

MUSIC (MUSI)

MUSI 1101. Class Piano - Non Music Majors. 1 Hour.

Students study basic techniques of piano playing as well as develop musical literacy with respect to the keyboard. Designed for the non-music major. Two hours lecture and practice.

Prerequisite: Non-music major.

MUSI 1115. Keyboard Harmony I. 1 Hour.

Students focus on the practical applications of interpreting simple notated music and basic harmony at the piano. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1116. Keyboard Harmony II. 1 Hour.

The course continues the practical application of interpreting simple notated music and basic harmony at the piano. Discussion of improvisation is included. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1160. Singer's Diction:Eng & Italian. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

MUSI 1166. Study Of Woodwinds. 1 Hour.

Students study basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice. NOTE: Woodwind students only take MUSI 1166 or MUSI 1167; Brass, string and percussion players must take BOTH MUSI 1166 and MUSI 1167.

Prerequisite: Woodwind students only take MUSI 1166 or MUSI 1167; Brass, string and percussion players must take BOTH MUSI 1166 and MUSI 1167.

MUSI 1167. Study Of Woodwinds. 1 Hour.

Students engage in a continuation of the study of basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice.

MUSI 1181. Class Piano, Level 1. 1 Hour.

Students study the basic techniques of piano playing and develop musical skills with respect to the keyboard. Designed for the music major who has little familiarity with the keyboard. Two hours lecture and practice.

MUSI 1182. Class Piano, Level 2. 1 Hour.

Students study basic techniques of piano playing and develop musical skills with respect to the keyboard.

Prerequisite: MUSI 1181 with a C or better; or by placement exam.

MUSI 1222. Theory Of Music I. 2 Hours.

Students are provided an intensive drill in the fundamentals of music theory followed by an introduction to tonal music of the Western tradition. After mastering basic concepts involving the visual recognition and written reproduction of key signatures, scales, intervals, rhythm, meter, triads, and seventh chords, students study figured bass, Roman Numeral analysis, and four-voice part writing of diatonic music using triads in all inversions. This course's content is coordinated with that of MUSICIANSHIP I (MUSI 1224).

MUSI 1223. Theory Of Music II. 2 Hours.

This course expands the study of the fundamentals of music theory to focus on diatonic elements of the Western tradition. In addition to the continuing focus on four-voice part writing and Roman numeral analysis, students are introduced to non-chord tones and basic studies of counterpoint and phrase structure. This course's content is coordinated with that of MUSICIANSHIP II (MUSI 1225).

Prerequisite: MUSI 1222 with a C or better; MUSI 1224 with a C or better; or by placement exam.

MUSI 1224. Musicianship I. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY I (MUSI 1222), is divided into practical skills and aural skills. Practical skills develop students' ability to perform music. They may include activities, such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These may include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.

MUSI 1225. Musicianship II. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY II (MUSI 1223), is divided into practical skills and aural skills. Practical skills develop students' ability to perform music. They may include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve students' ability to hear music and interpret what is heard. These may include exercises, such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.

Prerequisite: MUSI 1222 and MUSI 1224 with grade of C or better; or by placement exam.

MUSI 1226. Practical Theory I. 2 Hours.

Students focus on the fundamentals of music theory and aural skills for the Musical Theatre major. Interactive performance-based methods, such as sight-singing, are utilized as well as improvisation and composition.

MUSI 1227. Practical Theory II. 2 Hours.

This course continues the material presented in MUSI 1226 Practical Theory I. Interactive performance-based methods, such as sight-singing, are utilized as well as improvisation and composition.

MUSI 1301. Introduction To Study Of Music. 3 Hours.

Students are provided an intensive study of the fundamentals of music including key signatures, scales, intervals, chords, rhythm, and meter. In addition, musicianship skills are developed and tested by means of active listening, singing, sight-reading, and performance-based activities.

Prerequisite: Not open to music majors.

MUSI 1303. Fund Of Guitar. 3 Hours.

Basic guitar technique for the beginning student is combined with a study of the fundamentals of music notation. Required for music therapy majors. Required for music therapy majors.

Prerequisite: Not open to music majors.

MUSI 1304. Fundamentals Of Singing. 3 Hours.

Students study the physiology of vocal music production and the development of the singing voice with an emphasis on correct breathing, tone placement, vowel formations, stage presence and musical interpretation. Required for Music Therapy majors. Required for Music Therapy majors.

Prerequisite: Not open to students majoring in Music.

MUSI 1306. Music Appreciation. 3 Hours.

University Core area V course; Student engage in a general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances.

Prerequisite: For non-music majors.

MUSI 1310. Hist Rock Jazz Popular Music. 3 Hours.

University Core area V course; Students survey the history of jazz, rock, and popular music beginning with the common origins in African, European, and late 19th-century southern folk music and continuing through the latest trends and includes discussion of individual musicians as well as stylistic details.

