BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: VOCAL PERFORMANCE

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| MUEN 3119 Opera Workshop 7 Select 10 hours of the following electives or others approved by advisor: (a minimum of 7 hours must be advanced credits) 10 MUSI 2226 Conducting I MUEN 3118 Chamber Music (repeatable) MUSI 3362 Orchestration And Analysis | | | 1 |
| Select 10 hours of the following electives or others approved by advisor: (a minimum of 7 hours must be advanced credits) MUSI 2226 Conducting I MUEN 3118 Chamber Music (repeatable) MUSI 3362 Orchestration And Analysis | | | 1 |
| MUSI 2226 Conducting I MUEN 3118 Chamber Music (repeatable) MUSI 3362 Orchestration And Analysis | | · | |
| MUEN 3118 Chamber Music (repeatable) MUSI 3362 Orchestration And Analysis | | | 10 |
| MUSI 3362 Orchestration And Analysis | | • | |
| · | | | |
| MUSI 3380 Opera Literature | | · | |
| | MUSI 3380 | Opera Literature | |

1

MUSI 4224 Conducting II

| Foreign Language | 8 |
|------------------|-----|
| Total Hours | 128 |

- MATH 1332 is the recommended course for students in this degree program.
- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

| Code | Title | Hours |
|----------------------------------------------------------------|------------------------------|-------|
| Large Ensembles- | | |
| Marching/Concert Band-for \ | Nind and Percussion Students | |
| MUEN 1116/3116 | Band | 1 |
| Wind Ensemble/Symphonic Band-for Wind and Percussion Students | | |
| MUEN 2116/4116 | Wind Ensemble | 1 |
| Orchestra-for String Students and Wind and Percussion Students | | |
| MUEN 1117/3117 | Orchestra | 1 |
| Chorus-for Vocal Students | | |
| MUEN 1111/3111 | Choral Ensemble | 1 |

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

| Code | Title | | Hours |
|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------|--|-------|
| Small Ensembles | | | |
| Jazz Ensemble | | | |
| MUEN 1115/3115 | Jazz Band | | 1 |
| Opera Workshop | | | |
| MUEN 1119/3119 | Opera Workshop | | 1 |
| Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.) | | | |
| MUEN 1118/3118 | Chamber Music | | 1 |
| Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only | | | |
| MUEN 1110/3110 | Keyboard Skills & Collab Techn | | 1 |

Ensembles

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- · Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.

- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- · Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

| Code | Title | Hours |
|--------------------------------|-------------------------------------------|-------|
| Applied Music Instruction (Ins | strument, Voice, Music Therapy Practicum) | |
| Bassoon | | |
| BSSN 1201 | Ind Performances-Bassoon | 2 |
| BSSN 3201 | Ind Performances-Bassoon | 2 |
| BSSN 3202 | Applied Bassoon W/ Jr Recital | 2 |
| Cello | | |
| VNCL 1201 | Ind Performances-Violncello | 2 |
| VNCL 3201 | Ind Performances-Violncello | 2 |
| VNCL 3202 | Applied Cello w/ Jr Recital | 2 |
| Clarinet | | |
| CLAR 1201 | Ind Performances-Clarinet | 2 |
| CLAR 3201 | Ind Performances-Clarinet | 2 |
| CLAR 3202 | Applied Clarinet w/ Jr Recital | 2 |
| Composition | | |
| COMP 1101 | Applied Composition I | 1 |
| COMP 3301 | Applied Composition II | 3 |
| Euphonium | | |
| EUPH 1201 | Ind Performances-Euphonium | 2 |
| EUPH 3201 | Ind Performances-Euphonium | 2 |
| EUPH 3202 | Applied Euphonium w/Jr Recital | 2 |
| Flute | | |
| FLUT 1201 | Ind Performances-Flute | 2 |
| FLUT 3201 | Ind Performances-Flute | 2 |
| FLUT 3202 | Applied Flute w/ Jr Recital | 2 |
| French Horn | | |
| HORN 1201 | Ind Performances-Frnch Horn | 2 |
| HORN 3201 | Ind Performances-Frnch Horn | 2 |
| HORN 3202 | Applied Horn w/ Jr Recital | 2 |
| Guitar | | |
| GUIT 1201 | Ind Performances-Guitar | 2 |
| GUIT 3201 | Ind Performances-Guitar | 2 |
| GUIT 3202 | Applied Guitar w/ Jr Recital | 2 |
| Harp | | |
| HARP 1201 | Harp | 2 |
| HARP 3201 | Harp | 2 |
| HARP 3202 | Applied Harp w/ Jr Recital | 2 |
| Oboe | | |
| OBOE 1201 | Ind Performances-Oboe | 2 |
| OBOE 3201 | Ind Performances-Oboe | 2 |
| OBOE 3202 | Applied Oboe w/ Jr Recital | 2 |
| | | |

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Applied Music Fees

Component Area VI (http://catalog.shsu.edu/

Music Elective (see adv. level requirement)⁴

#componentareavi)

MUSI 3363 (Writing Enhanced)

