Advanced)		12 THEA 4332	3
		Theatre or Dance Electives	3
		Theatre Elective (Advanced)	3
	15		12

Total Hours: 120

<sup>1</sup> MATH 1332 is recommended.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre-Acting and Directing Emphasis is designed to provide graduates with the following marketable skills:

- Creative problem solving taking into account history, practical application, and personnel.
- Work as a team member to solve problems.
- Perform under pressure in a public atmosphere.
- Present ideas and solutions verbally to others.
- Time management.