BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 2D WITH TEACHING CERTIFICATION

Code	Title	Hours
Bachelor of Fine Arts, Major in Stud	lio Arts 2D with Teaching Certification	
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics) 1		3
Component Area III (Life and Physic	cal Science)	8
Component Area IV (Language, Phile	osophy, and Culture)	3
Component Area V (Creative Arts) ²		3
Component Area VI (U.S. History)		6
Component Area VII (Political Scien	ce/Government)	6
Component Area VIII (Social and Be	havioral Sciences)	3
Component Area IX (Component Area	ea Option)	4
Art Foundation		
ARTS 1313	W.A.S.H 2D	9
& ARTS 1314	and W.A.S.H 3D	
& ARTS 1315	and W.A.S.H Lecture	
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
BFA Core	2	
ARTS 1303	Art History Survey I ²	3
ARTS 2317	Life Drawing I	3
ARTS 2375	Photographic Concepts	3
ARTS 3305	Painting I	3
ARTS 3307	Performance and Video Art ³	3
or ARTS 3310	Printmaking	
ARTS 3318	Sculpture I ³	3
or ARTS 3320	Ceramics I	
ARTS 3385	Art History Survey II	3
Art Major	D (1001 4.3	
ARTS 3307	Performance and Video Art ³	3
or ARTS 3310	Printmaking	0
ARTS 3317	Life Drawing II	3
ARTS 3318	Sculpture I ³	3
or ARTS 3320	Ceramics I	0
ARTS 4305	Advanced Painting	3
or ARTS 4310	Advanced Printmaking	2
ARTS 4315	Professional Practices in Art	3
ARTS 4316	Advanced Drawing	3
ARTS 4317	Museum And Gallery Practices	3
ARTS 4318	Sculpture II	3
or ARTS 4320 ARTS 4385	Ceramics II Art Since 1945	3
ARTS 4389	Criticism Thry In Visual Arts	3
Select three from the following:	Chilicistii Thiry iii visual Arts	
ARTS 4305	Advanced Painting	9
ARTS 4305 ARTS 4307	Painting In Aquamedia	
ARTS 4307 ARTS 4309	Book Arts	
ARTS 4310	Advanced Printmaking	
ANIO 4010	Auvanceu i initiiakiiig	

ARTS 4316	Advanced Drawing	
Teaching Certification		
ARTS 3330	Methods in Art Education	3
CISE 3384	The Teaching Profession	3
CISE 4364	Mth Tch Secondary Schools	3
CISE 4378	Content Literacy	3
CISE 4379	Differentiated Pedagogy	3
Student Teaching		
CIEE 4392	Std Tch Elementary School	3
CISE 4394	Creatng Env For Lrng-Secondary	3
CISE 4397	Std Tch Secondary Classroom	3
Total Hours		138

- MATH 1316 or MATH 1332 is recommended.
- ARTS 1303 (http://catalog.shsu.edu/archives/2020-2021/search/?P=ARTS%201303) satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.
- 3 Studio majors must take both (one is required in the BFA Core and one in the Major).

Notes

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H 2D	3
ARTS 1314	W.A.S.H 3D	3
ARTS 1315	W.A.S.H Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

First Year

#componentareaii) 1

Fall Hours Spring

Component Area II (http://catalog.shsu.edu/
undergraduate/academic-policies-procedures/degreerequirements-academic-quidelines/core-curriculum/

Hours Spring

3 Component Area I (http://catalog.shsu.edu/undergraduate/
academic-policies-procedures/degree-requirementsacademic-quidelines/core-curriculum/#componentareai)

3

Hours

ARTS 1313		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4
ARTS 1314		3 ARTS 1303 ²		3
ARTS 1315		3 ARTS 1316		3
AN15 1315		ARTS 2313		
		12		3 16
Coord Voor		12		10
Second Year		Outries a		
Fall	Hours	Spring	Hours	0
Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3 Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3
Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/		3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/		1
#componentareavi)		#componentareaix)		
ARTS 2317		3 ARTS 3305		3
ARTS 2375		3 ARTS 3307 or 3310 ³		3
ARTS 3385		3 ARTS 3317		3
		ARTS 3318 or 3320 ³		3
		15		16
Third Year				
Fall	Hours	Spring	Hours	
Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4 Component Area IV (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiv)		3
ARTS 3307 or 3310 ³		3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3
ARTS 3318 or 3320 ³		3 ARTS 3330		3
ARTS 4316		3 ARTS 4305, 4307, 4309, 4310, 4311, or 4316		3
ARTS 4385		3 ARTS 4389		3
		16		15
Fourth Year				
Fall	Hours	Spring	Hours	
Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)		3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3
ARTS 4305, 4307, 4309, 4310, 4311, or 4316 (two courses)		6 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		3
ARTS 4317		3 ARTS 4305 or 4310		3
CISE 3384		3 ARTS 4315		3
		ARTS 4318 or 4320		3
		15		15
Fifth Year				
Fall	Hours	Spring	Hours	
CISE 4364		3 CIEE 4392		3
CISE 4378		3 CISE 4394		3

Total Hours: 138

- MATH 1316 (http://catalog.shsu.edu/archives/2020-2021/search/?P=MATH%201316) or MATH 1332 (http://catalog.shsu.edu/archives/2020-2021/search/?P=MATH%201332) is recommended.
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 2D Track with Tracking Certificatio is designed to provide graduates with the following marketable skills:

- · Creative and critical thinking and problem solving.
- · Oral, written, and visual communications.
- · Teamwork and collaboration.
- · Global and intercultural fluency.
- · Digital technology.