Prerequisite: For non-music majors.

MUSI 1379. Survey of World Music Cultures. 3 Hours.

University Core area IV course; Students engage in a survey of world music focusing on non-Western cultures of the 20th and 21st centuries. Students examine elements of representative music cultures, features of those societies that influence music, and the unique musical and artistic aesthetics of those cultural groups. Students explore the creation and function of music within a community's system of values and beliefs, fostering an appreciation for the human experience across diverse societies.

MUSI 2160. Singer's Diction:German. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

Prerequisite: MUSI 1160.

MUSI 2161. Singer's Diction - French. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

Prerequisite: MUSI 1160.

MUSI 2166. Study Of Brasses. 1 Hour.

Students study basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2167. Study Of Brasses. 1 Hour.

Students continue the study of the basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2181. Class Piano, Level 3. 1 Hour.

Students study the basic techniques of piano playing as well as further develop musical skills with respect to the keyboard.

Prerequisite: MUSI 1182 with C or better; or by placement exam.

MUSI 2182. Class Piano, Level 4. 1 Hour.

Student study basic techniques of piano playing as well as enhance musical skills to provide minimum competencies on keyboard necessary for completion of the music degree.

Prerequisite: MUS 113X with a C or better; or by placement exam.

MUSI 2222. Theory Of Music III. 2 Hours.

Students study diatonic Western musical elements to include chromatic conventions, including secondary functions, modal borrowing, Neapolitan and augmented sixth chords as well as are provided with a brief introduction to binary, ternary, and other formal designs expands on the study of phrase structure from THEORY II (MUSI 1223). This course's content is coordinated with that of MUSICIANSHIP III (MUSI 2224).

Prerequisite: MUSI 1223 and MUSI 1225 with a C or better; or by placement exam.

MUSI 2223. Theory Of Music IV. 2 Hours.

Students continue the study of the chromatic elements of Western music, followed by an introduction to Twentieth-Century music. Special emphasis is made on the analysis of tonal and post-tonal harmony and structures through score study, composition projects, and class performances.

Prerequisite: MUSI 2222 and MUSI 2224 with a C or better; or by placement exam.

MUSI 2224. Musicianship III. 2 Hours.

Students are provided intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY III (MUSI 2222), is divided into practical skills and aural skills. Practical skills develop the student's ability to perform music. They include activities, such as performing rhythmic patterns and sight-singing solfège patterns and written melodies. Aural skills improve the student's ability to hear music and interpret what he or she hears. These include exercises, such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.

Prerequisite: MUSI 1223 and MUSI 1225 with a grade of C or better; or by placement exam.

MUSI 2226. Conducting I. 2 Hours.

Students are introduced to the basic techniques of conducting choral and instrumental music.

Prerequisite: Sophomore standing; MUSI 1223 Theory II with a C or better.

MUSI 2338. Intro Music Therapy. 3 Hours.

Students engage in a survey of the role of music as therapy in educational, psychiatric, medical, and rehabilitative settings.

Prerequisite: Required for music majors and music minors.

MUSI 2339. Psychology Of Music. 3 Hours.

Students study the effect of music on the mind. Topics may include musical acoustics, music perception, and experimental research in music.

MUSI 2348. Survey of Music Literature. 3 Hours.

University Core area V course. Students study the fundamentals of music terminology, standard instrumental and vocal forms, and representative composers and compositions from secular and sacred music of most eras.

Prerequisite: MUSI 1222 and MUSI 1224 required for music majors only; or instructor permission for non-majors.

MUSI 2362. Advanced Guitar. 3 Hours.

Students engage in the continuation of fundamentals of guitar with guitar techniques for advanced students combined with study of fundamentals of music notation.

MUSI 3110. Study Of Percussion. 1 Hour.

Students study the basic techniques of teaching and playing all percussion instruments. Three hours lecture and practice.

MUSI 3111. Vocal Technq For Instrumentlst. 1 Hour.

Students study the basic techniques of teaching vocal music specifically for instrumentalists in the Music Education track. Three hours lecture and practice.

MUSI 3112. Instrumental Technq-Vocalists. 1 Hour.

Students study the basic techniques of teaching woodwind, brass string and percussion instruments specifically for vocalists in the Music Education track. Three hours lecture and practice. NOTE: vocalists are not required to take additional instrumental techniques courses.

MUSI 3117. Practicum In Music Therapy I. 1 Hour.

Students engage in a supervised pre-internship clinical experience in community settings. MUSI 3365 must be taken concurrently. MUSI 3365 must be taken concurrently.

Prerequisite: Admission to the Music Therapy program.

MUSI 3118. Practicum In Music Therapy II. 1 Hour.

