

MUSIC (MUSI)

MUSI 1101. Class Piano - Non Music Majors. 1 Hour.

Basic techniques of piano playing. Development of musical literacy with respect to the keyboard. Designed for the non-music major. Two hours lecture and practice.

Prerequisite: Non-music major.

MUSI 1115. Keyboard Harmony I. 1 Hour.

The course will focus on the practical applications of interpreting simple notated music and basic harmony at the piano. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1116. Keyboard Harmony II. 1 Hour.

The course will continue the practical application of interpreting simple notated music and basic harmony at the piano. Discussion of improvisation will be included. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1160. Singer's Diction:Eng & Italian. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

MUSI 1166. Study Of Woodwinds. 1 Hour.

Basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice. NOTE:

Prerequisite: Woodwind students only take MUSI 1166 or MUSI 1167; Brass, string and percussion players must take BOTH MUSI 1166 and MUSI 1167.

MUSI 1167. Study Of Woodwinds. 1 Hour.

A continuation of the study of basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice.

MUSI 1181. Class Piano, Level 1. 1 Hour.

Basic techniques of piano playing. Development of musical skills with respect to the keyboard. Designed for the music major who has little familiarity with the keyboard. Two hours lecture and practice.

MUSI 1182. Class Piano, Level 2. 1 Hour.

Basic techniques of piano playing. Development of musical skills with respect to the keyboard.

Prerequisite: MUSI 1181 with a C or better; or by placement exam.

MUSI 1222. Theory Of Music I. 2 Hours.

This course provides an intensive drill in the fundamentals of music theory followed by an introduction to tonal music of the Western tradition. After mastering basic concepts involving the visual recognition and written reproduction of key signatures, scales, intervals, rhythm, meter, triads, and seventh chords, students will study figured bass, Roman Numeral analysis, and four-voice part writing of diatonic music using triads in all inversions. This course's content is coordinated with that of MUSICIANSHIP I (MUSI 1224).

MUSI 1223. Theory Of Music II. 2 Hours.

This course expands the study of the fundamentals of music theory to focus on diatonic elements of the Western tradition. In addition to the continuing focus on four-voice part writing and Roman numeral analysis, students are introduced to non-chord tones and basic studies of counterpoint and phrase structure. This course's content is coordinated with that of MUSICIANSHIP II (MUSI 1225).

Prerequisite: MUSI 1222 with a C or better; MUSI 1224 with a C or better; or by placement exam.

MUSI 1224. Musicianship I. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY I (MUSI 1222), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.

MUSI 1225. Musicianship II. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY II (MUSI 1223), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.

Prerequisite: MUSI 1222 and MUSI 1224 with grade of C or better; or by placement exam.

MUSI 1226. Practical Theory I. 2 Hours.

This course focuses on the fundamentals of music theory and aural skills for the Musical Theatre major. Interactive performance-based methods such as sight-singing will be utilized as well as improvisation and composition.

MUSI 1227. Practical Theory II. 2 Hours.

This course continues the material presented in MUSI 1226 Practical Theory I. Interactive performance-based methods such as sight-singing will be utilized as well as improvisation and composition.

MUSI 1301. Introduction To Study Of Music. 3 Hours.

University Core area IV course; The study of the fundamentals of music, including major and minor scales, rhythm, chords, sight-reading, and ear-training.

Prerequisite: Not open to music majors.

MUSI 1303. Fund Of Guitar. 3 Hours.

Basic guitar technique for the beginning student is combined with a study of the fundamentals of music notation. Required for music therapy majors.

Prerequisite: Not open to music majors.

MUSI 1304. Fundamentals Of Singing. 3 Hours.

A study of the physiology of vocal music production and the development of the singing voice. Emphasis on correct breathing, tone placement, vowel formations, stage presence and musical interpretation. Required for Music Therapy majors.

Prerequisite: Not open to students majoring in Music.

MUSI 1306. Music Appreciation. 3 Hours.

University Core area IV course; A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances.

Prerequisite: For non-music majors.

MUSI 1310. Hist Rock Jazz Popular Music. 3 Hours.

A survey of the history of jazz, rock, and popular music beginning with the common origins in African, European and late 19th-century southern folk music. Continues through the latest trends and includes discussion of individual musicians as well as stylistic details.

Prerequisite: For non-music majors.

