# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: COMPOSITION (BM COMP)

The curriculum in music composition is designed to prepare the student for graduate study in the field. Students who pursue this degree are those who have career interests as composers/arrangers or as teachers of composition.

Bachelor of Music, Major in Music With Concentration: Composition (BM COMP)           Component Area II (Communication)         5           Component Area II (Mathematics)         3           Component Area II (Life and Physical Sciences)         3           Component Area II (Life and Physical Sciences)         3           Component Area VI (Language, Philosophy, and Culture)         3           Component Area VI (U.S. History)         6           Component Area VII (Social and Behavioral Sciences)         3           Component Area VII (Social and Behavioral Sciences)         3           Component Area VII (Social and Behavioral Sciences)         4           Music Sciences         4           Music Sciences         4           Music Sciences         2           Music Sciences         3           Music Sciences         3           Music Sciences         3           Music Sciences	Code  Rachalor of Music, Major in	Title Music With Concentration: Composition (PM COMP)	Hours		
Component Area II (Communication)         6           Component Area II (Mathematics)         3           Component Area II (Mathematics)         8           Component Area IV (Language, Philosophy, and Culture)         3           Component Area VI (Cus. History)         6           Component Area VI (US. History)         6           Component Area VI (Los. History)         3           Component Area VII (Social and Behavioral Sciences)         3           Component Area IX (Component Area Option)         4           Major Core         4           MUSI 1222         Theory Of Music I         2           MUSI 1223         Theory Of Music II         2           MUSI 1224         Musicianship II         2           MUSI 1225         Musicianship II         2           MUSI 1226         Musicianship II         2           MUSI 1227         Theory Of Music III         2           MUSI 1228         Theory Of Music III         2           MUSI 1229         Theory Of Music III         2           MUSI 1229         Musicianship III         2           MUSI 1229         Musicianship III         3           MUSI 1230         Musicianship II         3           MUSI 1230	-		curriculum)		
Component Area III (Alafamatics)					
Component Area III (Life and Physical Sciences)         8           Component Area IV (Language, Philosoph, and Culture)         3           Component Area VI (U.S. History)         6           Component Area VII (Bolicial Science/Government)         6           Component Area VIII (Social and Behavioral Sciences)         3           Component Area VII (Social and Behavioral Sciences)         3           Component Area VII (Social and Behavioral Sciences)         3           MUSI 1222         Theory Of Music I         2           MUSI 1223         Theory Of Music II         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship II         2           MUSI 1226         Musicianship II         2           MUSI 1227         Theory Of Music Ultures 2         3           MUSI 1228         Theory Of Music III         2           MUSI 1229         Theory Of Music III         2           MUSI 1229         Theory Of Music IV         2           MUSI 1229         Musicianship III         2           MUSI 1229         Musicianship III         3           MUSI 1229         Musicianship III         3           MUSI 1220         Musicianship III         3					
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Component Area V (Creative Arts)         3           Component Area V (Los. History)         6           Component Area V III (Social and Behavioral Sciences)         3           Component Area V III (Social and Behavioral Sciences)         3           Component Area IX (Component Area Option)         4           Major Core         WILL (Component Area Option)         2           MUSI 1222         Theory Of Music II         2           MUSI 1223         Theory Of Music III         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship II         2           MUSI 2222         Theory Of Music III         2           MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship II         2           MUSI 2234         Musicianship III         2           MUSI 2245         Musicianship III         2           MUSI 2224         Musicianship III         2           MUSI 2224         Musicianship III         2           MUSI 2235         Theory Of Music IV         2           MUSI 2246         Musicianship III         2           MUSI 2336         Structure And Analysis (Writing Enhanced)         3           MU					
