

SCHOOL OF MUSIC

Accredited by National Association of Schools of Music

Director: Dr. Scott D. Plugge (Mus_SDP@shsu.edu) (936) 294-3808

Website: For faculty specialties, please see School of Music (<http://www.shsu.edu/academics/music>)

Mission

The Sam Houston State University School of Music exists as a community of musician-educators whose mission is:

- To educate and train students for lives of service and contribution — as teachers, performers, composers, therapists and scholars;
- To provide and nurture a nucleus of musical life for the larger community;
- To educate the university student population regarding music's intrinsic value as a part of the human experience and its central role in human culture; and
- To mutually encourage one another in professional growth and attainment.

Our mission encompasses a variety of programs and curricula, traditional and innovative which are regularly examined for effectiveness, quality and relevance. It includes our commitment to a combination of:

- Classroom studies in music; and
- The live performance of music both individually and collectively, as central to music study, development and knowledge.

As an integral part of our mission, we commit ourselves to continuing steps toward realizing the full potential of community, both as teachers and as colleagues; further, we commit to interaction with our students that emphasizes personal attention and interest in their total musical/intellectual development.

Highlights

All music majors receive training in applied music, music theory, music history, and, where appropriate, professional training specific to a particular field. Each student receives private instruction in his or her principal applied area (such as piano, trumpet, or voice), participates in musical ensembles (such as wind ensemble, orchestra, choir, or jazz band), and is afforded a multitude of opportunities to grow and develop as a musician. Students develop keyboard skills in a state-of-the-art piano lab and have their musical training enhanced in a Computer Assisted Instruction lab.

Career Opportunities

Graduates of the School of Music are successfully employed around the state, the nation, and internationally as:

- music educators
- music therapists
- music performers
- music scholars
- music composers
- music industry leaders

Program Specific Requirements

General Requirements for Music Majors — Students desiring to major in music must have previous musical experience.

Audition — All students entering the School of Music as music majors or minors must audition in their major performance area and be accepted for a specific degree plan (e.g. Bachelor of Music: Performance, Music Education/Teacher Certification, Composition; Bachelor of Music in Music Therapy, music minor). Music therapy majors must also schedule and pass an interview with the Music Therapy faculty.

Grades — Students must receive a grade of "C" or better in all courses required in the major. If they receive a grade lower than a "C" they will be placed on academic probation until they retake the course with the "C" or better grade.

Jury — All students enrolled in applied classes (private studio instruction) must take jury examinations at the end of each semester.

Ensemble — All students enrolled in applied classes should perform in an ensemble.

Sophomore proficiency — Before students majoring in music are allowed to enroll for 3000-level courses in applied music, they must pass a proficiency examination/barrier. The exam is normally administered at the end of their fourth semester of study. NOTE: students are given/allowed three opportunities to pass the barrier. If they do not pass by the third attempt, they cannot continue as music majors.

Piano proficiency — Students must pass a proficiency examination in piano. Students who do not have the requisite skills may enroll in piano classes. Completion of the piano classes with a grade of “C” or better meets the skills requirement for the piano proficiency.

Concert attendance — Students are required to attend 12 performances (from a specified list) each semester for six semesters in all undergraduate Bachelor of Music major tracks. Transfer students may receive a credit or waiver for up to three semesters. Details of this requirement are printed in the School of Music Student Handbook.

Large ensemble — Enrollment in a large ensemble is expected of full-time music majors each fall and spring semester. Music therapy majors must enroll in an ensemble for 6 semesters. The minimum requirement is seven semesters for B.M. Music Education/Teacher Certification track; eight semesters for other B.M. tracks; and six semesters for Music Therapy majors.

- For piano principals (non-performance majors), Collaborative Piano (MUEN 1110/MUEN 3110) will satisfy a portion of this requirement.
- For piano performance majors, Collaborative Piano (MUEN 1110/MUEN 3110) satisfies the major ensemble requirement.
- Further details are printed in the School of Music Student Handbook.
- Freshmen and sophomore students enroll in 1000 and 2000-level ensembles; juniors and seniors enroll in 3000 and 4000-level ensembles.
- Bachelor of Arts, Major in Music
- Bachelor of Music, Major in Music With Concentration: All Level Certification Instrumental (BM ALIN)
- Bachelor of Music, Major in Music With Concentration: All Level Certification-String (BM ALST)
- Bachelor of Music, Major in Music With Concentration: All Level Certification-Choral (BM ALCH)
- Bachelor of Music, Major in Music With Concentration: Instrumental Performance (BM PERI)
- Bachelor of Music, Major in Music With Concentration: Vocal Performance (BM PERV)
- Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)
- Bachelor of Music, Major in Music With Concentration: Composition (BM COMP)
- Bachelor of Music, Major in Music Therapy
- Minor in Music

Student Organizations

Numerous student organizations actively promote enrichment across a wide array of musical interests.

