

# TRANSFER ARTICULATION: MUSIC

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Cooperative programs leading to the Associate degree followed by the Bachelor of Arts in Music, Music Therapy, and Musical Theater.

The Sam Houston State University School of Music exists as a community of musician-educators whose mission is:

- To educate and train students for lives of service and contribution—as teachers, performers, composers, therapists and scholars;
- To provide and nurture a nucleus of musical life for the larger community;
- To educate the university student population regarding music's intrinsic value as a part of the human experience and its central role in human culture; and
- To mutually encourage one another in professional growth and attainment

Our mission encompasses a variety of programs and curricula, traditional and innovative which are regularly examined for effectiveness, quality and relevance. It includes our commitment to a combination of:

- Classroom studies in music and
- The live performance of music, individually and collectively, as central to music study, development and knowledge.

As an integral part of our mission, we commit ourselves to continuing steps toward realizing the full potential of community, both as teachers and as colleagues; further, we commit to interaction with our students that emphasizes personal attention and interest in their total musical/intellectual development.

**General Requirements for Music Majors** - Students desiring to major in music must have previous musical experience.

**Audition** - All students entering the School of Music, as music majors, must audition in their major performance area and be accepted for a specific degree plan (e.g Bachelor of Music: Performance, Teacher Certification, Theory/Composition; Bachelor of Music: Music Therapy). Music therapy majors must also schedule and pass an interview with the Director of Music Therapy.

**Grades** - Students must receive a grade of "C" or better in all courses required in the major. If they receive a grade lower than a "C," they will be placed on academic probation until they retake the course with the "C" or better grade.

**Jury** - All students enrolled in applied classes (private studio instruction) must take jury examinations at the end of each semester.

**Ensemble** - All students enrolled in applied classes should perform in an ensemble. Sophomore barrier - Before students majoring in music are allowed to enroll for 300-level courses in applied music, they must pass a proficiency examination/barrier. The exam is normally administered at the end of their fourth semester of study. NOTE: students are given/allowed three opportunities to pass the barrier. If they do not pass by the third attempt, they cannot continue as music majors.

**Piano proficiency** - Students must pass a proficiency examination in piano. Students who do not have the requisite skills may enroll in piano classes. Completion of the piano classes with a grade of "C" or better meets the skills requirement for the keyboard proficiency.

**Concert attendance** - Students are required to attend 12 performances (from a specified list) each semester for six semesters in all undergraduate Bachelor of Music major tracks. Transfer students may receive a credit or waiver for up to three semesters. Details of this requirement are printed in the School of Music Student Handbook.

**Large ensemble** - Enrollment in a large ensemble is expected of full-time music majors each fall and spring semester. Music therapy majors must enroll in an ensemble for 6 semesters. The minimum requirement is seven semesters for B.M. Music Education/Teacher Certification track; eight semesters for other B.M. tracks; and six semesters for Music Therapy majors.

- For piano principals (non-performance majors), accompanying (ENS 110/310) will satisfy a portion of this requirement.
- For piano performance majors, Collaborative Piano (ENS 110/310) satisfies the major ensemble requirement.
- Further details are printed in the School of Music Student Handbook.
- Freshmen and sophomore students enroll in 100-level ensembles; juniors and seniors enroll in 300-level ensembles.

## Required Courses for Majors

### Bachelor of Arts in Music

General Music Track, 120 hours

### Bachelor of Music:

Performance Track, 120 hours

Theory/Composition Track, 120 hours

Music Education/Teacher Certification Track, 134 hours

Choral, 136 hours

**Bachelor of Music in Music Therapy** 130-133 hours

**Minor in Music** 20 hours

**TCCN Tables Here**

**Note:** Other courses may be recommended/approved for transfer by an advisor and must be approved by the Director, School of Music.

**Foreign Languages** – All BA degree applicants must meet the university foreign language requirement.

**Music Education/Teacher Certification Track**

The Bachelor of Music degree with teacher certification, when successfully completed, qualifies a student for All-Level State Certification to teach music in early childhood through twelfth grade. The degree consists of:

University Core 42 + Music Core 25 + Education Block 27 + emphasis area 39-42 = 133-136 hours.

