## **BACHELOR OF FINE ARTS, MAJOR IN MUSICAL THEATRE WITH DANCE EMPHASIS**

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 138 hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

Bacheor of Fine Arts-Major in Musical Theatre with Dance Emphasis           Component Area II (Mathematics) <sup>1</sup> Component Area III (Life and Physical Science)           Component Area VI (Language, Philosophy, and Culture)           Component Area VI (Lossien Science)           Component Area VI (Lossien Science)           Component Area VI (Lossien Science)           Component Area VII (Political Science)           Component Area VII (Social and Behavioral Sciences)           Component Area VII (Social and Behavioral Science)           Component Area VII (Social and Behavioral Sciences)           THEA 1115         Tech Build Grew           THEA 3115         Advanced Costume Crew           THEA 3117         Madaviorad Grew <td< th=""><th>Code</th><th>Title</th><th>Hours</th></td<>	Code	Title	Hours	
Component Area III (Mathematics) 1         Component Area IV (Language, Philosophy, and Culture)         Component Area V (Lassiev, Philosophy, and Culture)         Component Area VI (Lusi, History)         Component Area VI (Costaive Arts)         Select two of the followins:         THEA 1115       Tech Build Crew         THEA 1115       Advanced Costume Crew         THEA 3127       Advanced Tech Build Crew         THEA 3136       Stage Make Up         THEA 3136       Stage Make Up         THEA 326       Voice I for the Actor         THEA 2386       Voice I for the Actor         THEA 2380       History Of The Theatre         THEA 3317       Musical Theatre Workshop (8 semeste				
Component Area III (Life and Physical Science)         Component Area V (Crastive Arks)         Component Area V (ILS. History)         Component Area VI (Ditical Science/Covernment)         Component Area VI (Colitical Behavioral Sciences)         Component Area VI (Constitue Behavioral Sciences)         Component Area IX (Component Area Option)         Musical Theatre Major Core         Theatre Course Requirements         Select two of the following:         THEA 1115       Tech Build Crew         THEA 1115       Costume Crew         THEA 1116       Costume Crew         THEA 3115       Advanced Tech Will Cocei and Marce Crew         THEA 3115       Advanced Tech Will Core         THEA 3127       Advanced Tech Will Crew         THEA 3136       Stage Make Up         THEA 2330       Stage Make Up         THEA 2336       Voice I for the Actor         THEA 3372       Inprovisational Techniques         THEA 3330       History OT The Theatre I         THEA 3330       Advanced Acting: Modern Thre <sup>3</sup> THEA 3330       History OT The Theatre I         THEA 3330       Advanced Acting: Modern Thre <sup>3</sup> THEA 3330       Advanced Acting: Modern Thre <sup>3</sup> THEA 3330       Advanced Acting: Modern			6	
Component Area V (Caretive Arts)         Component Area V (ICA: History)         Component Area V (ICA: History)         Component Area VII (Political Sciences)         Component Area VII (Soitical Behavioral Sciences)         Component Area VII (Soitical Area Option)         Musical Theater Major Core         Theat IX (Component Area Diption)         Science Requirements         Science Not Hollowing:         THEA 1115       Tech Build Crew         THEA 1116       Costume Crew         THEA 1116       Costume Crew         THEA 3115       Advanced Costume Crew         THEA 3115       Advanced Theatre Mgmt. Crew         THEA 3116       Advanced Theatre Mgmt. Crew         THEA 327       Advanced Theatre Mgmt. Crew         THEA 336       Stage Make Up         THEA 336       Voice I for the Actor         THEA 337       Intermediate Acting         THEA 337       Intermediate Acting         THEA 336       Intermediate Acting         THEA 337       Intermediate Acting         THEA 337       Intermediate Acting         THEA 337       Musical Theater Workshop (8 semesters) <sup>2</sup> THEA 336       Advanced Acting: Modern Thre <sup>3</sup> THEA 337       Musical Theater Musical T	. ,		3	
