

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: PIANO PERFORMANCE

Code	Title	Hours
<b>Bachelor of Music, Major in Music With Concentration: Piano Performance</b>		
Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> )		
Component Area I (Communication)		6
Component Area II (Mathematics) <sup>1</sup>		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
<b>Major Core</b>		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures <sup>2</sup>	3
MUSI 2348	Survey of Music Literature (Writing Enhanced) <sup>3</sup>	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	3
<b>Concentration</b>		
PIAN 1201	Ind Performances-Piano (Taken four semesters)	8
PIAN 3201	Ind Performances-Piano (Taken three semesters) <sup>4</sup>	6
PIAN 3202	Applied Piano w/ Jr Recital <sup>4</sup>	2
MUEN 1110	Keyboard Skills & Collab Techn (Taken four semesters)	4
MUEN 1118/3118	Chamber Music	2
MUEN 3110	Collaborative Piano Chambr Mus (Taken three semesters.)	3
MUSI 2226	Conducting I	2
MUSI 3382	Survey Of Keyboard Literature	3
MUSI 4117	Recital	1
MUSI 4322	Keyboard Pedagogy I	3
MUSI 4365	Counterpoint And Analysis	3
Select 18 hours of the following Advanced Electives:		18
MUSI 3362	Orchestration And Analysis	
MUSI 3364	Improvisation	
MUSI 3381	Song History & Literature	
MUSI 3383	Advanced Keyboard Literature	
MUSI 4224	Conducting II	
MUSI 4384	Adv Keyboard Sightreading	
MUSI 4385	Advanced Keyboard Harmony	

MUEN 1118/3118	Chamber Music (repeatable)	
Total Hours		120
1	MATH 1332 is the recommended course for students in this degree program.	
2	MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.	
3	MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.	
4	Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.	

**Notes**

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

Code	Title	Hours
<b>Large Ensembles-</b>		
<b>Marching/Concert Band-for Wind and Percussion Students</b>		
MUEN 1116/3116	Band	1
<b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>		
MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra-for String Students and Wind and Percussion Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Chorus-for Vocal Students</b>		
MUEN 1111/3111	Choral Ensemble	1

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
<b>Small Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b>		
MUEN 1118/3118	Chamber Music	1
<b>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</b>		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

### Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.

- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

### Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

### Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
<b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b>		
<b>Bassoon</b>		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
<b>Cello</b>		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
<b>Clarinet</b>		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
<b>Composition</b>		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
<b>Euphonium</b>		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
<b>Flute</b>		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
<b>French Horn</b>		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
<b>Guitar</b>		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2
<b>Harp</b>		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
<b>Oboe</b>		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2

<b>Organ</b>		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2
<b>Percussion</b>		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
<b>Piano</b>		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
<b>Saxophone</b>		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
<b>String Bass</b>		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
<b>Trumpet</b>		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
<b>Tuba</b>		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
<b>Trombone</b>		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
<b>Viola</b>		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
<b>Violin</b>		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
<b>Voice</b>		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2
<b>Practicum – Early Childhood</b>		
MUSI 3117	Practicum In Music Therapy I	1
<b>Practicum – Special Needs</b>		
MUSI 3118	Practicum In Music Therapy II	1
<b>Practicum – Psychiatric/Geriatric</b>		
MUSI 4110	Practicum In Music Therapy III	1
<b>Practicum – Medical</b>		
MUSI 4111	Practicum In Music Therapy IV	1

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Texas Resident		Nonresident	
Semester Hours	Amount	Semester Hours	Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

### First Year

Fall	Hours	Spring	Hours
Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )		3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )	3
Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup>		3 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )	3
Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )		1 MUEN 1110	1
MUEN 1110		1 MUSI 1223	2
MUSI 1222		2 MUSI 1225	2
MUSI 1224		2 PIAN 1201	2
PIAN 1201		2 MUSI 1379 <sup>2</sup>	3
		14	16

### Second Year

Fall	Hours	Spring	Hours
Component Area III		4 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
MUEN 1110		1 Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> )	3
MUSI 2222		2 MUSI 2223	2
MUSI 2224		2 MUSI 3376	3
MUSI 2226		2 MUEN 1110	1
MUSI 2348 (Writing Enhanced) <sup>3</sup>		3 PIAN 1201	2
PIAN 1201		2	
		16	14

### Third Year

Fall	Hours	Spring	Hours
Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )		3 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
Advanced Music Elective <sup>4</sup>		3 Advanced Music Elective <sup>4</sup>	6
MUEN 3110		1 MUEN 1118	1
MUSI 3363 (Writing Enhanced)		3 PIAN 3202 <sup>5</sup>	2
MUSI 3377 (Writing Enhanced)		3 MUSI 4322	3
PIAN 3201 <sup>5</sup>		2	
		15	15

**Fourth Year**

<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )		3 Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )	4
Advanced Music Elective <sup>4</sup>		6 Advanced Music Elective <sup>4</sup>	3
MUEN 3110		1 MUEN 3110	1
MUEN 3118		1 MUSI 4117	1
MUSI 3382		3 MUSI 4365	3
PIAN 3201 <sup>5</sup>		2 PIAN 3201 <sup>5</sup>	2
		16	14

Total Hours: 120

- <sup>1</sup> MATH 1332 is the recommended course for students in this degree program.
- <sup>2</sup> MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- <sup>3</sup> MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- <sup>4</sup> Select from the Advanced Music Elective course list below.
- <sup>5</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

<b>Code</b>	<b>Title</b>	<b>Hours</b>
<b>Advanced Music Elective Courses<sup>4</sup></b>		
MUSI 3118	Practicum In Music Therapy II	1
MUSI 3362	Orchestration And Analysis	3
MUSI 3364	Improvisation	3
MUSI 3381	Song History & Literature	3
MUSI 4224	Conducting II	2
MUSI 4384	Adv Keyboard Sightreading	3
MUSI 4385	Advanced Keyboard Harmony	3

**Notes**

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Piano Performance (BM PERP) is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.