- **American Choral Directors Association** — national organization for choral directors. Student membership available in organization that fosters and promotes choral music.
- **American String Teachers Association/Symphony Association** — the group’s membership consists of string students at Sam Houston State University and was organized to support string pedagogy on the SHSU campus.
- **National Association for Music Education** — national organization for music education. Membership in this student chapter is open to music education majors.
- **Mu Tau Omega** — student organization for music therapy. Membership open to interested students committed to the study and/or advancement of music therapy in community, educational, and clinical settings.
- **Phi Mu Alpha Sinfonia** — international music fraternity for men. Provides valuable service to the school and community.
- **Pi Kappa Lambda** — national music honor society. Invitation to membership is limited to the top students from the junior, senior, and graduate classes by vote of the faculty members of Pi Kappa Lambda.
- **Sigma Alpha Iota** — international music fraternity for women. Provides valuable service to the school and community.
- **Tau Beta Sigma** — national band sorority. Supports band studies and provides valuable support service to instrumental ensembles and to the school.

Internships

Following the completion of all coursework, the music therapy student must fulfill a 900-1040 hour (five-six month) clinical internship at an AMTA national roster internship site or an SHSU university-affiliated internship site. The intern must be supervised on-site by a qualified and approved MT-BC supervisor. The internship is the final requirement for graduating with the bachelor’s degree in music therapy. Once it has been completed, the individual is eligible to sit for the board certification examination. A passing grade on the exam will result in board certification and the credentials MT-BC.

Scholarships

Scholarships are available both from the School of Music and from the University to support student study. For more information regarding scholarships, prospective or current students should contact the Director of the School of Music. Information on University scholarships may be obtained at the Office of Financial Aid (<http://www.shsu.edu/dept/financial-aid/scholarships>) or by telephone (936) 294-1672. Interested persons may also gather more information from the School of Music website.

Music scholarships are awarded for participation in ensembles. All students awarded a music scholarship are required to perform in ensembles. Scholarship students will audition and perform in ensembles as required.

Music

MUSI 1101. Class Piano - Non Music Majors. 1 Hour.

Basic techniques of piano playing. Development of musical literacy with respect to the keyboard. Designed for the non-music major. Two hours lecture and practice.

Prerequisite: Non-music major.

MUSI 1115. Keyboard Harmony I. 1 Hour.

The course will focus on the practical applications of interpreting simple notated music and basic harmony at the piano. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1116. Keyboard Harmony II. 1 Hour.

The course will continue the practical application of interpreting simple notated music and basic harmony at the piano. Discussion of improvisation will be included. Designed for the Musical Theatre major who has little familiarity with the keyboard.

MUSI 1160. Singer's Diction:Eng & Italian. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.

MUSI 1166. Study Of Woodwinds. 1 Hour.

Basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice. NOTE:

Prerequisite: Woodwind students only take MUSI 1166 or MUSI 1167; Brass, string and percussion players must take BOTH MUSI 1166 and MUSI 1167.

MUSI 1167. Study Of Woodwinds. 1 Hour.

A continuation of the study of basic techniques of teaching and playing clarinet, saxophone, oboe, bassoon, and flute. Three hours lecture and practice.

MUSI 1181. Class Piano, Level 1. 1 Hour.

Basic techniques of piano playing. Development of musical skills with respect to the keyboard. Designed for the music major who has little familiarity with the keyboard. Two hours lecture and practice.

MUSI 1182. Class Piano, Level 2. 1 Hour.

Basic techniques of piano playing. Development of musical skills with respect to the keyboard.

Prerequisite: MUSI 1181 with a C or better; or by placement exam.

MUSI 1222. Theory Of Music I. 2 Hours.

This course provides an intensive drill in the fundamentals of music theory followed by an introduction to tonal music of the Western tradition. After mastering basic concepts involving the visual recognition and written reproduction of key signatures, scales, intervals, rhythm, meter, triads, and seventh chords, students will study figured bass, Roman Numeral analysis, and four-voice part writing of diatonic music using triads in all inversions. This course's content is coordinated with that of MUSICIANSHIP I (MUSI 1224).

MUSI 1223. Theory Of Music II. 2 Hours.

This course expands the study of the fundamentals of music theory to focus on diatonic elements of the Western tradition. In addition to the continuing focus on four-voice part writing and Roman numeral analysis, students are introduced to non-chord tones and basic studies of counterpoint and phrase structure. This course's content is coordinated with that of MUSICIANSHIP II (MUSI 1225).

Prerequisite: MUSI 1222 with a C or better; MUSI 1224 with a C or better; or by placement exam.

MUSI 1224. Musicianship I. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY I (MUSI 1222), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as interval identification, chord identification, scale identification, rhythmic dictation, melodic dictation, and harmonic dictation.

MUSI 1225. Musicianship II. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY II (MUSI 1223), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.
Prerequisite: MUSI 1222 and MUSI 1224 with grade of C or better; or by placement exam.

MUSI 1226. Practical Theory I. 2 Hours.

