

M.A. IN ENGLISH/M.F.A. IN CREATIVE WRITING, EDITING, AND PUBLISHING (DUAL DEGREE)

The MA in English/MFA in Creative Writing, Editing, and Publishing (Dual Degree) program gives students the opportunity to earn both the MA in English and the MFA in Creative Writing, Editing, and Publishing in a single 60-hour program. This program is intended for those students interested in advanced graduate work in both creative writing and academic literary studies.

Fall 2020 Requirements

Students seeking admission to the MA in English/MFA in Creative Writing, Editing, and Publishing (Dual Degree) program must supply the following materials directly to the Office of Graduate Admissions: (<https://www.shsu.edu/dept/graduate-admissions/transition.html>)

1. Graduate Application (<http://www.shsu.edu/admissions/apply-texas.html>): The Graduate Application is an institutional application required by SHSU. Students must provide biographical and educational information and information relevant to determining State of Texas residency.
2. Application fee (<http://www.shsu.edu/dept/graduate-studies/application-fee.html>): An application fee is required for all applications to graduate programs at SHSU.
3. A statement of purpose, of 500 to 1000 words, articulating the applicant's intentions for pursuing our dual MA/MFA program.
4. Transcripts documenting all prior degrees.* (Note: We expect students to have completed at least twelve hours of upper-division English courses with a 3.0 GPA or better; students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
5. Four letters of recommendation that discuss the applicant's potential for success in a dual creative and academic English graduate program. Ideally, applicants will have two letters that address academic preparation for the MA and two letters that address creative writing preparation for the MFA.
6. A creative writing sample of either 20 pages of prose or a collection of 8 - 10 poems.
7. A critical writing sample of at least ten pages, preferably one that demonstrates research and critical writing skills particular to the study of literature and language and your ability to defend a cogent critical argument in a scholarly idiom appropriate to upper-division English classes. While the writing sample should be a single, sustained piece of work, typical of graduate-level writing, we will accept combinations of shorter pieces in exceptional cases.
8. **International applicants ONLY:** Official TOEFL scores

*Applicants may submit unofficial transcripts for review by the admissions committee. However, under university policy, admission decisions are contingent upon receipt of official transcripts.

The MA in English/MFA in Creative Writing, Editing, and Publishing (Dual Degree) program welcomes qualified international applicants; however, an individual who does not hold American citizenship must be accepted in regular admission status, without qualifications.

A holistic review of each applicant's file will be completed, and admission will be granted on a competitive basis.

Note: Incomplete applications will not be reviewed

Spring 2021 and Summer 2021 Requirements

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4. Transcripts documenting all prior degrees.* (Note: We expect students to have completed at least twelve hours of upper-division English courses with a 3.0 GPA or better; students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
5. Official scores for the GRE General Test (Note: The subject test in English is not required.)
6. Four letters of recommendation that discuss the applicant's potential for success in a dual creative and academic English graduate program. Ideally, applicants will have two letters that address academic preparation for the MA and two letters that address creative writing preparation for the MFA.
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Note: Incomplete applications will not be reviewed.

- To earn the MA in English/MFA in Creative Writing, Editing, and Publishing (Dual Degree), students must complete a minimum of 60 hours of graduate credit in accordance with core components of each degree plan.
- All students must complete the following core MFA requirements:
 - 15 hours of creative writing workshops
 - 6 hours of Publishing and Editing
 - 3 hours of narrative or poetic theory
 - ENGL 5340 The Writers Life
 - MFA Thesis, ENGL 6096 and ENGL 6097
 - successfully pass the MFA program's portfolio requirement. Students must be enrolled in the University for the terms in which they complete and defend the portfolio.
- All students are required to complete the following core MA requirements
 - ENGL 5330 (<http://catalog.shsu.edu/archives/2020-2021/search/?P=ENGL%205330>) and ENGL 5368, must be taken at the first opportunity.
 - 21 hours of graduate English electives; at least 9 hours must be at the 6000 level
 - successfully complete the graduate comprehensive exam (which includes a presentation of graduate research). Students must be enrolled in the University for the term in which they complete the graduate comprehensive exam.
- Students MAY choose to do an MA Thesis (in addition to the required MFA thesis) in lieu of 6 hours of Electives. Thesis students would then complete a two-semester MA thesis sequence (ENGL 6098 (<http://catalog.shsu.edu/archives/2020-2021/search/?P=ENGL%206098>) and ENGL 6099 (<http://catalog.shsu.edu/archives/2020-2021/search/?P=ENGL%206099>)).
- Before beginning work on a thesis, undertaking a directed study, or taking the oral examination (graduate research presentation), a student must complete at least twelve hours of graduate English coursework at Sam Houston State University, including ENGL 5330 and ENGL 5368, and be in good standing.
- After taking ENGL 5330 and ENGL 5368, all MA students must complete the English graduate assessment examination conducted each May.
- A student may take ENGL 5339 (<http://catalog.shsu.edu/archives/2020-2021/search/?P=ENGL%205339>) twice, with approval of the Department Chair.

Code	Title	Hours
M.A. in English/M.F.A. in Creative Writing, Editing, and Publishing (Dual Degree)		
MFA Core		
Workshop Requirement (5331, 5332, and 5334 can be repeated for credit)		15
ENGL 5331 or ENGL 5332 or ENGL 5334	Creative Writing: Fiction Creative Writing: Poetry Creative Writing: Nonfiction	
ENGL 5333	Practicum:Editing & Publishing (Course taken twice)	6
ENGL 5336 or ENGL 5337	Narrative Theory Poetic Theory and Prosody	3
ENGL 5340	The Writer's Life	3
ENGL 6096 and ENGL 6097 (MFA Thesis I and II)		6
MA Core		
ENGL 5301 ENGL 5302	Grad Rsrch: Methods & Theories Literary Theory	
MA Electives (At least 9 hours must be at the 6000 level, which may include ENGL 6098 and 6099 for students writing an MA thesis)		21
ENGL 5303 ENGL 5304	Hist Dvlpt Of English Language English Linguistics	

ENGL 5306	American Lit: Pre-Civil War
ENGL 5307	American Lit: Post-Civil War
ENGL 5308	US Ethnic Literatures
ENGL 5309	British Lit: Pre-Industrial
ENGL 5310	British Lit: Post-Industrial
ENGL 5311	Anglophone Literature
ENGL 5312	Directed Study
ENGL 5335	Workshop In Teaching Writing
ENGL 5367	Practicm in Teaching Coll Comp
ENGL 5374	Women's Literature
ENGL 5384	Rhetoric & Composition Theory
ENGL 6301	Literary Theory Seminar
ENGL 6302	Seminar in Major Author
ENGL 6303	English Linguistics Seminar
ENGL 6304	Literary Movements Seminar
ENGL 6305	Literary Genre Seminar
ENGL 6306	Global Ethnic Literatures
ENGL 6330	Special Topics in English

Total Hours

60

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The M.A. in English/M.F.A. in Creative Writing, Editing, and Publishing is designed to provide graduates with the following marketable skills:

- The ability to think critically.
- The ability to communicate effectively through writing and oral communication.
- The ability to conduct and interpret various modes of research.
- The ability to edit texts for publishing.