

# BACHELOR OF FINE ARTS, MAJOR IN DANCE

| Code  | Title  | Hours |
|---|--|-------|
| <b>Bachelor of Fine Arts, Major in Dance</b>  |  |       |
| Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> ) |  |       |
| Component Area I (Communication)  |  | 6     |
| Component Area II (Mathematics) <sup>1</sup>  |  | 3     |
| Component Area III (Life and Physical Science)  |  | 8     |
| Component Area IV (Language, Philosophy, and Culture)   |  | 3     |
| Component Area V (Creative Arts)  |  | 3     |
| Component Area VI (U.S. History)  |  | 6     |
| Component Area VII (Political Science/Government)   |  | 6     |
| Component Area VIII (Social and Behavioral Sciences)  |  | 3     |
| Component Area IX (Component Area Option)   |  | 4     |
| <b>Major Core</b>   |  |       |
| DANC 1101   | Dance Workshop (4 semesters)   | 4     |
| DANC 1201   | Pilates-based Cond for Dance   | 2     |
| Two semesters of:   |  | 6     |
| DANC 1333<br>or DANC 2333   | Ballet Dance Technique I<br>Ballet Dance Technique II                |       |
| Two semesters of:   |  | 6     |
| DANC 1334<br>or DANC 2334   | Modern Dance Technique I<br>Modern Dance Technique II                |       |
| DANC 2376   | Choreography I   | 3     |
| Four semesters of:  |  | 12    |
| DANC 3333<br>or DANC 4330<br>or DANC 4333   | Ballet Dance Technique III<br>Repertory<br>Ballet Dance Technique IV |       |
| Four semesters of:  |  | 12    |
| DANC 3334<br>or DANC 4330<br>or DANC 4334   | Modern Dance Technique III<br>Repertory<br>Modern Dance Technique IV |       |
| DANC 3335   | Jazz Dance Technique III   | 3     |
| DANC 3336   | Improvisation & Partnering   | 3     |
| DANC 3372   | Dance History  | 3     |
| DANC 3374   | Principles Of Dance Technique  | 3     |
| DANC 3376   | Choreography II  | 3     |
| DANC 4372   | Dance Criticism & Analysis   | 3     |
| DANC 4376   | Choreography III   | 3     |
| DANC 4377   | Senior Studio  | 3     |
| DANC 4384   | Dance Pedagogy   | 3     |
| DANC 4388   | Dance and Technology   | 3     |
| DANC 4389   | Career Resources in Dance  | 3     |
| Total Hours   |  | 120   |

<sup>1</sup> MATH 1332 is recommended.

## Notes

Only grades of C or higher in all dance courses will apply towards the BFA in Dance.

Undergraduate admission to the BFA in Dance is by audition **only**. Please visit our Admission/Audition page (<http://www.shsu.edu/academics/dance/future-students/auditions.html>) for more information and dates.

Not all dance courses are offered each semester. Consult the *Schedule of Classes* and your dance faculty advisor before registration.

**Sophomore Gate:** In conjunction with enrollment in DANC 3376 (Choreography II), each student will be assessed for continuation as a major in the BFA in Dance program. Under the guidance of assigned dance faculty mentors, each student will choreograph a 3-5 minute solo, to be performed at the end of the semester in a jury assessed by the dance faculty. The faculty will at that time also review the student's grades in dance courses and the student's progress in technique and choreography. Possible outcomes for the Sophomore Gate are: pass; probation for one semester, with specified requirements to fulfill, including a repeat of the Sophomore Gate process; or fail. Any students who do not pass will not continue in the BFA curriculum but will be advised they may apply hours earned in dance to a dance minor.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

### First Year

| Fall   | Hours | Spring  | Hours |
|--|-------|---|-------|
| Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )                 |       | 3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )    | 3     |
| Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup> |       | 3 Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> ) | 4     |
| Component Area V ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav</a> )                 |       | 3 DANC 1101   | 1     |
| DANC 1101  |       | 1 DANC 1333 or 2333   | 3     |
| DANC 1333 or 2333  |       | 3 DANC 1334 or 2334   | 3     |
| DANC 1334 or 2334  |       | 3   |       |
|  |       | 16  | 14    |

### Second Year

| Fall   | Hours | Spring   | Hours |
|--|-------|--|-------|
| Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> ) |       | 4 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )    | 3     |
| Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )    |       | 3 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> ) | 3     |
| DANC 1101  |       | 1 DANC 1101  | 1     |
| DANC 1201  |       | 2 DANC 3333, 4330, or 4333   | 3     |
| DANC 2376  |       | 3 DANC 3335  | 3     |
| DANC 3334, 4330, or 4334   |       | 3 DANC 3376  | 3     |
|  |       | 16   | 16    |

### Third Year

| Fall   | Hours | Spring   | Hours |
|--|-------|--|-------|
| Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> ) |       | 4 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> ) | 3     |
| DANC 3334, 4330, or 4334   |       | 3 DANC 3333, 4330, or 4333   | 3     |
| DANC 3336  |       | 3 DANC 3372  | 3     |
| DANC 3374  |       | 3 DANC 4376  | 3     |
| DANC 4388  |       | 3  |       |
|  |       | 16   | 12    |

**Fourth Year**

| <b>Fall</b>   | <b>Hours</b> | <b>Spring</b>   | <b>Hours</b> |
|---|--------------|---|--------------|
| Component Area IV ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv</a> ) |              | 3 Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> ) | 3            |
| DANC 3333, 4330, or 4333  |              | 3 DANC 3333, 4330, or 4333  | 3            |
| DANC 3334, 4330, or 4334  |              | 3 DANC 3334, 4330, or 4334  | 3            |
| DANC 4377   |              | 3 DANC 4372   | 3            |
| DANC 4384   |              | 3 DANC 4389   | 3            |
|   |              | 15  | 15           |

Total Hours: 120

<sup>1</sup> MATH 1332 is recommended.

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Dance is designed to provide graduates with the following marketable skills:

- the ability to teach ballet, modern, jazz, and other dance techniques.
- choreography skills for creating dance works appropriate for a wide range of venues and dancers.
- critical and analytical writing skills.
- ability to work effectively in different roles within an organization: as a leader or director, as a responsible member of a team, and independently.
- creative problem solving skills.
- time management skills.
- embodied experience with process that must result in a product (rehearsals for a public concert).