Component Area VI (U.S. History)         6           Component Area VII (Poblical Science/Government)         6           Component Area IVI (Component Area Option)         4           Mosprocre         4           MUSI 1223         Theory Of Music II         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship I         2           MUSI 1226         Musicianship I         2           MUSI 1279         Survey of World Music Cultures 2         3           MUSI 1229         Theory Of Music III         2           MUSI 2222         Theory Of Music IV         2           MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship III         2           MUSI 2224         Musicianship III         2           MUSI 3236         Structure And Analysis (Writing Enhanced) 3         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Antiq through Baroque         3           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 3301         Applied Composition I (Taken for four semesters)         1           COMP 3301         Applied Compositio					
Component Area VII (Political Science/Government)         6           Component Area VII (Social and Behavioral Sciences)         3           Component Area IX (Component Area Option)         4           Major Core         WILL (Scomponent Area Option)         2           MUSI 1222         Theory Of Music II         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship II         2           MUSI 1225         Musicianship II         2           MUSI 1222         Theory Of Music Ultures 2         3           MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship II         2           MUSI 2235         Theory Of Music IV         2           MUSI 2244         Musicianship II         2           MUSI 2244         Musicianship II         2           MUSI 235         Theory Of Music IV         2           MUSI 236         Survey of Music Literature (Writing Enhanced) 3         3           MUSI 2376         Mus His: Antiq through Baroque         3           MUSI 3376         Mus His: Classic to Present (Writing Enhanced)         3           Component Area VIII         Applied Composition II (Taken for four semesters)         4					
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Component Area IX (Component Area Option)         4           Major Core         WISI 1223         Theory Of Music I         2           MUSI 1224         Musicianship I         2           MUSI 1235         Musicianship II         2           MUSI 1237         Survey of World Music Cultures <sup>2</sup> 3           MUSI 1237         Survey of World Music Cultures <sup>2</sup> 3           MUSI 2222         Theory Of Music II         2           MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship III         2           MUSI 2338         Survey of Music Literature (Writing Enhanced) <sup>3</sup> 3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Classic to Present (Writing Enhanced)         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 1301         Applied Composition II (Taken for four semesters)         1           COMP 1101         Applied Composition II (Taken for four semesters)         1           COMP 1101         Applied Lessons: Lower Level         8           XXXXX 3201         Ind. Performances-Ap	. ,	·			
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MUSI 1222         Theory Of Music I         2           MUSI 1223         Theory Of Music II         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship II         2           MUSI 1379         Survey of World Music Cultures <sup>2</sup> 3           MUSI 2222         Theory Of Music III         2           MUSI 2223         Theory Of Music IV         2           MUSI 2244         Musicianship III         2           MUSI 2336         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration         3         4           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXXX 3201         Ind. Performances-Applied Lessons: Upper Level A         4           MUEN XXXX         Lower Level Ensemble         2           MUS1 1181         Class Piano, Level 1         1           MUS1 2182		nett ruck options			