Students engage in a supervised pre-internship clinical experience in community settings. MUSI 3366 must be taken concurrently. MUSI 3366 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 3166. Study Of Strings. 1 Hour.

Students study the basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3167. Study Of Strings. 1 Hour.

Students engage in a continuation of the study of the basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3190. Jazz Keyboard Skills. 1 Hour.

Students engage in an in-depth study of standard jazz harmonies with an emphasis on developing the student's ability to perform jazz progressions at the keyboard.

Prerequisite: MUSI 1182 or instructor approval.

MUSI 3336. Instr Skills Mus Therapy Set. 3 Hours.

Students study instrumental skills, as applied in the music therapy setting utilizing guitar, dulcimer, keyboard, percussion, and other instruments. Research findings in the music therapy literature are used in structuring therapeutic interventions for specific music therapy populations.

Prerequisite: Music or music therapy major.

MUSI 3337. Instr Skills Music Thrpy SetII. 3 Hours.

Students study instrumental skills applied in the music therapy setting, with emphasis on clinical improvisation, song writing, and popular music styles.

Prerequisite: MUSI 2181, MUSI 1303, music therapy major or music major/minor, or instructor permission.

MUSI 3362. Orchestration And Analysis. 3 Hours.

Students study basic techniques of instrumentation, including ranges, transpositions, and characteristics of band and orchestral instruments with practical application in the form of projects for various instrumental combinations.

Prerequisite: MUSI 2222 with a C or better.

MUSI 3363. Structure And Analysis. 3 Hours.

Students explore formal Western musical structures from the common practice period, including classroom discussions, daily/weekly assignments, and one large individual analysis project.

Prerequisite: MUSI 2223 with a C or better.

MUSI 3364. Improvisation. 3 Hours.

Students explore basic techniques and skills used in improvisation including standard chord changes, song structures and advanced scales and arpeggios.

Prerequisite: MUSI 2223 with a C or better is required for music majors only; or instructor permission for non-majors.

MUSI 3365. Obser & Measure Mus Therapy. 3 Hours.

Students study the current assessment and evaluation procedures used in music therapy and the application of observational recording techniques in educational, social, and therapeutic settings. MUSI 3117 must be taken concurrently. MUS 310X MUSI 3117 must be taken concurrently.

Prerequisite: Admission to music therapy program.

MUSI 3366. Mus Therapy Tchnq I. 3 Hours.

Students examine music therapy techniques used in the special education setting and current legislation related to education of students with disabilities and music/music therapy to be provided. MUSI 3118 must be taken concurrently. MUSI 3118 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 3367. Studies In Music For Children. 3 Hours.

Students are introduced to Kodaly philosophy and materials, Orff techniques and instruments, folk song analysis, solfege, Dalcroze concepts, and methods of other pedagogues in the field of elementary music. Several types of curricula for grades K-6 are presented.

Prerequisite: MUSI 1223.

MUSI 3372. Advanced Orchestration. 3 Hours.

Students exam orchestration styles of past and present composers, culminating in a final orchestration project and performance.

Prerequisite: MUSI 3362 Orchestration and Analysis, junior standing or permission of the instructor.

MUSI 3376. Mus His: Antiq through Baroque. 3 Hours.

Students are provided a chronological perspective of the development of Western music from ancient times to 1750, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or instructor permission.

MUSI 3377. Mus His: Classic to Present. 3 Hours.

Students are provided a chronological perspective of the changes in Western music beginning in 1750 and extending up to the present, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or consent of instructor.

MUSI 3380. Opera Literature. 3 Hours.

Students are provided an overview of the repertory and performance practice of opera, including the history of standard operas from the Baroque era to the present.

Prerequisite: MUSI 2348 with a C or better; junior standing or permission of instructor.

MUSI 3381. Song History & Literature. 3 Hours.

Students explore and develop an understanding of the vast repertory of vocal music.

Prerequisite: MUSI 2348; junior standing or permission of instructor.

MUSI 3382. Survey Of Keyboard Literature. 3 Hours.

Students examine the standard piano repertoire from the Baroque era to the 20th Century. Piano majors are required to study, discuss, and perform music from the standard repertoire.

MUSI 3383. Advanced Keyboard Literature. 3 Hours.

Students continue the study begun in MUSI 3382 by delving into greater detail, which includes an introduction of methods for research in keyboard literature.

Prerequisite: Junior standing or permission of instructor.

MUSI 4068. Independent Study. 1-3 Hours.

A course in which the undergraduate student may pursue advanced specialized study under faculty supervision in the areas of composition, music literature, analysis, and research. May be repeated for hours. (This course may be taken for Academic Distinction Hours. See Academic Distinction Program in this catalog.) Variable Credit (1-3).

MUSI 4069. Special Topics. 3 Hours.

Courses offered on varied topics that are delivered in classroom format. Designed by faculty covering subject matter not currently offered in the curriculum.