This course focuses on the fundamentals of music theory and aural skills for the Musical Theatre major. Interactive performance-based methods such as sight-singing will be utilized as well as improvisation and composition.

MUSI 1227. Practical Theory II. 2 Hours.

This course continues the material presented in MUSI 1226 Practical Theory I. Interactive performance-based methods such as sight-singing will be utilized as well as improvisation and composition.

MUSI 1301. Introduction To Study Of Music. 3 Hours.

University Core area IV course; The study of the fundamentals of music, including major and minor scales, rhythm, chords, sight-reading, and ear-training.

Prerequisite: Not open to music majors.

MUSI 1303. Fund Of Guitar. 3 Hours.

Basic guitar technique for the beginning student is combined with a study of the fundamentals of music notation. Required for music therapy majors.
Prerequisite: Not open to music majors.

MUSI 1304. Fundamentals Of Singing. 3 Hours.

A study of the physiology of vocal music production and the development of the singing voice. Emphasis on correct breathing, tone placement, vowel formations, stage presence and musical interpretation. Required for Music Therapy majors.

Prerequisite: Not open to students majoring in Music.

MUSI 1306. Music Appreciation. 3 Hours.

University Core area IV course; A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances.

Prerequisite: For non-music majors.

MUSI 1310. Hist Rock Jazz Popular Music. 3 Hours.

A survey of the history of jazz, rock, and popular music beginning with the common origins in African, European and late 19th-century southern folk music. Continues through the latest trends and includes discussion of individual musicians as well as stylistic details.

Prerequisite: For non-music majors.

MUSI 1379. Survey of World Music Cultures. 3 Hours.

This course is a survey of world music focusing on non-Western cultures of the 20th and 21st centuries. It examines elements of representative music cultures, features of those societies that influence music, and the unique musical and artistic aesthetics of those cultural groups. This course explores the creation and function of music within a community's system of values and beliefs, fostering an appreciation for the human experience across diverse societies.

MUSI 2160. Singer's Diction:German. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.
Prerequisite: MUSI 1160.

MUSI 2161. Singer's Diction - French. 1 Hour.

This course is designed to familiarize singers with the pronunciation of each language as sung in choral music, recital literature, and opera.
Prerequisite: MUSI 1160.

MUSI 2166. Study Of Brasses. 1 Hour.

Basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2167. Study Of Brasses. 1 Hour.

A continuation of study of the basic techniques of teaching and playing trumpet, trombone, French horn, baritone, and tuba. Three hours lecture and practice.

MUSI 2181. Class Piano, Level 3. 1 Hour.

Basic techniques of piano playing. Further development of musical skills with respect to the keyboard.
Prerequisite: MUSI 1182 with C or better; or by placement exam.

MUSI 2182. Class Piano, Level 4. 1 Hour.

Basic techniques of piano playing. Enhancement of musical skills to provide minimum competencies on keyboard necessary for completion of the music degree.

Prerequisite: MUS 113X with a C or better; or by placement exam.

MUSI 2222. Theory Of Music III. 2 Hours.

This course expands the study of diatonic Western musical elements to include chromatic conventions, including secondary functions, modal borrowing, Neapolitan and augmented sixth chords. A brief introduction to binary, ternary, and other formal designs expands on the study of phrase structure from THEORY II (MUSI 1223). This course's content is coordinated with that of MUSICIANSHIP III (MUSI 2224).

Prerequisite: MUSI 1223 and MUSI 1225 with a C or better; or by placement exam.

MUSI 2223. Theory Of Music IV. 2 Hours.

This course continues the study of the chromatic elements of Western music, followed by an introduction to Twentieth-Century music. Special emphasis is made on the analysis of tonal and post-tonal harmony and structures through score study, composition projects, and class performances.

Prerequisite: MUSI 2222 and MUSI 2224 with a C or better; or by placement exam.

MUSI 2224. Musicianship III. 2 Hours.

This course provides intensive drill in identifying and reproducing the fundamental structures of music. The course content, which is coordinated with that of THEORY III (MUSI 2222), is divided into practical skills and aural skills. Practical skills develop your ability to perform music. They include activities such as performing rhythmic patterns and sight-singing solfege patterns and written melodies. Aural skills improve your ability to hear music and interpret what you hear. These include exercises such as chord identification, rhythmic dictation, melodic dictation, and harmonic dictation.

Prerequisite: MUSI 1223 and MUSI 1225 with a grade of C or better; or by placement exam.

MUSI 2226. Conducting I. 2 Hours.

An introduction to the basic techniques of conducting choral and instrumental music.

Prerequisite: Sophomore standing; MUSI 1223 Theory II with a C or better.

MUSI 2338. Intro Music Therapy. 3 Hours.

A survey of the role of music as therapy in educational, psychiatric, medical, and rehabilitative settings.

MUSI 2339. Psychology Of Music. 3 Hours.

A study of the effect of music on the mind. Topics include musical acoustics, music perception, and experimental research in music.