MUSI 1223         Theory Of Music II         2           MUSI 1224         Musicianship I         2           MUSI 1225         Musicianship II         2           MUSI 1279         Survey of World Music Cultures <sup>2</sup> 3           MUSI 2222         Theory Of Music III         2           MUSI 2223         Theory Of Music IV         2           MUSI 2244         Musicianship III         2           MUSI 2248         Survey of Music Literature (Writing Enhanced) <sup>3</sup> 3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3377         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration         3           COMP 3301         Applied Composition I (Taken for four semesters.)         4           COMP 3301         Applied Composition II (Taken for four semesters)         4           COMP 3301         Applied Composition II (Taken for four semesters)         4           COMP 3301         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level <sup>4</sup> 4           MUEN XXXX         Upper Level Ensembles         2		Theory Of Music I	2		
MUSI 1224       Musicianship I       2         MUSI 1225       Musicianship II       2         MUSI 1379       Survey of World Music Cultures 2       3         MUSI 2222       Theory Of Music IV       2         MUSI 2224       Musicianship III       2         MUSI 2348       Survey of Music Literature (Writing Enhanced) 3       3         MUSI 3363       Structure And Analysis (Writing Enhanced)       3         MUSI 3376       Mus His: Antiq through Baroque       3         MUSI 3377       Mus His: Classic to Present (Writing Enhanced)       3         Concentration       COMP 1101       Applied Composition I (Taken for four semesters)       4         COMP 3301       Applied Composition II (Taken for four semesters)       12         XXXXX 1201       Ind. Performances-Applied Lessons: Lower Level       8         XXXXX 3201       Ind. Performances-Applied Lessons: Upper Level 4       4         MUEN XXXX       Upper Level Ensembles       2         MUSI 1181       Class Piano, Level 1       1         MUSI 2182       Class Piano, Level 3       1         MUSI 2181       Class Piano, Level 4       1         MUSI 2362       Conducting I       2         MUSI 3362       Orchestration And Analysis <td></td> <td>•</td> <td></td>		•			
MUSI 1225         Musicianship II         2           MUSI 1379         Survey of World Music Cultures 2         3           MUSI 2222         Theory Of Music III         2           MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship III         2           MUSI 2348         Survey of Music Literature (Writing Enhanced) 3         3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           Concentration           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 3201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 2182         Class Piano, Level 3         1           MUSI 3362         Orchestration A					
MUSI 1379         Survey of World Music Cultures 2           MUSI 2222         Theory Of Music III           MUSI 2223         Theory Of Music IV           MUSI 2224         Musicianship III           MUSI 2348         Survey of Music Literature (Writing Enhanced)           MUSI 3363         Structure And Analysis (Writing Enhanced)           MUSI 3376         Mus His: Antiq through Baroque           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)           Concentration           COMP 1101         Applied Composition I (Taken for four semesters.)           COMP 3301         Applied Composition II (Taken for four semesters)           COMP 3301         Applied Composition II (Taken for four semesters)           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level           MUSH XXXX         Lower Level Ensemble           MUSH XXXX         Upper Level Ensembles           MUSH XXXX         Upper Level Ensembles           MUSI 1181         Class Piano, Level 3           MUSI 1282         Class Piano, Level 3           MUSI 2181         Class Piano, Level 3           MUSI 3362         Conducting I           MUSI 3362         Conducting I           MUSI 3362         Conducting I           MUSI 3364					
MUSI 2222         Theory Of Music III         2           MUSI 2223         Theory Of Music IV         2           MUSI 2244         Musicianship III         2           MUSI 2348         Survey of Music Literature (Writing Enhanced)         3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 1301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXXX 3201         Ind. Performances-Applied Lessons: Upper Level         4           MUEN XXXX         Lower Level Ensemble         2           MUEN XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 2182         Class Piano, Level 3         1           MUSI 2182         Class Piano, Level 4         1           MUSI 2362         Corchestration And Analysis         3           MUSI					