MUSI 4110. Practicum In Music Therapy III. 1 Hour.

Students engage in a supervised pre-internship clinical experience in community settings. MUSI 4395 must be taken concurrently. MUSI 4395 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4111. Practicum In Music Therapy IV. 1 Hour.

Students engage in a supervised pre-internship experience in community settings. MUSI 4396 music be taken concurrently. MUSI 4396 music be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4117. Recital. 1 Hour.

Students present a public solo performance reflecting the work of one full semester of preparation at the upper division level under supervision of the applied music faculty. The student must be concurrently enrolled for applied music instruction and must have his/her program approved by his/her professor. A Recital Hearing must be passed at least two weeks prior to the scheduled performance.

MUSI 4224. Conducting II. 2 Hours.

Students study and apply advanced conducting technique as applied to instrumental and choral ensembles with emphasis on the development of analytical and interpretative skills. Three hours lecture.

Prerequisite: MUSI 2226; MUSI 2222 and MUSI 2224 with a C or better; or consent of instructor.

MUSI 4322. Keyboard Pedagogy I. 3 Hours.

Students focus on private/applied pedagogy, including the study, research, observation and application of various methodologies.

Prerequisite: Junior standing or permission of instructor.

MUSI 4340. Nonprofit Arts Administration. 3 Hours.

Students engage in a practical and in-depth study of financial, marketing, governance, and structures of nonprofit arts organizations.

Prerequisite: MUSI 2238 and 15 completed semester hours.

MUSI 4341. Music Industry. 3 Hours.

Students are presented an overview of the industry established to sell music as a commodity. Students examine the working relationship between the various entities that produce, market and sell music. Topics may include recording, career development, internet issues, publishing, artist management, and concert promotion.

Prerequisite: Completion of 15 semester hours.

MUSI 4361. Tchq For Wind & String Instru. 3 Hours.

Students study the literature, methods, and teaching techniques of wind and string instruments. Performance majors may take this course by conference.

MUSI 4362. Vocal Pedagogy & Techniques. 3 Hours.

Students are introduced to the teaching of voice, in both the private and group settings. Students survey different schools of approach and study of the physiology of singing.

Prerequisite: Junior standing.

MUSI 4365. Counterpoint And Analysis. 3 Hours.

Students engage in a focused study of some of the forms and highly contrapuntal works of J.S. Bach with an emphasis on creative projects. The understanding of the contrapuntal devices examined in this course enhance the student's understanding of polyphony in Western music from all periods.

Prerequisite: MUSI 2223 with a C or better.

MUSI 4373. Electronic Music. 3 Hours.

Students are provided an understanding of the relationships between theory and composition. This may include original and imitative work in composition, experience with acoustic and electronic media and a basic understanding of the relationships among musical structures. Credits 3.

Prerequisite: MUSI 2223 with a C or better is required for music majors only; or permission of instructor for non-majors.

MUSI 4374. 20th Century Musical Styles. 3 Hours.

Students explore the trends, techniques, and the various styles of musical composition in the twentieth century, beginning with Impressionism, and studied both conceptually and aurally. Concepts are applied to exercises in composition.

Prerequisite: MUSI 2223 with a C or better.

MUSI 4375. Film Scoring. 3 Hours.

Students study traditional and computer based film scoring techniques as well as orchestration skills required for non-traditional instruments.

Prerequisite: MUSI 3362, junior standing or permission of instructor.

MUSI 4384. Adv Keyboard Sightreading. 3 Hours.

Students gain understanding in the multi-faceted aspects that sight-reading entails and are taught the ability to isolate these aspects. Exercises improve the individual's ability to sight-read.

Prerequisite: Junior standing or permission of instructor.

MUSI 4385. Advanced Keyboard Harmony. 3 Hours.

Piano majors and concentrates experience a broader keyboard harmony training, encounter new musical challenges and reach new heights of music making, training as artistic collaborators and soloists.

Prerequisite: Junior standing or permission of instructor.

MUSI 4395. Mus Therapy Tchng II. 3 Hours.

Students study music therapy procedures used with adults in psychiatric and aging adult settings and an examine issues concerning the use of music therapy within these populations. MUSI 4110 must be taken concurrently. MUSI 4110 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4396. Mus Therapy Tchng III. 3 Hours.

Students engage in a seminar presentation of contemporary issues in the field of music therapy. MUSI 4111 must be taken concurrently. MUSI 4111 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4397. Internship In Music Therapy. 3 Hours.

First three-month period of supervised clinical experience at site approved by the American Music Therapy Association (AMTA).

Prerequisite: Completion of all coursework.

MUSI 4398. Internship In Music Therapy. 3 Hours.

Second three-month period of supervised clinical experience.

Prerequisite: Completion of all coursework.