

BACHELOR OF FINE ARTS, MAJOR IN MUSICAL THEATRE WITH DANCE EMPHASIS

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 138 hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

Code	Title	Hours
Bachelor of Fine Arts-Major in Musical Theatre with Dance Emphasis		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Musical Theatre Major Core		
Theatre Course Requirements		
Select two of the following:		2
THEA 1115	Tech Build Crew	
THEA 1116	Costume Crew	
THEA 1117	Management Crew	
THEA 3115	Advanced Tech Build Crew	
THEA 3116	Advanced Costume Crew	
THEA 3127	Advanced Theatre Mgmt. Crew	
THEA 1364	Beginning Acting	3
THEA 2330	Stage Make Up	3
THEA 2336	Voice I for the Actor	3
THEA 2367	Play Analysis	3
Select one of the following		3
THEA 2368	Intermediate Acting	
THEA 3372	Improvational Techniques	
THEA 3360	History Of The Theatre I	3
THEA 3117	Musical Theatre Workshop (8 semesters) ²	8
THEA 3369	Advanced Acting: Modern Thtre ³	3
THEA 4331	Acting For The Camera	3
THEA 4332	Auditioning For Comm Theatre	3
THEA 4366	Directing I	3
THEA 4371	The American Musical Theatre	3
THEA 4190	Senior Showcase	1
Dance Course Requirements		
Dance Electives (8 semesters)		16
Music Course Requirements		
MTVO 1201	Musical Theatre Applied Voice (4 semesters) ⁴	8
MTVO 3100	Platform Performances (2 semesters) ⁵	2
MTVO 3201	Musical Theatre Applied Voice (4 semesters)	8
MUSI 1115	Keyboard Harmony I	1
MUSI 1116	Keyboard Harmony II	1
MUSI 1226	Practical Theory I	2

MUSI 1227	Practical Theory II	2
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Dance Emphasis--Musical Theatre Major

Select 12 hours of electives from the following 12

Advanced DANC electives

DANC 1228	Tap Dance Technique I	
DANC 2228	Tap Dance Technique II	
THEA 3372	Improvitational Techniques	
THEA 3373	Stage Movemnt I for the Actor	
THEA 3395	Acting In Major Roles	
THEA 4093	Theatre Internship	

Total Hours 138

¹ MATH 1332 is recommended.

² Or up to 4 hours of THEA 3114 THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval.

³ Or THEA 4093 or THEA 3395 with departmental approval.

⁴ Or up to 4 hours of THEA 3395 THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with department approval.

⁵ Or THEA 3114 or MUEN XXXX with departmental approval.

Note: Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

First Year

Fall	Hours	Spring	Hours
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Dance Elective ²	2
Dance Elective ²		2 ENGL 1302 ³	3
ENGL 1301 ³		3 HIST 1301 ⁶	3
MTVO 1201 ⁴		2 MTVO 1201 ⁴	2
THEA 1115, 1116, 1117, 3115, 3116, or 3127		1 THEA 1115, 1116, 1117, 3115, 3116, or 3127	1
THEA 1364		3 THEA 2330	3
THEA 2367		3 THEA 2368 or 3372	3
THEA 3117 ⁵		1 THEA 3117 ⁵	1
	18		18

Second Year

Fall	Hours	Spring	Hours
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		1 Component III	4
Dance Elective ²		2 Dance Elective ²	2
HIST 1302 ⁶		3 MTVO 1201 ⁴	2
MTVO 1201 ⁴		2 MUSI 1116	1
MUSI 1115		1 MUSI 1227	2
MUSI 1226		2 POLS 2306 ⁷	3
POLS 2305 ⁷		3 THEA 3117 ⁵	1
THEA 2336		3 THEA 3360	3
THEA 3117 ⁵		1	
	18		18

Third Year

Fall	Hours	Spring	Hours
Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area V (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav)		3 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3
Dance Elective ²		2 Dance Elective ²	2
MTVO 3100 ⁸		1 MTVO 3201 ⁴	2
MTVO 3201 ⁴		2 THEA 3117 ⁵	1
THEA 3117 ⁵		1 THEA 4332	3
THEA 3369		3 THEA 4371	3
THEA 4366		3	
		18	18

Fourth Year

Fall	Hours	Spring	Hours
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		3 Dance Elective ²	2
Dance Elective ²		2 Electives from emphasis ⁹	6
Electives from emphasis ⁹		6 MTVO 3201 ⁴	2
MTVO 3100 ⁸		1 THEA 3117 ⁵	1
MTVO 3201 ⁴		2 THEA 4190	1
THEA 3117 ⁵		1 THEA 4331	3
		15	15

Total Hours: 138

- ¹ MATH 1332 is recommended.
- ² Taken for 8 semesters.
- ³ Satisfies the Core Curriculum requirement for Component Area I (Communication).
- ⁴ Or up to 4 hours of THEA 3395, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with department approval. Taken for 4 semesters.
- ⁵ Or up to 4 hours of THEA 3114, THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval. Taken for 8 semesters.
- ⁶ Satisfies the Core Curriculum requirement for Component Area VI (U.S. History).
- ⁷ Satisfies the Core Curriculum requirement for Component Area VII (Political Science/Government).
- ⁸ Taken for 2 semesters.
- ⁹ See, Emphasis Elective Course list below.

Code	Title	Hours
Emphasis Elective Courses		
Advance DANC Elective		
DANC 1228	Tap Dance Technique I	2
DANC 2228	Tap Dance Technique II	2
THEA 3372	Improvisational Techniques	3
THEA 3373	Stage Movemnt I for the Actor	3
THEA 3395	Acting In Major Roles	3
THEA 4093	Theatre Internship	3

Note: Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student’s progress and potential for completion of the BFA in Musical Theatre degree.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Musical Theatre with Dance Emphasis is designed to provide graduates with the following marketable skills:

- Creative, analytical, investigative, and pedagogical skills.
- Collaboration and professionalism as a member of a team.
- Expression of ideas both orally and in performance.
- Clear communication and active listening skills.