MUSI 2348. Survey of Music Literature. 3 Hours.

University Core area IV course. The fundamentals of music terminology, standard instrumental and vocal forms, and representative composers and compositions from secular and sacred music of most eras.

Prerequisite: MUSI 1222 and MUSI 1224 required for music majors only; or instructor permission for non-majors.

MUSI 2362. Advanced Guitar. 3 Hours.

Continuation of fundamentals of guitar with guitar techniques for advanced students combined with study of fundamentals of music notation.

MUSI 3110. Study Of Percussion. 1 Hour.

Basic techniques of teaching and playing all percussion instruments. Three hours lecture and practice.

MUSI 3111. Vocal Technq For Instrumentlst. 1 Hour.

Basic techniques of teaching vocal music specifically for instrumentalists in the Music Education track. Three hours lecture and practice.

MUSI 3112. Instrumental Technq-Vocalists. 1 Hour.

Basic techniques of teaching woodwind, brass string and percussion instruments specifically for vocalists in the Music Education track. Three hours lecture and practice. NOTE: vocalists are not required to take additional instrumental techniques courses.

MUSI 3117. Practicum In Music Therapy I. 1 Hour.

Supervised pre-internship clinical experience in community settings. MUSI 3365 must be taken concurrently.

Prerequisite: Admission to the Music Therapy program.

MUSI 3118. Practicum In Music Therapy II. 1 Hour.

Supervised pre-internship clinical experience in community settings. MUSI 3366 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 3166. Study Of Strings. 1 Hour.

Basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3167. Study Of Strings. 1 Hour.

A continuation of the study of the basic techniques of teaching and playing violin, viola, violoncello, and string bass. Three hours lecture and practice.

MUSI 3190. Jazz Keyboard Skills. 1 Hour.

This course offers an in-depth study of standard jazz harmonies with an emphasis on developing the student's ability to perform jazz progressions at the keyboard.

Prerequisite: MUSI 1182 or instructor approval.

MUSI 3336. Instr Skills Mus Therapy Set. 3 Hours.

Study of instrumental skills as applied in the music therapy setting utilizing guitar, dulcimer, keyboard, percussion, and other instruments. Research findings in the music therapy literature will be used in structuring therapeutic interventions for specific music therapy populations.

Prerequisite: Music or music therapy major.

MUSI 3337. Instr Skills Music Thrpy Setll. 3 Hours.

Study of instrumental skills applied in the music therapy setting, with emphasis on clinical improvisation, song writing, and popular music styles.

Prerequisite: MUSI 2181, MUSI 1303, music therapy major or music major/minor, or instructor permission.

MUSI 3362. Orchestration And Analysis. 3 Hours.

A study of basic techniques of instrumentation, including ranges, transpositions, and characteristics of band and orchestral instruments. Practical application in the form of projects for various instrumental combinations.

Prerequisite: MUSI 2222 with a C or better.

MUSI 3363. Structure And Analysis. 3 Hours.

An exploration of formal Western musical structures from the common practice period, including classroom discussions, daily/weekly assignments, and one large individual analysis project.

Prerequisite: MUSI 2223 with a C or better.

MUSI 3364. Improvisation. 3 Hours.

Basic techniques and skills used in improvisation including standard chord changes, song structures and advanced scales and arpeggios.

Prerequisite: MUSI 2223 with a C or better is required for music majors only; or instructor permission for non-majors.

MUSI 3365. Obser & Measure Mus Therapy. 3 Hours.

A study of current assessment and evaluation procedures used in music therapy and the application of observational recording techniques in educational, social, and therapeutic settings. MUS 310X MUSI 3117 must be taken concurrently.

Prerequisite: Admission to music therapy program.

MUSI 3366. Mus Therapy Tchnq I. 3 Hours.

An examination of music therapy techniques used in the special education setting and current legislation related to education of students with disabilities and music/music therapy to be provided. MUSI 3118 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 3367. Studies In Music For Children. 3 Hours.

Introduction to Kodaly philosophy and materials, Orff techniques and instruments, folk song analysis, solfege, Dalcroze concepts, and methods of other pedagogues in the field of elementary music. Several types of curricula for grades K-6 are presented.

Prerequisite: MUSI 1223.

MUSI 3372. Advanced Orchestration. 3 Hours.

Study includes examination of orchestration styles of past and present composers, culminating in a final orchestration project and performance.

Prerequisite: MUSI 3362 Orchestration and Analysis, junior standing or permission of the instructor.

MUSI 3376. Mus His: Antiq through Baroque. 3 Hours.

This course is designed to provide a chronological perspective of the development of Western music from ancient times to 1750, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or instructor permission.

MUSI 3377. Mus His: Classic to Present. 3 Hours.

This course is designed to provide a chronological perspective of the changes in Western music beginning in 1750 and extending up to the present, including representative composers, works, and genres as well as significant concepts and issues.