MUSI 1379. Survey of World Music Cultures. 3 Hours.

This course is a survey of world music focusing on non-Western cultures of the 20th and 21st centuries. It examines elements of representative music cultures, features of those societies that influence music, and the unique musical and artistic aesthetics of those cultural groups. This course explores the creation and function of music within a community's system of values and beliefs, fostering an appreciation for the human experience across diverse societies.

MUSI 2160. Singer's Diction:German. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

Prerequisite: MUSI 1160.

MUSI 2161. Singer's Diction - French. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

Prerequisite: MUSI 1160.

MUSI 2166. Study Of Brasses. 1 Hour.

Basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2167. Study Of Brasses. 1 Hour.

A continuation of study of the basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2181. Class Piano, Level 3. 1 Hour.

Basic techniques of piano playing. Further development of musical skills with respect to the keyboard.

Prerequisite: MUSI 1182 with C or better; or by placement exam.

MUSI 2182. Class Piano, Level 4. 1 Hour.

Basic techniques of piano playing. Enhancement of musical skills to provide minimum competencies on keyboard necessary for completion of the music degree.

Prerequisite: MUS 113X with a C or better; or by placement exam.

MUSI 2222. Theory Of Music III. 2 Hours.

This course expands the study of diatonic Western musical elements to include chromatic conventions, including secondary functions, modal borrowing, Neapolitan and augmented sixth chords. A brief introduction to binary, ternary, and other formal designs expands on the study of phrase structure from THEORY II (MUSI 1223). This course's content is coordinated with that of MUSICIANSHIP III (MUSI 2224).

Prerequisite: MUSI 1223 and MUSI 1225 with a C or better; or by placement exam.

MUSI 2223. Theory Of Music IV. 2 Hours.

This course continues the study of the chromatic elements of Western music, followed by an introduction to Twentieth-Century music. Special emphasis is made on the analysis of tonal and post-tonal harmony and structures through score study, composition projects, and class performances.

Prerequisite: MUSI 2222 and MUSI 2224 with a C or better; or by placement exam.

MUSI 2224. Musicianship III. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY III (MUSI 2222), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.

Prerequisite: MUSI 1223 and MUSI 1225 with a grade of C or better; or by placement exam.

MUSI 2226. Conducting I. 2 Hours.

An introduction to the basic techniques of conducting choral and instrumental music.

Prerequisite: Sophomore standing; MUSI 1223 Theory II with a C or better.

MUSI 2338. Intro Music Therapy. 3 Hours.

A survey of the role of music as therapy in educational, psychiatric, medical, and rehabilitative settings.

MUSI 2339. Psychology Of Music. 3 Hours.

A study of the effect of music on the mind. Topics include musical acoustics, music perception, and experimental research in music.

MUSI 2348. Survey of Music Literature. 3 Hours.

University Core area IV course. The fundamentals of music terminology, standard instrumental and vocal forms, and representative composers and compositions from secular and sacred music of most eras.

Prerequisite: MUSI 1222 and MUSI 1224 required for music majors only; or instructor permission for non-majors.

MUSI 2362. Advanced Guitar. 3 Hours.

Continuation of fundamentals of guitar with guitar techniques for advanced students combined with study of fundamentals of music notation.

MUSI 3110. Study Of Percussion. 1 Hour.

Basic techniques of teaching and playing all percussion instruments. Three hours lecture and practice.

MUSI 3111. Vocal Technq For Instrumentlst. 1 Hour.

Basic techniques of teaching vocal music specifically for instrumentalists in the Music Education track. Three hours lecture and practice.

MUSI 3112. Instrumental Technq-Vocalists. 1 Hour.

Basic techniques of teaching woodwind, brass string and percussion instruments specifically for vocalists in the Music Education track. Three hours lecture and practice. NOTE: vocalists are not required to take additional instrumental techniques courses.

MUSI 3117. Practicum In Music Therapy I. 1 Hour.

Supervised pre-internship clinical experience in community settings. MUSI 3365 must be taken concurrently.

Prerequisite: Admission to the Music Therapy program.

MUSI 3118. Practicum In Music Therapy II. 1 Hour.

Supervised pre-internship clinical experience in community settings. MUSI 3366 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 3166. Study Of Strings. 1 Hour.

Basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3167. Study Of Strings. 1 Hour.