Component Area V (Creative Arts) Component Area VI (Politica Science/Government) Component Area VII (Social and Behavioral Sciences) Theatr Course Requirements Select two of the following: THEA 1115 Tech Build Crew THEA 1115 Costume Crew THEA 1115 Advanced Costume Crew THEA 3115 Advanced Tostume Crew THEA 3115 Advanced Costume Crew THEA 3115 Advanced Costume Crew THEA 3127 Advanced Costume Crew THEA 3316 Advanced Costume Crew THEA 3326 Voice I for the Actor THEA 2336 Intermediate Acting THEA 3372 Improvisational Techniques THEA 3372 Improvisational Techniques THEA 3372 Advanced Acting Michael Acting THEA 3372 Advanced Acting THEA 3372 Advanced Acting THEA 3350 Advanced Acting Michael Actine THEA 3			8	
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Component Area VII (Social and Behavioral Sciences)       Component Area VII (Social and Behavioral Sciences)       Musical Theatre Outors       Musical Theatre Aijor Core       Theatre Course Requirements       Select two of the following:       THEA 1115     Tech Build Crew       THEA 1115     Costume Crew       THEA 1116     Costume Crew       THEA 3115     Advanced Tech Build Crew       THEA 3115     Advanced Tech Build Crew       THEA 3115     Advanced Theatre Mgmt. Crew       THEA 3127     Advanced Theatre Mgmt. Crew       THEA 3136     Stage Make Up       THEA 2330     Stage Make Up       THEA 2336     Voice I for the Actor       THEA 2367     Pay Analysis       Select are of the following     Intermediate Acting       THEA 2368     Intermediate Acting       THEA 2369     Musical Theatre Workshop (8 semesters) <sup>2</sup> THEA 3350     History Of The Theatre I       THEA 3350     Musical Theatre Workshop (8 semesters) <sup>2</sup> THEA 4332     Audutioning For Comm Theatre       THEA 4332     Selectures (8 semesters) <sup>4</sup> THEA 4332     Selectures (8 semesters) <sup>4</sup>	Component Area VI (U.	S. History)	6	
Component Area IX (Component Area Option)         Musical Theatre Major Core         Theatre Course Requirements         Select two of the following:         THEA 1115       Tech Build Crew         THEA 1115       Costume Crew         THEA 1116       Costume Crew         THEA 3115       Advanced Tech Build Crew         THEA 3115       Advanced Tech Build Crew         THEA 3116       Advanced Tech Build Crew         THEA 3316       Advanced Tech Build Crew         THEA 3116       Advanced Tech Build Crew         THEA 3316       Advanced Tech Build Crew         THEA 3317       Beginning Acting         THEA 2336       Voice I for the Actor         THEA 2336       Voice I for the Actor         THEA 3372       Improvisational Techniques         THEA 3372       Improvisational Techniques         THEA 3330       Acting For The Camera         THEA 3330       Acting For The Camera         THEA 3331       Acting For Comm Theatre         THEA 332       Auditioning For Comm Theatre         THEA 4332       Auditioning	Component Area VII (Po	olitical Science/Government)	6	