Prerequisite: MUSI 2348 with C grade or better; junior standing or consent of instructor.

MUSI 3380. Opera Literature. 3 Hours.

An overview of the repertory and performance practice of opera including the history of standard operas from the Baroque era to the present.

Prerequisite: MUSI 2348 with a C or better; junior standing or permission of instructor.

MUSI 3381. Song History & Literature. 3 Hours.

An exploration and development of understanding of the vast repertory of vocal music.

Prerequisite: MUSI 2348; junior standing or permission of instructor.

MUSI 3382. Survey Of Keyboard Literature. 3 Hours.

An examination of the standard piano repertoire from the Baroque era to the 20th Century. Piano majors will be required to study, discuss and perform music from the standard repertoire.

MUSI 3383. Advanced Keyboard Literature. 3 Hours.

A continuation of study begun in MUSI 3382. This course delves into greater detail and includes an introduction of methods for research in keyboard literature.

Prerequisite: Junior standing or permission of instructor.

MUSI 4068. Independent Study. 1-3 Hours.

A course in which the undergraduate student may pursue advanced specialized study under faculty supervision in the areas of composition, music literature, analysis, and research. May be repeated for hours. (This course may be taken for Academic Distinction Hours. See Academic Distinction Program in this catalog.) Variable Credit (1-3).

MUSI 4069. Special Topics. 3 Hours.**MUSI 4110. Practicum In Music Therapy III. 1 Hour.**

Supervised pre-internship clinical experience in community settings. MUSI 4395 must be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4111. Practicum In Music Therapy IV. 1 Hour.

Supervised pre-internship experience in community settings. MUSI 4396 music be taken concurrently.

Prerequisite: MUSI 3117.

MUSI 4117. Recital. 1 Hour.

A public solo performance reflecting the work of one full semester of preparation at the upper division level under supervision of the applied music faculty. The student must be concurrently enrolled for applied music instruction and must have his/her program approved by his/her professor. A Recital Hearing must be passed at least two weeks prior to the scheduled performance.

MUSI 4224. Conducting II. 2 Hours.

The study and application of advanced conducting technique as applied to instrumental and choral ensembles with emphasis on the development of analytical and interpretative skills. Three hours lecture.

Prerequisite: MUSI 2226; MUSI 2222 and MUSI 2224 with a C or better; or consent of instructor.

MUSI 4322. Keyboard Pedagogy I. 3 Hours.

Focus on private/applied pedagogy, including the study, research, observation and application of various methodologies.

Prerequisite: Junior standing or permission of instructor.

MUSI 4340. Nonprofit Arts Administration. 3 Hours.

This course will offer a practical and in-depth study of financial, marketing, governance, and structures of nonprofit arts organizations.

Prerequisite: MUSI 2238 and 15 completed semester hours.

MUSI 4341. Music Industry. 3 Hours.

This course presents an overview of the industry established to sell music as a commodity. Students will examine the working relationship between the various entities that produce, market and sell music. Topics will include recording, career development, internet issues, publishing, artist management, and concert promotion.

Prerequisite: Completion of 15 semester hours.

MUSI 4361. Tchq For Wind & String Instru. 3 Hours.

A study of the literature, methods, and teaching techniques of wind and string instruments. Performance majors may take this course by conference.

MUSI 4362. Vocal Pedagogy & Techniques. 3 Hours.

Introduction to the teaching of voice, in both the private and group settings. Students will survey different schools of approach and study of the physiology of singing.

Prerequisite: Junior standing.

MUSI 4365. Counterpoint And Analysis. 3 Hours.

A focused study of some of the forms and highly contrapuntal works of J.S. Bach with an emphasis on creative projects. The understanding of the contrapuntal devices examined in this course will enhance the student?s understanding of polyphony in Western music from all periods.

Prerequisite: MUSI 2223 with a C or better.

MUSI 4373. Electronic Music. 3 Hours.

Gives students an understanding of the relationships between theory and composition. This includes original and imitative work in composition, experience with acoustic and electronic media and a basic understanding of the relationships among musical structures.

Prerequisite: MUSI 2223 with a C or better for music majors only; or instructor permission for non-majors.

MUSI 4374. 20th Century Musical Styles. 3 Hours.**MUSI 4375. Film Scoring. 3 Hours.**

A study of traditional and computer based film scoring techniques as well as orchestration skills required for non-traditional instruments.

Prerequisite: MUSI 3362, junior standing or permission of instructor.

MUSI 4384. Adv Keyboard Sightreading. 3 Hours.

This course will help students understand the multi-faceted aspects that sight-reading entails and will teach the ability to isolate these aspects. Exercises will improve the individual?s ability to sight-read.

Prerequisite: Junior standing or permission of instructor.

MUSI 4385. Advanced Keyboard Harmony. 3 Hours.

Piano majors and concentrates will experience a broader keyboard harmony training, encounter new musical challenges and reach new heights of music making. Training as artistic collaborators and soloists.