**Instrumental Emphasis: 42 hours**

Applied Lessons lower-level 101X

MUS 111X Piano I [MUSI 1181]

MUS 112X Piano II [MUSI 1182]

MUS 113X Piano III [MUSI 2181]

MUS 113 [MUSI 1166: MUSI 1167] and 116 The Study of Woodwinds

MUS 213 [MUSI 1168: MUSI 2168] and 216 The Study of Brasses

**Instrumental Strings Emphasis**

Applied Lessons lower-level 101X [MUSI 1101]

MUS 111X Piano I [MUSI 1181]

MUS 112X Piano II [MUSI 1182]

MUS 113X Piano III [MUSI 2181]

MUS 113 The Study of Woodwinds [MUSI 1166: MUSI 1167]

MUS 213 The Study of Brasses [MUSI 1168: MUSI 2168]

ENS 1XX Ensembles

ENS 118 Chamber music [MUEN 1118]

**Choral Emphasis**

VOI 101X Applied Lessons [VOIC 1201]

MUS 117 English & Italian Diction [MUSI 1160]

MUS 118 French Diction [MUSI 2161]

MUS 119 German Diction [MUSI 2160]

ENS 111 Chorus [MUEN 1111]

ENS 311 Chorus [MUEN 3111]

MUS 111X Piano I [MUSI 1181]

MUS 112X Piano II [MUSI 1182]

MUS 113X Piano III [MUSI 2181]

MUS 114X Piano IV [MUSI 2182]

**Performance Track-Instrumental emphasis (non-keyboard): 53 hours**

Applied Lessons 101

Applied Lessons 301

ENS 1XX Ensembles

ENS 3XX Ensembles

ENS 118 Chamber Music [MUEN 1118]

MUS 111 Piano I [MUSI 1181]

MUS 112 Piano II [MUSI 1182]

MUS 113 Piano III [MUSI 2181]

MUS 114 Piano IV [MUSI 2182]

CMP 101X Composition

**Performance Track – Vocal emphasis: 53 hours**

VOI 101X Applied Lessons

ENS 1XX Ensembles

ENS 3XX Ensembles

MUS 111X Piano I [MUSI 1181]  
 MUS 112 Piano II [MUSI 1182]  
 MUS 113 Piano III [MUSI 2181]  
 MUS 117 English & Italian Diction [MUSI 1160]  
 MUS 118 French Diction [MUSI 2161]  
 MUS 119 German Diction [MUSI 2160]  
 ENS 119Opera Workshop [MUEN 1119]

**Note:** Advanced foreign language courses may be substituted and are strongly encouraged.

**Performance Track– Piano Emphasis: 53 hours**

PNO 101X Applied Lessons  
 Applied Lessons with Junior Recital 302  
 ENS 110 Keyboard Skills and Collaborative Techniques  
 ENS 1XX Ensembles

**Composition Track: 53 hours**

The major in music composition is designed to prepare the student for graduate study in the field. Students who pursue this degree are those who have career interests as composers/arrangers or as teachers of composition.

MUS 111X Piano I [MUSI 1181]  
 MUS 112X Piano II [MUSI 1182]  
 MUS 113X Piano III [MUSI 2181]  
 MUS 114X Piano IV [MUSI 2182]  
 CMP 101X Applied Composition [COMP 1101]  
 ENS 1XX Lower Level ensemble  
 XXX 101 Applied Lessons

**Bachelor of Music in Music Therapy: 130-133 hours**

The music therapy curriculum prepares the student for a career as a music therapist and includes the requisite professional certification. A one-semester internship is required.

**Music Core: 17 hours**

MUS 122 Theory I [MUSI 1211]  
 MUS 123 Theory II [MUSI 1212]  
 MUS 124 Musicianship I [MUSI 1216]  
 MUS 125 Musicianship II [MUSI 1225]  
 MUS 222 Theory III [MUSI 2211]  
 MUS 224 Musicianship III [MUSI 2216]  
 MUS 138W Music Literature (Component Area 4) [MUSI 1308]  
 MUS 226 Conducting I [MUSI 2226]

**Therapy Courses: 59 hours**

101X Applied Lessons lower-level  
 MUS 111X Piano [MUSI 1181]  
 MUS 112X Piano II [MUSI 1182]  
 MUS 113X Piano III [MUSI 2181]  
 ENS 1XX Lower-level ensemble  
 MUS 162 Fundamentals of Guitar (except guitar principals) [MUSI 1303]  
 MUS 165/166 Fundamentals of Singing (except vocal principals) [MUSI 1304]  
 MUS 238 Introduction to Music Therapy [MUSI 2338]  
 MUS 239 Psychology of Music [MUSI 2339]

**Select 6 hours from the following with Music Therapy advisor approval:**

MUEN [ENS] Ensemble (may be repeated twice)  
 MUSI [MUS] Advanced Music elective with approval of advisor  
 PSYC [PSY] Advanced Psychology elective  
 DANC [DNC] Advanced Dance elective

**Clinical foundation: required for American Music therapy Association: 6 hours**

PSY 131 General Psychology (fulfills university core requirement) [PSYC 2301]  
 BIO 245 Human Anatomy (fulfills university core requirement) [BIOL 2401]  
 SOC 168 Ethnic Studies (fulfills university core requirement) [SOC2319]  
 SPD 231 Introduction to Special Education [SPED 2301]

### Minor in Music

Students who elect music as a minor must complete a minimum of 20 hours, three of which must be advanced (300 or 400-level). Up to twelve hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition for in their respective applied areas and for each ensemble.