A continuation of the study of the basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3190. Jazz Keyboard Skills. 1 Hour.

This course offers an in-depth study of standard jazz harmonies with an emphasis on developing the student's ability to perform jazz progressions at the keyboard.

Prerequisite: MUSI 1182 or instructor approval.

MUSI 3336. Instr Skills Mus Therapy Set. 3 Hours.

Study of instrumental skills as applied in the music therapy setting utilizing guitar, dulcimer, keyboard, percussion, and other instruments. Research findings in the music therapy literature will be used in structuring therapeutic interventions for specific music therapy populations.

Prerequisite: Music or music therapy major.

MUSI 3337. Instr Skills Music Thrpy SetII. 3 Hours.

Study of instrumental skills applied in the music therapy setting, with emphasis on clinical improvisation, song writing, and popular music styles.

Prerequisite: MUSI 2181, MUSI 1303, music therapy major or music major/minor, or instructor permission.

MUSI 3362. Orchestration And Analysis. 3 Hours.

A study of basic techniques of instrumentation, including ranges, transpositions, and characteristics of band and orchestral instruments. Practical application in the form of projects for various instrumental combinations.

Prerequisite: MUSI 2222 with a C or better.

MUSI 3363. Structure And Analysis. 3 Hours.

An exploration of formal Western musical structures from the common practice period, including classroom discussions, daily/weekly assignments, and one large individual analysis project.

Prerequisite: MUSI 2223 with a C or better.

MUSI 3364. Improvisation. 3 Hours.

Basic techniques and skills used in improvisation including standard chord changes, song structures and advanced scales and arpeggios.

Prerequisite: MUSI 2223 with a C or better is required for music majors only; or instructor permission for non-majors.

MUSI 3365. Obser & Measure Mus Therapy. 3 Hours.

A study of current assessment and evaluation procedures used in music therapy and the application of observational recording techniques in educational, social, and therapeutic settings. MUS 310X MUSI 3117 must be taken concurrently.

Prerequisite: Admission to music therapy program.

MUSI 3366. Mus Therapy Tchng I. 3 Hours.

An examination of music therapy techniques used in the special education setting and current legislation related to education of students with disabilities and music/music therapy to be provided. MUSI 3118 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 3367. Studies In Music For Children. 3 Hours.

Introduction to Kodaly philosophy and materials, Orff techniques and instruments, folk song analysis, solfege, Dalcorze concepts, and methods of other pedagogues in the field of elementary music. Several types of curricula for grades K-6 are presented.

Prerequisite: MUSI 1223.

MUSI 3372. Advanced Orchestration. 3 Hours.

Study includes examination of orchestration styles of past and present composers, culminating in a final orchestration project and performance.

Prerequisite: MUSI 3362 Orchestration and Analysis, junior standing or permission of the instructor.

MUSI 3376. Mus His: Antiq through Baroque. 3 Hours.

This course is designed to provide a chronological perspective of the development of Western music from ancient times to 1750, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or instructor permission.

MUSI 3377. Mus His: Classic to Present. 3 Hours.

This course is designed to provide a chronological perspective of the changes in Western music beginning in 1750 and extending up to the present, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or consent of instructor.

MUSI 3380. Opera Literature. 3 Hours.

An overview of the repertory and performance practice of opera including the history of standard operas from the Baroque era to the present.

Prerequisite: MUSI 2348 with a C or better; junior standing or permission of instructor.

MUSI 3381. Song History & Literature. 3 Hours.

An exploration and development of understanding of the vast repertory of vocal music.

Prerequisite: MUSI 2348; junior standing or permission of instructor.

MUSI 3382. Survey Of Keyboard Literature. 3 Hours.

An examination of the standard piano repertoire from the Baroque era to the 20th Century. Piano majors will be required to study, discuss and perform music from the standard repertoire.

MUSI 3383. Advanced Keyboard Literature. 3 Hours.

A continuation of study begun in MUSI 3382. This course delves into greater detail and includes an introduction of methods for research in keyboard literature.

Prerequisite: Junior standing or permission of instructor.

MUSI 4068. Independent Study. 1-3 Hours.

A course in which the undergraduate student may pursue advanced specialized study under faculty supervision in the areas of composition, music literature, analysis, and research. May be repeated for hours. (This course may be taken for Academic Distinction Hours. See Academic Distinction Program in this catalog.) Variable Credit (1-3).