MUEN 3111

MUEN 3119

MUSI 3376

undergraduate/academic-policies-procedures/degree-

requirements-academic-guidelines/core-curriculum/

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

| | Texas Resident | | | Nonresident | | |
|------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------|--------------------------|-----------------------------------------------------------------------------------------------------|-------|----|
| Semester Hours | Amount | | Semester Hours | Amount | | |
| 2-hour course | \$60.00 | | 2-hour course | \$60.00 | | |
| 4-hour course | \$75.00 | | 4-hour course | \$75.00 | | |
| There is no additional charg | e for use of practice rooms. | | | | | |
| First Year | | | | | | |
| Fall | | Hours | Spring | | Hours | |
| academic-policies-procedur | atalog.shsu.edu/undergraduate/ es/degree-requirements- urriculum/#componentareai) | | academic-policies-proc | ://catalog.shsu.edu/undergraduate edures/degree-requirements- ore-curriculum/#componentareai) | e/ | 3 |
| Component Area II (http://c undergraduate/academic-purequirements-academic-guirecomponentareaii) 1 | olicies-procedures/degree- | | _ | p://catalog.shsu.edu/ nic-policies-procedures/degree- c-guidelines/core-curriculum/ | | 1 |
| MUEN 1111 | | | 1 MUSI 1379 ² | | | 3 |
| MUEN 1119 | | | 1 MUEN 1111 | | | 1 |
| MUSI 1160 | | | 1 MUEN 3119 | | | 1 |
| MUSI 1181 | | | 1 MUSI 1182 | | | 1 |
| MUSI 1222 | | | 2 MUSI 1223 | | | 2 |
| MUSI 1224 | | | 2 MUSI 1225 | | | 2 |
| VOIC 1201 | | | 2 MUSI 2160 | | | 1 |
| | | | VOIC 1201 | | | 2 |
| | | 1 | 6 | | | 17 |
| Second Year | | | | | | |
| Fall | | Hours | Spring | | Hours | |
| Component Area III (http://c undergraduate/academic-purequirements-academic-guirements-academic-guirements-academic-guirementareaiii) | olicies-procedures/degree- | | | rp://catalog.shsu.edu/ nic-policies-procedures/degree- c-guidelines/core-curriculum/ | | 3 |
| Foreign Language | | | 4 Foreign Language | | | 4 |
| MUEN 1111 | | | 1 MUEN 1111 | | | 1 |
| MUEN 3119 | | | 1 MUEN 3119 | | | 1 |
| MUSI 2161 | | | 1 MUSI 2223 | | | 2 |
| MUSI 2181 | | | 1 MUSI 2348 (Writing Enh | nanced) ³ | | 3 |
| MUSI 2222 | | | 2 VOIC 1201 | | | 2 |
| MUSI 2224 | | | 2 | | | |
| VOIC 1201 | | | 2 | | | |
| | | 1 | 8 | | | 16 |
| Third Year | | | | | | |
| Fall | | Hours | Spring | | Hours | |
| 0 | | | | | | _ |

3 Component Area VII (http://catalog.shsu.edu/

3 Music Elective (see adv. level requirement)⁴

#componentareavii)

1 MUSI 3377 (Writing Enhanced)

1 MUSI 4362

3 MUEN 3111

3 MUEN 3119

undergraduate/academic-policies-procedures/degree-

requirements-academic-guidelines/core-curriculum/

| VOIC 3201 ⁵ | | 2 VOIC 3202 ⁵ | | 2 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---|
| | | 16 | 1 | 6 |
| Fourth Year | | | | |
| Fall | Hours | Spring | Hours | |
| Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) | | 4 Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii) | | 3 |
| Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii) | | 3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) | | 3 |
| Music Elective (see adv. level requirement) ⁴ | | 1 Music Elective (see adv. level requirement) ⁴ | | 3 |
| MUEN 3111 | | 1 MUEN 3111 | | 1 |
| MUEN 3119 | | 1 MUEN 3119 | | 1 |
| MUSI 3381 | | 3 MUSI 4117 | | 1 |
| VOIC 3201 ⁵ | | 2 VOIC 3201 ⁵ | | 2 |
| | | 15 | 1 | 4 |

Total Hours: 128

- MATH 1332 is the recommended course for students in this degree program.
- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- Select Music Electives (at least 7 of 10 SCH must be advanced) from the course list below.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

| Code | Title | Hours |
|-------------------------------------|-------------------------------|-------|
| Music Elective Courses ⁴ | | |
| MUSI 2226 | Conducting I | 2 |
| MUSI 3118 | Practicum In Music Therapy II | 1 |
| MUSI 3362 | Orchestration And Analysis | 3 |
| MUSI 3380 | Opera Literature | 3 |
| MUSI 4224 | Conducting II | 2 |

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Advanced foreign language courses are strongly encouraged.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Vocal Performance (BM PERV) is designed to provide graduates with the following marketable skills:

- · Communication skills: written, verbal, and musical.
- · Critical and creative thinking, multitasking, and problem solving skills.
- · Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.

- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.