MUSI 2223         Theory Of Music IV         2           MUSI 2224         Musicianship III         2           MUSI 2348         Survey of Music Literature (Writing Enhanced)         3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensemble         2           MUSH XXXX         Upper Level Ensembles         2           MUSH XXXX         Upper Level Ensemble         2           MUSH XXXX         Class Piano, Level 3         1		·			
MUSI 2224         Musicianship III         2           MUSI 2348         Survey of Music Literature (Writing Enhanced)         3           MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           COMP 1101         Applied Composition I (Taken for four semesters)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensemble         2           MUEN XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 2         1           MUSI 2181         Class Piano, Level 3         1           MUSI 2182         Class Piano, Level 3         1           MUSI 2182         Class Piano, Level 3         1           MUSI 2260         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 3356					
MUSI 2348 Survey of Music Literature (Writing Enhanced) 3  MUSI 3363 Structure And Analysis (Writing Enhanced) 3  MUSI 3376 Mus His: Antiq through Baroque 3  MUSI 3377 Mus His: Classic to Present (Writing Enhanced) 3  MUSI 3377 Mus His: Classic to Present (Writing Enhanced) 3  MUSI 3377 Mus His: Classic to Present (Writing Enhanced) 3  Concentration  COMP 1101 Applied Composition I (Taken for four semesters.) 4  COMP 3301 Applied Composition II (Taken for four semesters) 12  XXXX 1201 Ind. Performances-Applied Lessons: Lower Level 4  MUSI XXXX 201 Ind. Performances-Applied Lessons: Upper Level 4  MUSI XXXX Upper Level Ensemble 22  MUEN XXXX Lower Level Ensemble 22  MUSI 1181 Class Piano, Level 1 11  MUSI 1182 Class Piano, Level 2 11  MUSI 1182 Class Piano, Level 3 11  MUSI 2182 Class Piano, Level 3 11  MUSI 2182 Class Piano, Level 4 11  MUSI 2182 Class Piano, Level 4 11  MUSI 2182 Class Piano, Level 4 11  MUSI 2182 Class Piano, Level 3 11  MUSI 2182 Class Piano, Level 4 11  MUSI 2183 Conducting 1 2  MUSI 2362 Conducting 1 2  MUSI 2362 Conducting 1 2  MUSI 2365 Counterpoint And Analysis 3  MUSI 4117 Recital 11  MUSI 3362 Counterpoint And Analysis 3  Select 10 hours of the following Advanced Electives: 10  MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3364 Improvisation  MUSI 3372 Advanced Orchestration  MUSI 3373 Electronic Music		·			
MUSI 3363         Structure And Analysis (Writing Enhanced)         3           MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           COMP 1101         Applied Composition I (Taken for four semesters.)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensemble         2           MUSI 1181         Class Piano, Level 1         1           MUSI 1181         Class Piano, Level 2         1           MUSI 1282         Class Piano, Level 3         1           MUSI 2182         Class Piano, Level 4         1           MUSI 2226         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 4365         Counterpoint And Analysis         3           Select 10 hours of the following Advanced Electives:         10           MUSI 3364         Improvisation           MUSI 3372         Advanced Orchestra		·			
MUSI 3376         Mus His: Antiq through Baroque         3           MUSI 3377         Mus His: Classic to Present (Writing Enhanced)         3           Concentration           COMP 1101         Applied Composition II (Taken for four semesters.)         12           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level         4           MUSH XXXX         Lower Level Ensemble         2           MUSH XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 1182         Class Piano, Level 2         1           MUSI 2181         Class Piano, Level 3         1           MUSI 2282         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 34365         Counterpoint And Analysis         3           Select 10 hours of the following Advanced Electives:         10           MUSI 3364         Improvisation <td <="" colspan="2" td=""><td></td><td></td><td></td></td>	<td></td> <td></td> <td></td>				