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Theatre Course Requirements           Select two of the following:           THEA 1115         Cech Build Crew           THEA 1115         Costume Crew           THEA 1116         Costume Crew           THEA 3115         Advanced Teah Build Crew           THEA 3115         Advanced Teah Build Crew           THEA 3116         Advanced Teah Build Crew           THEA 3117         Advanced Teaher Mgmt. Crew           THEA 3127         Advanced Teaher Mgmt. Crew           THEA 3320         Stage Make Up           THEA 2336         Voice I for the Actor           THEA 2367         Play Analysis           Select one of the following         Improvisational Techniques           THEA 3320         History Of The Theatre I           THEA 3350         History Of The Theatre I           THEA 3350         History Of The Theatre I           THEA 3350         Advanced Acting: Modern Thtre <sup>3</sup> THEA 4331         Acting For Comm Theatre           THEA 4331         Acting For Comm Theatre           THEA 4332         Advanced Acting: Modern Thtre <sup>3</sup> THEA 4331         Acting For Comm Theatre           THEA 4332         Beine Showcase           Dance Course Requirements         Senior Showcase	Component Area IX (Co	omponent Area Option)	4	
Select two of the following:       THEA 1115     Tech Build Crew       THEA 1116     Costume Crew       THEA 1117     Management Crew       THEA 3115     Advanced Tech Build Crew       THEA 3116     Advanced Tech Build Crew       THEA 3116     Advanced Tech Build Crew       THEA 3116     Advanced Theatre Mgmt. Crew       THEA 3127     Advanced Theatre Mgmt. Crew       THEA 320     Stage Make Up       THEA 2336     Voice I for the Actor       THEA 2367     Play Analysis       Select one of the following     Intermediate Acting       THEA 2367     Play Analysis       Select one of the following     Intermediate Acting       THEA 3372     Improvisational Techniques       THEA 3372     Misory Of The Theatre I       THEA 3360     History Of The Theatre I       THEA 3315     Advanced Acting: Modern Thtre <sup>3</sup> THEA 3317     Musical Theatre Workshop (8 semesters) <sup>2</sup> THEA 3316     Advanced Acting: Modern Thtre <sup>3</sup> THEA 4331     Acting For The Camera       THEA 4332     Auditioning For Comm Theatre       THEA 4331     The American Musical Theatre       THEA 4310     Senior Showcase       Dance Course Requirements       Mixical Theatre Applied Voice (4 semesters) <sup>4</sup> MTVO 1201     <	Musical Theatre Major	Core		
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THEA 4190       Senior Showcase         Dance Course Requirements	THEA 4366	Directing I	3	
Dance Course Requirements         Dance Electives (8 semesters)         Music Course Requirements         MTV0 1201       Musical Theatre Applied Voice (4 semesters) 4         MTV0 3100       Platform Performances (2 semesters) 5         MTV0 3201       Musical Theatre Applied Voice (4 semesters) 5         MUSI 1115       Keyboard Harmony I	THEA 4371	The American Musical Theatre	3	
Dance Electives (8 semesters)         Music Course Requirements         MTV0 1201       Musical Theatre Applied Voice (4 semesters) <sup>4</sup> MTV0 3100       Platform Performances (2 semesters) <sup>5</sup> MTV0 3201       Musical Theatre Applied Voice (4 semesters)         MUSI 1115       Keyboard Harmony I	THEA 4190	Senior Showcase	1	
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MUSI 1115 Keyboard Harmony I			8	
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MUSELLE6 Keyboard Harmony II	MUSI 1116	Keyboard Harmony II	1	
MUSI 1226 Practical Theory I			2	

