

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: PIANO PERFORMANCE (BM PERP)

| Code  | Title   | Hours      |
|---|---|------------|
| <b>Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)</b>  |   |            |
| <b>Core Curriculum</b> ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum">catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum</a> ) |   |            |
| Component Area I (Communication)  |   | 6          |
| Component Area II (Mathematics) <sup>1</sup>  |   | 3          |
| Component Area III (Life and Physical Science)  |   | 8          |
| Component Area IV (Language, Philosophy, and Culture)   |   | 3          |
| Component Area V (Creative Arts)  |   | 3          |
| Component Area VI (U.S. History)  |   | 6          |
| Component Area VII (Political Science/Government)   |   | 6          |
| Component Area VIII (Social and Behavioral Sciences)  |   | 3          |
| Component Area IX (Component Area Option)   |   | 4          |
| <b>Major Core</b>   |   |            |
| MUSI 1222   | Theory Of Music I   | 2          |
| MUSI 1223   | Theory Of Music II  | 2          |
| MUSI 1224   | Musicianship I  | 2          |
| MUSI 1225   | Musicianship II   | 2          |
| MUSI 1379   | Survey of World Music Cultures <sup>2</sup>                 | 3          |
| MUSI 2348   | Survey of Music Literature (Writing Enhanced) <sup>3</sup>  | 3          |
| MUSI 2222   | Theory Of Music III   | 2          |
| MUSI 2223   | Theory Of Music IV  | 2          |
| MUSI 2224   | Musicianship III  | 2          |
| MUSI 3363   | Structure And Analysis (Writing Enhanced)                   | 3          |
| MUSI 3376   | Mus His: Antiq through Baroque                              | 3          |
| MUSI 3377   | Mus His: Classic to Present (Writing Enhanced)              | 3          |
| <b>Concentration</b>  |   |            |
| PIAN 1201   | Ind Performances-Piano (Taken four semesters)               | 8          |
| PIAN 3201   | Ind Performances-Piano (Taken three semesters) <sup>4</sup> | 6          |
| PIAN 3202   | Applied Piano w/ Jr Recital <sup>4</sup>                    | 2          |
| MUEN 1110   | Keyboard Skills & Collab Techn (Taken four semesters)       | 4          |
| MUEN 1118/3118  | Chamber Music   | 2          |
| MUEN 3110   | Collaborative Piano Chambr Mus (Taken three semesters.)     | 3          |
| MUSI 2226   | Conducting I  | 2          |
| MUSI 3382   | Survey Of Keyboard Literature                               | 3          |
| MUSI 4117   | Recital   | 1          |
| MUSI 4322   | Keyboard Pedagogy I   | 3          |
| MUSI 4365   | Counterpoint And Analysis                                   | 3          |
| Select 18 hours of the following Advanced Electives:  |   | 18         |
| MUSI 3362   | Orchestration And Analysis                                  |            |
| MUSI 3364   | Improvisation   |            |
| MUSI 3381   | Song History & Literature                                   |            |
| MUSI 3383   | Advanced Keyboard Literature                                |            |
| MUSI 4224   | Conducting II   |            |
| MUSI 4384   | Adv Keyboard Sightreading                                   |            |
| MUSI 4385   | Advanced Keyboard Harmony                                   |            |
| MUEN 1118/3118  | Chamber Music (repeatable)                                  |            |
| <b>Total Hours</b>  |   | <b>120</b> |

## 2 Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)

- 1 MATH 1332 is the recommended course for students in this degree program.
- 2 MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- 3 MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- 4 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

### Notes

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

| Code  | Title         | Hours |
|---|---------------|-------|
| <b>Large Ensembles-</b>   |               |       |
| <b>Marching/Concert Band-for Wind and Percussion Students</b>         |               |       |
| MUEN 1116/3116  | Band          | 1     |
| <b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>  |               |       |
| MUEN 2116/4116  | Wind Ensemble | 1     |
| <b>Orchestra-for String Students and Wind and Percussion Students</b> |               |       |
| MUEN 1117/3117  | Orchestra     | 1     |
| <b>Chorus-for Vocal Students</b>                                      |               |       |
| MUEN 1111/3111  | Mixed Chorus  | 1     |

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

| Code   | Title                          | Hours |
|--|--------------------------------|-------|
| <b>Small Ensembles</b>   |                                |       |
| <b>Jazz Ensemble</b>   |                                |       |
| MUEN 1115/3115   | Jazz Band                      | 1     |
| <b>Opera Workshop</b>  |                                |       |
| MUEN 1119/3119   | Opera Workshop                 | 1     |
| <b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b> |                                |       |
| MUEN 1118/3118   | Chamber Music                  | 1     |
| <b>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</b>                                       |                                |       |
| MUEN 1110/3110   | Keyboard Skills & Collab Techn | 1     |

### Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

## Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

| Code  | Title                          | Hours |
|---|--------------------------------|-------|
| <b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b> |                                |       |
| <b>Bassoon</b>  |                                |       |
| BSSN 1201   | Ind Performances-Bassoon       | 2     |
| BSSN 3201   | Ind Performances-Bassoon       | 2     |
| BSSN 3202   | Applied Bassoon W/ Jr Recital  | 2     |
| <b>Cello</b>  |                                |       |
| VNCL 1201   | Ind Performances-Violncello    | 2     |
| VNCL 3201   | Ind Performances-Violncello    | 2     |
| VNCL 3202   | Applied Cello w/ Jr Recital    | 2     |
| <b>Clarinet</b>   |                                |       |
| CLAR 1201   | Ind Performances-Clarinet      | 2     |
| CLAR 3201   | Ind Performances-Clarinet      | 2     |
| CLAR 3202   | Applied Clarinet w/ Jr Recital | 2     |
| <b>Composition</b>  |                                |       |
| COMP 1101   | Applied Composition I          | 1     |
| COMP 3301   | Applied Composition II         | 3     |
| <b>Euphonium</b>  |                                |       |
| EUPH 1201   | Ind Performances-Euphonium     | 2     |
| EUPH 3201   | Ind Performances-Euphonium     | 2     |
| EUPH 3202   | Applied Euphonium w/Jr Recital | 2     |
| <b>Flute</b>  |                                |       |
| FLUT 1201   | Ind Performances-Flute         | 2     |
| FLUT 3201   | Ind Performances-Flute         | 2     |
| FLUT 3202   | Applied Flute w/ Jr Recital    | 2     |
| <b>French Horn</b>  |                                |       |
| HORN 1201   | Ind Performances-Frnch Horn    | 2     |
| HORN 3201   | Ind Performances-Frnch Horn    | 2     |
| HORN 3202   | Applied Horn w/ Jr Recital     | 2     |
| <b>Guitar</b>   |                                |       |
| GUIT 1201   | Ind Performances-Guitar        | 2     |
| GUIT 3201   | Ind Performances-Guitar        | 2     |
| GUIT 3202   | Applied Guitar w/ Jr Recital   | 2     |
| <b>Harp</b>   |                                |       |
| HARP 1201   | Harp                           | 2     |
| HARP 3201   | Harp                           | 2     |
| HARP 3202   | Applied Harp w/ Jr Recital     | 2     |
| <b>Oboe</b>   |                                |       |
| OBOE 1201   | Ind Performances-Oboe          | 2     |
| OBOE 3201   | Ind Performances-Oboe          | 2     |
| OBOE 3202   | Applied Oboe w/ Jr Recital     | 2     |
| <b>Organ</b>  |                                |       |
| ORGN 1201   | Ind Performances-Organ         | 2     |
| ORGN 3201   | Ind Performances-Organ I       | 2     |
| ORGN 3202   | Applied Organ w/ Jr Recital    | 2     |
| <b>Percussion</b>   |                                |       |

|  |                                   |   |
|--|-----------------------------------|---|
| PERC 1201                                | Ind Performances-Percussion       | 2 |
| PERC 3201                                | Ind Performances-Percussion       | 2 |
| PERC 3202                                | Applied Percussion w/ Jr Recital  | 2 |
| <b>Piano</b>                             |                                   |   |
| PIAN 1201                                | Ind Performances-Piano            | 2 |
| PIAN 3201                                | Ind Performances-Piano            | 2 |
| PIAN 3202                                | Applied Piano w/ Jr Recital       | 2 |
| <b>Saxophone</b>                         |                                   |   |
| SAXO 1201                                | Ind Performances-Saxophone        | 2 |
| SAXO 3201                                | Ind Performances-Saxophone        | 2 |
| SAXO 3202                                | Applied Saxophone w/Jr Recital    | 2 |
| <b>String Bass</b>                       |                                   |   |
| STBS 1201                                | Ind Performances-Strg Bass        | 2 |
| STBS 3201                                | Ind Performances-Strg Bass        | 2 |
| STBS 3202                                | Applied String Bass w/ Jr Recital | 2 |
| <b>Trumpet</b>                           |                                   |   |
| TRMT 1201                                | Ind Performances-Trumpet          | 2 |
| TRMT 3201                                | Ind Performances-Trumpet          | 2 |
| TRMT 3202                                | Applied Trumpet w/ Jr Recital     | 2 |
| <b>Tuba</b>                              |                                   |   |
| TUBA 1201                                | Ind Performances-Tuba             | 2 |
| TUBA 3201                                | Ind Performances-Tuba             | 2 |
| TUBA 3202                                | Applied Tuba w/ Jr Recital        | 2 |
| <b>Trombone</b>                          |                                   |   |
| TRMB 1201                                | Ind Performances-Trombone         | 2 |
| TRMB 3201                                | Ind Performances-Trombone         | 2 |
| TRMB 3202                                | Applied Trombone w/ Jr Recital    | 2 |
| <b>Viola</b>                             |                                   |   |
| VIOL 1201                                | Ind Performances-Viola            | 2 |
| VIOL 3201                                | Ind Performances-Viola            | 2 |
| VIOL 3202                                | Applied Viola w/ Jr Recital       | 2 |
| <b>Violin</b>                            |                                   |   |
| VILN 1201                                | Individual Performances-Violin    | 2 |
| VILN 3201                                | Individual Performances-Violin    | 2 |
| VILN 3202                                | Applied Violin w/ Jr Recital      | 2 |
| <b>Voice</b>                             |                                   |   |
| VOIC 1201                                | Ind Performances-Voice            | 2 |
| VOIC 3201                                | Ind Performances-Voice            | 2 |
| VOIC 3202                                | Applied Voice w/ Jr Recital       | 2 |
| <b>Practicum – Early Childhood</b>       |                                   |   |
| MUSI 3117                                | Practicum In Music Therapy I      | 1 |
| <b>Practicum – Special Needs</b>         |                                   |   |
| MUSI 3118                                | Practicum In Music Therapy II     | 1 |
| <b>Practicum – Psychiatric/Geriatric</b> |                                   |   |
| MUSI 4110                                | Practicum In Music Therapy III    | 1 |
| <b>Practicum – Medical</b>               |                                   |   |
| MUSI 4111                                | Practicum In Music Therapy IV     | 1 |