MUSI 3377         Mus His: Classic to Present (Writing Enhanced)           Concentration           COMP 1101         Applied Composition I (Taken for four semesters.)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensemble         2           MUSI XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 2182         Class Piano, Level 2         1           MUSI 2181         Class Piano, Level 3         1           MUSI 2226         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 4117         Recital         1           MUSI 4365         Counterpoint And Analysis         3           Select 10 hours of the following Advanced Electives:         10           MUEN 3318         Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)         4           MUSI 3364         Improvisation         4           MUSI 4373         Electronic Music					
Concentration           COMP 1101         Applied Composition I (Taken for four semesters.)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level         4           MUEN XXXX         Lower Level Ensemble         2           MUEN XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 1182         Class Piano, Level 2         1           MUSI 2181         Class Piano, Level 3         1           MUSI 2182         Class Piano, Level 4         1           MUSI 2282         Class Piano, Level 4         1           MUSI 2286         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 4117         Recital         1           MUSI 4365         Counterpoint And Analysis         3           Select 10 hours of the following Advanced Electives:         10           MUSI 3364         Improvisation           MUSI 3372         Advanced Orchestration           MUSI 4373         Electronic Musi					
COMP 1101         Applied Composition I (Taken for four semesters.)         4           COMP 3301         Applied Composition II (Taken for four semesters)         12           XXXX 1201         Ind. Performances-Applied Lessons: Lower Level         8           XXXX 3201         Ind. Performances-Applied Lessons: Upper Level 4         4           MUEN XXXX         Lower Level Ensemble         2           MUEN XXXX         Upper Level Ensembles         2           MUSI 1181         Class Piano, Level 1         1           MUSI 2182         Class Piano, Level 2         1           MUSI 2181         Class Piano, Level 3         1           MUSI 2226         Conducting I         2           MUSI 3362         Orchestration And Analysis         3           MUSI 4117         Recital         1           MUSI 4365         Counterpoint And Analysis         3           Select 10 hours of the following Advanced Electives:         10           MUSI 3364         Improvisation           MUSI 3372         Advanced Orchestration           MUSI 4373         Electronic Music		mac riid. Gladdic to r receilt (mitting Elmandea)			
COMP 3301       Applied Composition II (Taken for four semesters)       12         XXXX 1201       Ind. Performances-Applied Lessons: Lower Level       8         XXXX 3201       Ind. Performances-Applied Lessons: Upper Level 4       4         MUEN XXXX       Lower Level Ensemble       2         MUEN XXXX       Upper Level Ensembles       2         MUSI 1181       Class Piano, Level 1       1         MUSI 1182       Class Piano, Level 2       1         MUSI 2181       Class Piano, Level 3       1         MUSI 2182       Class Piano, Level 4       1         MUSI 2226       Conducting I       2         MUSI 3362       Orchestration And Analysis       3         MUSI 4117       Recital       1         MUSI 4365       Counterpoint And Analysis       3         Select 10 hours of the following Advanced Electives:       10         MUEN 3118       Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)       1         MUSI 3364       Improvisation       4         MUSI 4373       Electronic Music		Applied Composition I (Taken for four semesters )	Δ		
Ind. Performances-Applied Lessons: Lower Level XXXX 3201 Ind. Performances-Applied Lessons: Upper Level 4  MUEN XXXX Lower Level Ensemble 2  MUEN XXXX Upper Level Ensembles 2  MUSI 1181 Class Piano, Level 1  MUSI 1182 Class Piano, Level 2  MUSI 2181 Class Piano, Level 3  MUSI 2182 Class Piano, Level 3  MUSI 2226 Conducting I  MUSI 2226 Conducting I  MUSI 3362 Orchestration And Analysis 3  MUSI 4117 Recital  MUSI 4365 Counterpoint And Analysis Select 10 hours of the following Advanced Electives:  MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