### Required courses in the Music Minor: Hours 6

MUSI 1138 [MUS 138W] Music Literature (Component Area 4)  
 MUSI 1161 [MUS 161] Introduction to the Study of Music

### Elective courses in the Music Minor: hours 11

MUEN [ENS] XXX Ensembles - music minor students may take up to 6 hours of ensembles - auditions are required.  
 XXX 101 Studio Instruction - music students may take up to 8 hours of studio instruction - auditions required.  
 MUSI 1304 [MUS 165] Fundamentals of Singing  
 MUSI 2338 [MUS 238] Introduction to Music Therapy  
 MUSI 2339 [MUS 239] Psychology of Music  
 MUSI 2362 [MUS 262] Advanced Guitar  
 MUSI 2364 [MUS 264] History of Rock, Jazz, and Popular Music [MUSC 1310]  
 MUS 265 Music Appreciation [MUSI 1306]

**NOTE:** Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

Code	Title	Hours
<b>Large Ensembles-</b>		
<b>Marching/Concert Band-for Wind and Percussion Students</b>		
MUEN 1116/3116	Band	1
<b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>		
MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra-for String Students and Wind and Percussion Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Chorus-for Vocal Students</b>		
MUEN 1111/3111	Choral Ensemble	1

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
<b>Small Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b>		
MUEN 1118/3118	Chamber Music	1

**Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only**

MUEN 1110/3110	Keyboard Skills & Collab Techn	1
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**Ensembles**

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

**Marching Band (for Wind and Percussion students)**

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

**Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)**

Code	Title	Hours
<b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b>		
<b>Bassoon</b>		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
<b>Cello</b>		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
<b>Clarinet</b>		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
<b>Composition</b>		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
<b>Euphonium</b>		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
<b>Flute</b>		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
<b>French Horn</b>		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
<b>Guitar</b>		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2
<b>Harp</b>		

HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
<b>Oboe</b>		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2
<b>Organ</b>		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2
<b>Percussion</b>		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
<b>Piano</b>		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
<b>Saxophone</b>		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
<b>String Bass</b>		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
<b>Trumpet</b>		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
<b>Tuba</b>		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
<b>Trombone</b>		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
<b>Viola</b>		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
<b>Violin</b>		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
<b>Voice</b>		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2

**Practicum – Early Childhood**

MUSI 3117	Practicum In Music Therapy I	1
<b>Practicum – Special Needs</b>		
MUSI 3118	Practicum In Music Therapy II	1
<b>Practicum – Psychiatric/Geriatric</b>		
MUSI 4110	Practicum In Music Therapy III	1
<b>Practicum – Medical</b>		
MUSI 4111	Practicum In Music Therapy IV	1

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Semester Hours	Texas Resident		Semester Hours	Nonresident	
		Amount			Amount
2-hour course		\$60.00	2-hour course		\$60.00
4-hour course		\$75.00	4-hour course		\$75.00

There is no additional charge for use of practice rooms.

The College of Music fully supports the THECB Field of Study curriculum (<http://www.thecb.state.tx.us/reports/PDF/0350.PDF>)

### Field of Study Courses

The field of study curriculum shall consist of 27 to 35 lower-division semester credit hours (31 without the keyboard course described below) that are fully transferable. Transfer of credit in ensemble, applied study, and theory/aural skills shall be on a course-for-course basis.

### Field of Study Course Table Here (If needed).

We recognize direct mappings of Music course numbers between institutions are not always possible. Flexibility will be exercised to maximize transfer credit. Students seeking credit for courses not specifically mapped below should contact an SHSU Music advisor to verify transfer compatibility prior to registration at other institutions.

The Core Curriculum (<http://catalog.shsu.edu/archives/2020-2021/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/>) at Sam Houston State University (to be used by all incoming students as of fall 2014) contains 42 semester credit hours, encompassing nine component areas. Each component area has a minimum credit hour requirement and a selection of specific courses that may be used to satisfy the requirement. The Core Curriculum (<http://catalog.shsu.edu/archives/2020-2021/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/>) details Sam Houston State University courses and their Texas Common Course Number (TCCN) equivalents for college transfer students which comprise SHSU's core curriculum.

Many SHSU disciplines including the sciences, business, and education require specific courses from the SHSU core as degree specific graduation requirements. To minimize cost and time to complete degree requirements always select SHSU/transfer core courses specified as degree requirements in your intended major. If you have not decided on a major, select core courses supporting your intended area of academic concentration.

Prior to enrolling in core classes, students are encouraged to review specific degree requirements for their major. Selection of major-specified core courses reduces the total number of hours required for graduation.

If you do not see a Texas Common Course Number (TCCN) mapping a specific core course to your transfer institution, please go to Transfer Course Equivalency Guide (<https://ww2.shsu.edu/regr27wp/>) and select your institution from the drop-down menu. The result will list all currently mapped transfer courses from your institution to SHSU courses.