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

| Semester Hours | Texas Resident | Semester Hours | Nonresident |
|----------------|----------------|----------------|-------------|
|                | Amount         |                | Amount      |
| 2-hour course  | \$60.00        | 2-hour course  | \$60.00     |
| 4-hour course  | \$75.00        | 4-hour course  | \$75.00     |

There is no additional charge for use of practice rooms.

**First Year**

| Fall  | Hours Spring   | Hours |
|---|--|-------|
| Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)                | 3 Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)   | 3     |
| Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) <sup>1</sup> | 3 Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3     |
| Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)              | 1 MUEN 1110  | 1     |
| MUEN 1110   | 1 MUSI 1223  | 2     |
| MUSI 1222   | 2 MUSI 1225  | 2     |
| MUSI 1224   | 2 PIAN 1201  | 2     |
| PIAN 1201   | 2 MUSI 1379 <sup>2</sup>   | 3     |
|   | 14   | 16    |

**Second Year**

| Fall                                      | Hours Spring   | Hours |
|---|--|-------|
| Component Area III                        | 4 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)   | 3     |
| MUEN 1110                                 | 1 Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii) | 3     |
| MUSI 2222                                 | 2 MUSI 2223  | 2     |
| MUSI 2224                                 | 2 MUSI 3376  | 3     |
| MUSI 2226                                 | 2 MUEN 1110  | 1     |
| MUSI 2348 (Writing Enhanced) <sup>3</sup> | 3 PIAN 1201  | 2     |
| PIAN 1201                                 | 2  |       |
|   | 16   | 14    |

**Third Year**

| Fall   | Hours Spring   | Hours |
|--|--|-------|
| Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3     |
| Advanced Music Elective <sup>4</sup>   | 3 Advanced Music Elective <sup>4</sup>   | 6     |
| MUEN 3110  | 1 MUEN 1118  | 1     |
| MUSI 3363 (Writing Enhanced)   | 3 PIAN 3202 <sup>5</sup>   | 2     |
| MUSI 3377 (Writing Enhanced)   | 3 MUSI 4322  | 3     |
| PIAN 3201 <sup>5</sup>   | 2  |       |
|  | 15   | 15    |

**Fourth Year**

| Fall   | Hours Spring   | Hours |
|--|--|-------|
| Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 3 Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4     |
| Advanced Music Elective <sup>4</sup>   | 6 Advanced Music Elective <sup>4</sup>   | 3     |
| MUEN 3110  | 1 MUEN 3110  | 1     |

|                        |                          |    |
|------------------------|--------------------------|----|
| MUEN 3118              | 1 MUSI 4117              | 1  |
| MUSI 3382              | 3 MUSI 4365              | 3  |
| PIAN 3201 <sup>5</sup> | 2 PIAN 3201 <sup>5</sup> | 2  |
|                        | 16                       | 14 |

Total Hours: 120

- 1 MATH 1332 is the recommended course for students in this degree program.
- 2 MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- 3 MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- 4 Advanced Music electives select of the following: MUSI 3118, MUSI 3362, MUSI 3364, MUSI 3381, MUSI 4224, MUSI 4384, MUSI 4385.
- 5 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

**Notes**

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.