XXXX 3201       Ind. Performances-Applied Lessons: Upper Level 4       4         MUEN XXXX       Lower Level Ensemble       2         MUEN XXXX       Upper Level Ensembles       2         MUSI 1181       Class Piano, Level 1       1         MUSI 1182       Class Piano, Level 2       1         MUSI 2181       Class Piano, Level 3       1         MUSI 2182       Class Piano, Level 4       1         MUSI 2226       Conducting I       2         MUSI 3362       Orchestration And Analysis       3         MUSI 4117       Recital       1         MUSI 4365       Counterpoint And Analysis       3         Select 10 hours of the following Advanced Electives:       10         MUEN 3118       Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)       10         MUSI 3364       Improvisation       10         MUSI 3372       Advanced Orchestration       10         MUSI 4373       Electronic Music					
MUEN XXXX       Lower Level Ensemble       2         MUEN XXXX       Upper Level Ensembles       2         MUSI 1181       Class Piano, Level 1       1         MUSI 1182       Class Piano, Level 2       1         MUSI 2181       Class Piano, Level 3       1         MUSI 2182       Class Piano, Level 4       1         MUSI 2226       Conducting I       2         MUSI 3362       Orchestration And Analysis       3         MUSI 4117       Recital       1         MUSI 4365       Counterpoint And Analysis       3         Select 10 hours of the following Advanced Electives:       10         MUEN 3118       Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)       MUSI 3364         MUSI 3372       Advanced Orchestration         MUSI 4373       Electronic Music					
MUEN XXXX       Upper Level Ensembles       2         MUSI 1181       Class Piano, Level 1       1         MUSI 1182       Class Piano, Level 2       1         MUSI 2181       Class Piano, Level 3       1         MUSI 2182       Class Piano, Level 4       1         MUSI 2226       Conducting I       2         MUSI 3362       Orchestration And Analysis       3         MUSI 4117       Recital       1         MUSI 4365       Counterpoint And Analysis       3         Select 10 hours of the following Advanced Electives:       10         MUEN 3118       Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)         MUSI 3364       Improvisation         MUSI 3372       Advanced Orchestration         MUSI 4373       Electronic Music					
MUSI 1181       Class Piano, Level 1       1         MUSI 1182       Class Piano, Level 2       1         MUSI 2181       Class Piano, Level 3       1         MUSI 2182       Class Piano, Level 4       1         MUSI 2226       Conducting I       2         MUSI 3362       Orchestration And Analysis       3         MUSI 4117       Recital       1         MUSI 4365       Counterpoint And Analysis       3         Select 10 hours of the following Advanced Electives:       10         MUEN 3118       Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)         MUSI 3364       Improvisation         MUSI 3372       Advanced Orchestration         MUSI 4373       Electronic Music					
MUSI 1182 Class Piano, Level 2  MUSI 2181 Class Piano, Level 3  MUSI 2182 Class Piano, Level 4  MUSI 2226 Conducting I  MUSI 3362 Orchestration And Analysis  MUSI 4117 Recital  MUSI 4365 Counterpoint And Analysis  Select 10 hours of the following Advanced Electives:  MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3364 Improvisation  MUSI 3372 Advanced Orchestration  MUSI 4373 Electronic Music					
MUSI 2181 Class Piano, Level 3  MUSI 2182 Class Piano, Level 4  1 MUSI 2226 Conducting I  MUSI 3362 Orchestration And Analysis  MUSI 4117 Recital  MUSI 4365 Counterpoint And Analysis  Select 10 hours of the following Advanced Electives:  MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3364 Improvisation  MUSI 3372 Advanced Orchestration  MUSI 4373 Electronic Music					
MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
MUSI 2226 Conducting I MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
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MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music		·			
Select 10 hours of the following Advanced Electives:  MUEN 3118  Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3364  Improvisation  MUSI 3372  Advanced Orchestration  MUSI 4373  Electronic Music	MUSI 4365				
MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)  MUSI 3364 Improvisation  MUSI 3372 Advanced Orchestration  MUSI 4373 Electronic Music		•			
MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music					
MUSI 4373 Electronic Music					