Prerequisite: Junior standing or permission of instructor.

MUSI 4395. Mus Therapy Tchng II. 3 Hours.

A study of music therapy procedures used with adults in psychiatric and aging adult settings and an examination of issues concerning the use of music therapy within these populations. MUSI 4110 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4396. Mus Therapy Tchng III. 3 Hours.

A seminar presentation of contemporary issues in the field of music therapy. MUSI 4111 must be taken concurrently.

Prerequisite: MUSI 3365.

MUSI 4397. Internship In Music Therapy. 3 Hours.

First three-month period of supervised clinical experience at site approved by the American Music Therapy Association (AMTA).

Prerequisite: Completion of all coursework.

MUSI 4398. Internship In Music Therapy. 3 Hours.

Second three-month period of supervised clinical experience.

Prerequisite: Completion of all coursework.

Music Ensemble

MUEN 1110. Keyboard Skills & Collab Techn. 1 Hour.

(SH Prior Course ID: ENS 110); The class provides the training necessary for pianists to work as collaborators with vocalists and instrumentalists. Emphasis is placed on efficient learning techniques, culminating in a live performance.

MUEN 1111. Mixed Chorus. 1 Hour.

(SH Prior Course ID: ENS 111); This course provides students excellent training in choral singing and experience in rehearsal techniques, understanding of choral repertoire and training in performance practices. The course deals with proper tone production, phrasing and musical performance.

MUEN 1115. Jazz Band. 1 Hour.

(SH Prior Course ID: ENS 115); This course focuses on the musical and technical aspects of performing with a jazz ensemble. The course includes rehearsals and at least two live performances per semester.

MUEN 1116. Band. 1 Hour.

(SH Prior Course ID: ENS 116); The course is for students who have performed in marching bands in high school and want to continue that experience at the university level. Students perform intricate marching drills and play stunning, powerful music specifically writing for the BearKat Marching Band. The Band performs for football games and other major events.

MUEN 1117. Orchestra. 1 Hour.

(SH Prior Course ID: ENS 117); This course is a performance based experienced for students playing string, woodwind, brass or percussion instruments. The course emphasizes music of the major periods of music written for the symphony orchestra.

MUEN 1118. Chamber Music. 1 Hour.

(SH Prior Course ID: ENS 118); The class will develop and refine rehearsal skills, ensemble techniques, listening and interpretive skills through the preparation of chamber music. Student chamber groups will work with a coach on a weekly basis and participate in a live performance.

MUEN 1119. Opera Workshop. 1 Hour.

(SH Prior Course ID: ENS 119); This course examines the technical and practical applications of participating and performing in an opera production. The main focus is on developing proper vocal technique and using proper vocal production skills to perform areas and scenes from operas.

MUEN 2116. Wind Ensemble. 1 Hour.

(SH Prior Course ID: ENS 216); This course is for advanced woodwind, brass and percussion player. The music is demanding and exciting. The ensemble plays a wide variety of music for the wind ensemble.

MUEN 2159. Production Workshop. 1 Hour.

(SH Prior Course ID: ENS 219); This course focuses on production values (lighting, staging, costumes, make up) associated with producing concerts, recitals, shows and special events.

MUEN 3110. Collaborative Piano Chambr Mus. 1 Hour.

(SH Prior Course ID: ENS 310); This course offers training and experience for skilled piano players who need to learn the art of accompanying in the chamber music setting.

MUEN 3111. Mixed Chorus. 1 Hour.

(SH Prior Course ID: ENS 311); This course provides students excellent training in choral singing and experience in rehearsal techniques, understanding of choral repertoire and training in performance practices. The course deals with proper tone production, phrasing and musical performance.

MUEN 3112. Musical Theatre Ensemble. 1 Hour.

(Prior SH course id: ENS 312); This course focuses on the musical and technical aspects of performing in a Broadway/Musical Theatre chorus. Score study will be addressed. The course includes rehearsals and two live performances each semester.

MUEN 3115. Jazz Band. 1 Hour.

(SH Prior Course ID: ENS 315); This course focuses on the musical and technical aspects of performing with a jazz ensemble. The course includes rehearsals and at least two live performances per semester.

MUEN 3116. Band. 1 Hour.

(SH Prior Course ID: ENS 316); The course is for students who have performed in marching bands in high school and want to continue that experience at the university level. Students perform intricate marching drills and play stunning, powerful music specifically writing for the BearKat Marching Band. The Band performs for football games and other major events.

MUEN 3117. Orchestra. 1 Hour.

(SH Prior Course ID: ENS 317); This course is a performance based experience for students playing string, woodwind, brass or percussion instruments. The course emphasizes music of the major periods of music written for the symphony orchestra.

MUEN 3118. Chamber Music. 1 Hour.

(SH Prior Course ID: ENS 318); The class will develop and refine rehearsal skills, ensemble techniques, listening and interpretive skills through the preparation of chamber music. Student chamber groups will work with a coach on a weekly basis and participate in a live performance.