MUSI 4069. Special Topics. 3 Hours.

MUSI 4110. Practicum In Music Therapy III. 1 Hour.

Supervised pre-internship clinical experience in community settings. MUSI 4395 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4111. Practicum In Music Therapy IV. 1 Hour.

Supervised pre-internship experience in community settings. MUSI 4396 music be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4117. Recital. 1 Hour.

A public solo performance reflecting the work of one full semester of preparation at the upper division level under supervision of the applied music faculty. The student must be concurrently enrolled for applied music instruction and must have his/her program approved by his/her professor. A Recital Hearing must be passed at least two weeks prior to the scheduled performance.

MUSI 4224. Conducting II. 2 Hours.

The study and application of advanced conducting technique as applied to instrumental and choral ensembles with emphasis on the development of analytical and interpretative skills. Three hours lecture.

Prerequisite: MUSI 2226; MUSI 2222 and MUSI 2224 with a C or better; or consent of instructor.

MUSI 4322. Keyboard Pedagogy I. 3 Hours.

Focus on private/applied pedagogy, including the study, research, observation and application of various methodologies.

Prerequisite: Junior standing or permission of instructor.

MUSI 4340. Nonprofit Arts Administration. 3 Hours.

This course will offer a practical and in-depth study of financial, marketing, governance, and structures of nonprofit arts organizations.

Prerequisite: MUSI 2238 and 15 completed semester hours.

MUSI 4341. Music Industry. 3 Hours.

This course presents an overview of the industry established to sell music as a commodity. Students will examine the working relationship between the various entities that produce, market and sell music. Topics will include recording, career development, internet issues, publishing, artist management, and concert promotion.

Prerequisite: Completion of 15 semester hours.

MUSI 4361. Tchq For Wind & String Instru. 3 Hours.

A study of the literature, methods, and teaching techniques of wind and string instruments. Performance majors may take this course by conference.

MUSI 4362. Vocal Pedagogy & Techniques. 3 Hours.

Introduction to the teaching of voice, in both the private and group settings. Students will survey different schools of approach and study of the physiology of singing.

Prerequisite: Junior standing.

MUSI 4365. Counterpoint And Analysis. 3 Hours.

A focused study of some of the forms and highly contrapuntal works of J.S. Bach with an emphasis on creative projects. The understanding of the contrapuntal devices examined in this course will enhance the student's understanding of polyphony in Western music from all periods.

Prerequisite: MUSI 2223 with a C or better.

MUSI 4373. Electronic Music. 3 Hours.

Gives students an understanding of the relationships between theory and composition. This includes original and imitative work in composition, experience with acoustic and electronic media and a basic understanding of the relationships among musical structures.

Prerequisite: MUSI 2223 with a C or better for music majors only; or instructor permission for non-majors.

MUSI 4374. 20th Century Musical Styles. 3 Hours.**MUSI 4375. Film Scoring. 3 Hours.**

A study of traditional and computer based film scoring techniques as well as orchestration skills required for non-traditional instruments.

Prerequisite: MUSI 3362, junior standing or permission of instructor.

MUSI 4384. Adv Keyboard Sightreading. 3 Hours.

This course will help students understand the multi-faceted aspects that sight-reading entails and will teach the ability to isolate these aspects. Exercises will improve the individual's ability to sight-read.

Prerequisite: Junior standing or permission of instructor.

MUSI 4385. Advanced Keyboard Harmony. 3 Hours.

Piano majors and concentrates will experience a broader keyboard harmony training, encounter new musical challenges and reach new heights of music making. Training as artistic collaborators and soloists.

Prerequisite: Junior standing or permission of instructor.

MUSI 4395. Mus Therapy Tchng II. 3 Hours.

A study of music therapy procedures used with adults in psychiatric and aging adult settings and an examination of issues concerning the use of music therapy within these populations. MUSI 4110 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4396. Mus Therapy Tchng III. 3 Hours.

A seminar presentation of contemporary issues in the field of music therapy. MUSI 4111 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4397. Internship In Music Therapy. 3 Hours.

First three-month period of supervised clinical experience at site approved by the American Music Therapy Association (AMTA).

Prerequisite: Completion of all coursework.

MUSI 4398. Internship In Music Therapy. 3 Hours.

Second three-month period of supervised clinical experience.

Prerequisite: Completion of all coursework.