## **BACHELOR OF FINE ARTS, MAJOR IN FILM & TV PRODUCTION**

The Bachelor of Fine Arts in film and TV production at Sam Houston State University is perfect for anyone interested in studying digital cinema.

Whether you want to write, direct, produce, design, edit, or shoot, you can get your first shot with a Sam Houston film & TV degree plan. The BFA in film and TV production provides students with an excellent liberal arts education from a renown department with a high degree of student-faculty interaction, a wide variety of hands-on courses, state-of-the-art facilities located in the Dan Rather Communications Building, and worldwide networking opportunities. Students will be prepared for a career in motion picture and media production in a diverse, multi-cultural, and rapidly changing media world.

All students who choose to declare a major or minor in Mass Communication or Ag/Com will be required to pass the Pearson Grammar Competency Lab with a score of 80 percent or better before they will be allowed to register for 3000 or 4000-level courses in MCOM. The lab is offered free of charge. Please visit Grammar Module (http://www.shsu.edu/academics/mass-communication/grammar-module/grammar-module.html)for additional information.

## **Additional Requirements**

- A digital media portfolio or a link to an online digital media portfolio must be submitted to the department during the students first semester at SHSU. A review of the portfolio will determine if the student is allowed to remain in the BFA program. Students not passing the portfolio review will be required to select another concentration within the department. Students may be required to submit subsequent digital portfolios for review throughout the program.
- Students are required to earn a B or better in all degree specific courses.
- Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Code	Title		Hours
Bachelor of Fine Arts, Majo	or in Film and TV Production		
Core Curriculum (http://cacurriculum/)	talog.shsu.edu/undergraduate/academ	c-policies-procedures/degree-requirements-academic-guidelines/core-	
Component Area I (Commo	unication)		6
Component Area II (Mathe	matics) <sup>1</sup>		3
Component Area III (Life an	nd Physical Science)		8
Component Area IV (Langu	age, Philosophy, and Culture)		3
Component Area V (Creativ	ve Arts		3
Component Area VI (U.S. H	listory)		6
Component Area VII (Politi	cal Science/Government)		6
	al and Behavioral Sciences)		3
Component Area IX (Comp	onent Area Option)		4
Required Courses			
MCOM 1330	Analysis of Electronic Cultur	e (Writing Enhanced)	3
MCOM 1332	Writing For Mass Media (Wr	ing Enhanced)	3
THEA 1364	Beginning Acting		3
MCOM 1371	Audio Production & Perform	nnce	3
MCOM 2366	Film Appreciation		3
MCOM 2371	TV & Film Production		3
MCOM 3351	Moving Image Aesthetics		3
MCOM 3352	Cinematography		3
MCOM 3353	Advanced Editing for Film &	ΓV	3
MCOM 3359	Directing for Film and TV		3
MCOM 3372	Single Cam & Non-Linear Ed	tl	3
MCOM 3375	Scriptwriting		3
MCOM 3377	Multi-Camera Studio Produc	ion	3
MCOM 3378	Production Management		3
MCOM 3379	Multi-Camera Field Producti	n	3
MCOM 4350	Film Theory		3
MCOM 4351	New Media Platforms		3

MCOM 4371	Mass Media Law And Ethics (Writing Enhanced)	3
MCOM 4373	Advanced Production	3
MCOM 4375	Advanced Screenwriting	3
MCOM 4378	Multi-Camera Remotes	3
MCOM 4379	Directing Multicam Productions	3
MCOM 4398	Professional Internship	3
MCOM 4099	Independent Study	3
Electives		6
Total Hours		120

MATH 1332 is the recommended math course for students in this program.

Note: All Mass Communication majors and minors must earn a grade of 'C' or better in each Mass Communication course.

#componentareaviii)

First Year				
Fall	Hours	Spring	Hours	
Component Area I (http://catalog.shsu.edu/undergraduate, academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	/	3 Component Area I (http://catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareai)	,	3
Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4 Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaii) <sup>1</sup>		3
Component Area IV (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiv)		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4
MCOM 1330 (Writing Enhanced)		3 MCOM 1371		3
MCOM 1332 (Writing Enhanced)		3 THEA 1364		3
		16		16
Second Year				
Fall	Hours	Spring	Hours	
Component Area V (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareav)		3 Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3
Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3
MCOM 2366		3 MCOM 3352		3
MCOM 2371		3 MCOM 3353		3
MCOM 3351		3 MCOM 3359		3
		15		15
Third Year				
Fall	Hours	Spring	Hours	
Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		3
Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/		3 Elective		3

Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		1 MCOM 3378		3
MCOM 3372		3 MCOM 3379		3
MCOM 3375		3 MCOM 4350		3
MCOM 3377		3		
		16		15
Fourth Year				
Fall	Hours	Spring	Hours	
Elective		3 MCOM 4378		3
MCOM 4351		3 MCOM 4379		3
MCOM 4371 (Writing Enhanced)		3 MCOM 4398		3
MCOM 4373		3 MCOM 4099		3
MCOM 4375		3		
		15		12

Total Hours: 120

Note: All Mass Communication majors and minors must earn a grade of 'C' or better in each Mass Communication course.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Film & TV Production is designed to provide graduates with the following marketable skills:

- Demonstrate strong oral, aural, and written communication skills.
- · Utilize leadership, critical thinking, and team-working skill.
- Conduct the collection, analysis, and management of digital data.
- · Conceptualize and produce original and creative media.
- Produce media campaigns for social and digital platforms.

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