Prerequisite: Junior standing or permission of the instructor.

MUEN 3119. Opera Workshop. 1 Hour.

(SH Prior Course ID: ENS 319); This course examines the technical and practical applications of participating and performing in an opera production. The course includes rehearsals and a live performance of opera scenes.

Prerequisite: Junior standing or permission of instructor.

MUEN 4116. Wind Ensemble. 1 Hour.

(SH Prior Course ID: ENS 416); This course is for advanced woodwind, brass and percussion player. The music is demanding and exciting. The ensemble plays a wide variety of music for the wind ensemble.

Applied Music Instruction

BSSN 1201. Ind Performances-Bassoon. 2 Hours.

BSSN 3201. Ind Performances-Bassoon. 2 Hours.

BSSN 3202. Applied Bassoon W/ Jr Recital. 2 Hours.

CLAR 1201. Ind Performances-Clarinet. 2 Hours.

CLAR 3201. Ind Performances-Clarinet. 2 Hours.

CLAR 3202. Applied Clarinet W/ Jr Recital. 2 Hours.

COMP 1101. Applied Composition I. 1 Hour.

COMP 3301. Applied Composition II. 3 Hours.

EUPH 1201. Ind Performances-Euphonium. 2 Hours.

EUPH 3201. Ind Performances-Euphonium. 2 Hours.

EUPH 3202. Applied Euphonium w/Jr Rectl. 2 Hours.

FLUT 1201. Ind Performances-Flute. 2 Hours.

FLUT 3201. Ind Performances-Flute. 2 Hours.

FLUT 3202. Applied Flute W/ Jr Recital. 2 Hours.

GUIT 1201. Ind Performances-Guitar. 2 Hours.

GUIT 3201. Ind Performances-Guitar. 2 Hours.

GUIT 3202. Applied Guitar W/ Jr Recital. 2 Hours.

HARP 1201. Harp. 2 Hours.

The course will focus on harp playing technique, historical performance practice, and fundamentals of harp performance.

Prerequisite: Permission of the instructor.

HARP 3201. Harp. 2 Hours.

The course will provide advanced training and instruction including performance technique, interpretation of music, performance practice in various major musical periods, alternate tunings, and the history of harps and harp playing.

Prerequisite: Passing the sophomore barrier in harp.

HARP 3202. Applied Harp W/ Jr Recital. 2 Hours.

The course consists of individualized private instruction on the harp. Instruction will focus on technique and musicality. Students will also attend a weekly studio class, where there will be opportunities to perform for fellow students, and perform a culminating recital. Credit 2

Prerequisite: Students must have instructor permission.

HORN 1201. Ind Performances-Frnch Horn. 2 Hours.

HORN 3201. Ind Performances-Frnch Horn. 2 Hours.

HORN 3202. Applied Horn With Jr Recital. 2 Hours.

OBOE 1201. Ind Performances-Oboe. 2 Hours.

OBOE 3201. Ind Performances-Oboe. 2 Hours.

OBOE 3202. Applied Oboe With Jr Recital. 2 Hours.

ORGN 1201. Ind Performances-Organ. 2 Hours.

ORGN 3201. Ind Performances-Organ I. 2 Hours.

The course consists of individualized private instruction on the organ. Instruction will focus on technique and musicality. Students will also attend a weekly studio class, where there will be opportunities to perform for fellow students. Credit 2

Prerequisite: Students must have passed a sophomore barrier jury.

ORGN 3202. Applied Organ With Jr Recital. 2 Hours.

PERC 1201. Ind Performances-Percussion. 2 Hours.

PERC 3201. Ind Performances-Percussion. 2 Hours.

PERC 3202. Applied Percussion W/ Jr Rectl. 2 Hours.

PIAN 1201. Ind Performances-Piano. 2 Hours.

PIAN 3201. Ind Performances-Piano. 2 Hours.

PIAN 3202. Applied Piano With Jr Recital. 2 Hours.

SAXO 1201. Ind Performances-Saxophone. 2 Hours.

SAXO 3201. Ind Performances-Saxophone. 2 Hours.

SAXO 3202. Applied Saxophone W/ Jr Recital. 2 Hours.

STBS 1201. Ind Performances-Strg Bass. 2 Hours.

STBS 3201. Ind Performances-Strg Bass. 2 Hours.

STBS 3202. Applied String Bass W/ Jr Rect. 2 Hours.

TRMB 1201. Ind Performances-Trombone. 2 Hours.

TRMB 3201. Ind Performances-Trombone. 2 Hours.

TRMB 3202. Applied Trombone W/ Jr Recital. 2 Hours.

TRMT 1201. Ind Performances-Trumpet. 2 Hours.

TRMT 3201. Ind Performances-Trumpet. 2 Hours.

TRMT 3202. Applied Trumpet W/ Jr Recital. 2 Hours.

TUBA 1201. Ind Performances-Tuba. 2 Hours.