1

MUSI 1227	Practical Theory II	2
Dance EmphasisMusical	Theatre Major	
Select 12 hours of elective	es from the following	12
Advanced DANC elective	es	
DANC 1228	Tap Dance Technique I	
DANC 2228	Tap Dance Technique II	
THEA 3372	Improvisational Techniques	
THEA 3373	Stage Movemnt I for the Actor	
THEA 3395	Acting In Major Roles	
THEA 4093	Theatre Internship	
Total Hours		138

1 MATH 1332 is recommended.

2 Or up to 4 hours of THEA 3114 THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval.

3 Or THEA 4093 or THEA 3395 with departmental approval.

4 Or up to 4 hours of THEA 3395 THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with department approval.

5 Or THEA 3114 or MUEN XXXX with departmental approval.

Note: Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

First Year				
Fall	Hours	Spring	Hours	
Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/		3 Dance Elective <sup>2</sup>		2
#componentareaii) <sup>1</sup>				
Dance Elective <sup>2</sup>		2 ENGL 1302 <sup>3</sup>		3
ENGL 1301 <sup>3</sup>		3 HIST 1301 <sup>6</sup>		3
MTV0 1201 <sup>4</sup>		2 MTVO 1201 <sup>4</sup>		2
THEA 1115, 1116, 1117, 3115, 3116, or 3127		1 THEA 1115, 1116, 1117, 3115, 3116, or 3127		1
THEA 1364		3 THEA 2330		3
THEA 2367		3 THEA 2368 or 3372		3
THEA 3117 <sup>5</sup>		1 THEA 3117 <sup>5</sup>		1
		18		18
Second Year				
Second Year Fall	Hours	Spring	Hours	
	Hours	<b>Spring</b> 1 Component III	Hours	4
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective <sup>2</sup>	Hours		Hours	
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)	Hours	1 Component III	Hours	4
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective <sup>2</sup>	Hours	1 Component III 2 Dance Elective <sup>2</sup>	Hours	2
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective <sup>2</sup> HIST 1302 <sup>6</sup>	Hours	1 Component III 2 Dance Elective <sup>2</sup> 3 MTVO 1201 <sup>4</sup> 2 MUSI 1116 1 MUSI 1227	Hours	2 2 1 2
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective <sup>2</sup> HIST 1302 <sup>6</sup> MTVO 1201 <sup>4</sup>	Hours	1 Component III 2 Dance Elective <sup>2</sup> 3 MTVO 1201 <sup>4</sup> 2 MUSI 1116	Hours	2 2 1
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective <sup>2</sup> HIST 1302 <sup>6</sup> MTV0 1201 <sup>4</sup> MUSI 1115	Hours	1 Component III 2 Dance Elective <sup>2</sup> 3 MTVO 1201 <sup>4</sup> 2 MUSI 1116 1 MUSI 1227	Hours	2 2 1 2
FallComponent Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)Dance Elective2HIST 13026MTVO 12014MUSI 1115MUSI 1226	Hours	1 Component III 2 Dance Elective <sup>2</sup> 3 MTVO 1201 <sup>4</sup> 2 MUSI 1116 1 MUSI 1227 2 POLS 2306 <sup>7</sup>	Hours	2 2 1 2 3
FallComponent Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)Dance Elective2HIST 13026MTV0 12014MUSI 1115MUSI 1226POLS 23057	Hours	1 Component III 2 Dance Elective <sup>2</sup> 3 MTVO 1201 <sup>4</sup> 2 MUSI 1116 1 MUSI 1227 2 POLS 2306 <sup>7</sup> 3 THEA 3117 <sup>5</sup>	Hours	2 2 1 2 3 1

Third Y	'ear
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Third Teal				
Fall	Hours	Spring	Hours	
Component Area IV (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiv)		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4
Component Area V (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareav)		3 Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)		3
Dance Elective <sup>2</sup>		2 Dance Elective <sup>2</sup>		2
MTVO 3100 <sup>8</sup>		1 MTVO 3201 <sup>4</sup>		2
MTVO 3201 <sup>4</sup>		2 THEA 3117 <sup>5</sup>		1
THEA 3117 <sup>5</sup>		1 THEA 4332		3
THEA 3369		3 THEA 4371		3
THEA 4366		3		
		18		18
Fourth Year				
Fall	Hours	Spring	Hours	
Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		3 Dance Elective <sup>2</sup>		2
Dance Elective <sup>2</sup>		2 Electives from emphasis <sup>9</sup>		6
Electives from emphasis <sup>9</sup>		6 MTVO 3201 <sup>4</sup>		2
MTVO 3100 <sup>8</sup>		1 THEA 3117 <sup>5</sup>		1
4		0 TUEN 4100		1
MTVO 3201 <sup>4</sup>		2 THEA 4190		1
MTVO 3201 <sup>4</sup> THEA 3117 <sup>5</sup>		2 THEA 4190 1 THEA 4331		3

Total Hours: 138

<sup>1</sup> MATH 1332 is recommended.

<sup>2</sup> Taken for 8 semesters.

<sup>3</sup> Satisfies the Core Curriculum requirement for Component Area I (Communication).

<sup>4</sup> Or up to 4 hours of THEA 3395, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with department approval. Taken for 4 semesters.

<sup>5</sup> Or up to 4 hours of THEA 3114, THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval. Taken for 8 semesters.

- <sup>6</sup> Satisfies the Core Curriculum requirement for Component Area VI (U.S. History).
- <sup>7</sup> Satisfies the Core Curriculum requirement for Component Area VII (Political Science/Government).
- <sup>8</sup> Taken for 2 semesters.
- <sup>9</sup> See, Emphasis Elective Course list below.

Code	Title	Hours
Emphasis Elective Courses		
Advance DANC Elective		
DANC 1228	Tap Dance Technique I	2
DANC 2228	Tap Dance Technique II	2
THEA 3372	Improvisational Techniques	3
THEA 3373	Stage Movemnt I for the Actor	3
THEA 3395	Acting In Major Roles	3
THEA 4093	Theatre Internship	3

Note: Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Musical Theatre with Dance Emphasis is designed to provide graduates with the following marketable skills:

- · Creative, analytical, investigative, and pedagogical skills.
- · Collaboration and professionalism as a member of a team.
- Expression of ideas both orally and in performance.
- Clear communication and active listening skills.