MUSI 4375	Film Scoring	
Total Hours		120

- MATH 1332 is the recommended course for students in this degree program.
- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

#### **Notes**

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## **Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

### **Large Ensembles**

Code	Title	Hours	
Large Ensembles-			
Marching/Concert Band-for Wind a	and Percussion Students		
MUEN 1116/3116	Band	1	
Wind Ensemble/Symphonic Band-1	for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1	
Orchestra-for String Students and Wind and Percussion Students			
MUEN 1117/3117	Orchestra	1	
Chorus-for Vocal Students			
MUEN 1111/3111	Mixed Chorus	1	

#### **Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instru	mental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborati	ive Techniques-for Keyboard performance major students only	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

#### **Ensembles**

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- · Students should not be enrolled in more than 2 ensembles per semester.
- · Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

# Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- · Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

# Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrum	nent, Voice, Music Therapy Practicum)	
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2

ORGN 3202	Applied Organ w/ Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2
Practicum - Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum - Psychiatric/Geriatric	.,	
MUSI 4110	Practicum In Music Therapy III	1
Practicum - Medical	.,	
MUSI 4111	Practicum In Music Therapy IV	1
	•	

# **Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

3

	Texas Resident		Nonresident	
Semester Hours	Amount	Semester Hours	Amount	
2-hour course	\$60.00	2-hour course	\$60.00	
4-hour course	\$75.00	4-hour course	\$75.00	
There is no additional charg	e for use of practice rooms.			
First Year				
Fall		Hours Spring		Hours
Component Area I (catalog. academic-policies-procedur academic-guidelines/core-c	_	3 Component Area I (catalog. academic-policies-procedur academic-guidelines/core-c		3
Component Area II (catalog academic-policies-procedur academic-guidelines/core-c		3 MUSI 1379 <sup>2</sup>		3
COMP 1101	,	1 COMP 1101		1
MUEN XXXX (Large Ensemb	ole)	1 MUEN XXXX (Large Enseml	ole)	1
MUSI 1222	,	2 MUSI 1182	,	1
MUSI 1224		2 MUSI 1223		2
MUSI 1181		1 MUSI 1225		2
XXXX 1201 Ind. Performand	ces-Applied Lessons	2 XXXX 1201 Ind. Performand	ces-Applied Lessons	2
Second Year		15		15
Fall		Hours Spring		Hours
	r shsu edu/undergraduate/	4 Component Area VI (catalog	n shsu edu/underaraduate/	3
Component Area III (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements-		academic-policies-procedu		Ü
	curriculum/#componentareaiii)		curriculum/#componentareavi)	
Component Area VI (catalog academic-policies-procedul		3 Component Area VIII (catalo academic-policies-procedu		3
COMP 1101	difficultiff #componentaleavi)	1 COMP 1101	curredium, #componentareaviii)	1
MUSI 2181		1 MUSI 2223		2
MUSI 2222		2 MUSI 2348 (Writing Enhance	red) <sup>3</sup>	3
MUSI 2224		2 MUSI 2182	icaj	1
MUSI 2226		2 XXXX 1201 Ind. Performance	ces-Annlied Lessons	2
XXXX 1201 Ind. Performance	ces-Applied Lessons	2	see Applied Leadonia	_
70701 1201 111011 01101111011	, ppa	17		15
Third Year				10
Fall		Hours Spring		Hours
academic-policies-procedur	g.shsu.edu/undergraduate/ res/degree-requirements- surriculum/#componentareavii)	3 Component Area VII (catalo academic-policies-procedul academic-guidelines/core-c	= = = = = = = = = = = = = = = = = = = =	3
COMP 3301		3 COMP 3301		3
MUEN XXXX (Large Ensemb	ole)	1 MUEN XXXX (Large Ensemb	ole)	1
MUSI 3376		3 MUSI 3377 (Writing Enhand	eed)	3
MUSI 3363 (Writing Enhance	ed)	3 MUSI 3362		3
XXXX 3201 Ind. Performand	ces-Applied Lessons <sup>4</sup>	2 XXXX 3201 Ind. Performand	ces-Applied Lessons <sup>4</sup>	2
Fourth Year		15		15
Fall		Hours Spring		Hours
Component Area III (catalog academic-policies-procedu	=	4 Component Area IX (catalog academic-policies-procedur	=	4

3 COMP 3301

7 MUSI or MUEN Advanced Elective<sup>5</sup>

COMP 3301

MUSI or MUEN Advanced Elective<sup>5</sup>

MUSI 4117	1
MUSI 4365	3
14	14

Total Hours: 120

- MATH 1332 is the recommended course for students in this degree program.
- Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- Satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
- Select 10 hours of the following: MUSI 3364, MUSI 3372, MUSI 4373, MUSI 4374, MUSI 4375, MUEN 3118 (New Music Ensemble, SCH I, May be repeated twice).

#### Notes

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.