TUBA 3201. Ind Performances-Tuba. 2 Hours.

TUBA 3202. Applied Tuba With Jr Recital. 2 Hours.

VILN 1201. Individual Performances-Violin. 2 Hours.

VILN 3201. Individual Performances-Violin. 2 Hours.

VILN 3202. Applied Violin W/ Jr Recital. 2 Hours.

VIOL 1201. Ind Performances-Viola. 2 Hours.

VIOL 3201. Ind Performances-Viola. 2 Hours.

VIOL 3202. Applice Viola W/ Jr Recital. 2 Hours.

VNCL 1201. Ind Performances-Violncello. 2 Hours.

VNCL 3201. Ind Performances-Violncello. 2 Hours.

VNCL 3202. Applied Cello W/ Jr Recital. 2 Hours.

VOIC 1201. Ind Performances-Voice. 2 Hours.

VOIC 3201. Ind Performances-Voice. 2 Hours.

VOIC 3202. Applied Voice With Jr Recital. 2 Hours.

Chair: **Scott D Plugge**

Randy L Adams, MM (mus_rla@shsu.edu), *Professor of Music, School of Music*, MM, Northwestern University; BA, Univ of Houston-Main

Mario Aschauer, PHD (mxa072@shsu.edu), *Assistant Professor of Music, School of Music*, PHD, University of Vienna; MA, Univ of Music & Perform Arts; MPHIL, University of Vienna

Nicole Elizabeth Asel, DMA (nxa041@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Univ of Colorado; MM, Univ of N Carolina-Greensboro; BM, Ithaca College; BM, Ithaca College

Aubrey W Barrett, DMA (mus_awb@shsu.edu), *Associate Professor of Music; Associate Dean, CFMC, School of Music*, DMA, University of Iowa; MCM, Southwest Baptist Theo Seminar; BM, Samford University

Tony Lane Boutte, DMA (txb023@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of Maryland-College Park; MM, Eastman School of Music; BFA, Louisiana Tech University

Joshua Martin Bronfman, PHD (jxb102@shsu.edu), *Associate Professor of Music, School of Music*, PHD, Florida State University; MA, Oregon State University; BME, Florida State University

Patricia Card, DMA (mus_ppc@shsu.edu), *Professor of Music, School of Music*, DMA, Univ of North Texas; MMUS, Univ of Michigan; BM, Univ of North Texas

Kevin Mark Clifton, PHD (kmc053@shsu.edu), *Associate Professor of Music, School of Music*, PHD, Univ of Texas At Austin; MM, Univ of Texas At Austin; BA, Austin College

Kathryn L. Daniel, MM (mus_kld@shsu.edu), *Professor of Music, School of Music*, MM, Catholic University-America; BMED, Texas Tech University

Peggy A DeMers, DMA (mus_pad@shsu.edu), *Professor of Music, School of Music*, DMA, Univ of Wisconsin-Madison; MM, Univ of Cincinnati; BM, Univ of Wisconsin-Madison

Brian K Gibbs, PHD (bxg012@shsu.edu), *Associate Professor of Music, School of Music*, PHD, Walden University; MS, Amberton University; BM, Southern Methodist University

Rebecca Renfro Grimes, DMA (rrg012@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of Connecticut; MM, New England Conservatory; BBA, Sam Houston State University; BM, Sam Houston State University

Sandy Purdum Hinkley, PHD (sxh080@shsu.edu), *Assistant Professor of Music, School of Music*, PHD, Florida State University; MED, Univ of Central Florida; BMED, Florida State University

Henry E. Howey, DMA (mus_heh@shsu.edu), *Professor of Music, School of Music*, DMA, University of Iowa; MMUS, Univ of Illinois-Urbana; BMUS, Univ of Illinois-Urbana

Kyle Douglas Kindred, DMA (kdk001@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of Texas At Austin; MM, Univ of Texas At Austin; BM, Wichita State University

Nathan J Koch, DMA (njkoch@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Univ of Texas At Austin; MM, Univ of Texas At Austin; BM, Wichita State University

John W Lane, DMA (jwl002@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of Cincinnati; MM, Univ of North Texas; BM, Stephen F Austin University

Wesley S Lawrence, DMA (wxl007@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Univ of Cincinnati; MM, Univ of Cincinnati; BM, Gordon College

William Matthew Mc Inturf, DMA (mus_wmm@shsu.edu), *Professor of Music, School of Music*, DMA, Univ of Cincinnati; MM, Univ of Houston-Main; BMUS, Univ of North Texas

Chris C. Michel, MM (mus_ccm@shsu.edu), *Associate Professor of Music, School of Music*, MM, Ohio State Univ; BM, Baylor University

Karen Epps Miller, MM (mus_kse@shsu.edu), *Professor of Music, School of Music*, MM, Florida State University; BME, Oklahoma Baptist University

Carolyn Dana Moore, PHD (cdachinger@shsu.edu), *Assistant Professor of Music, School of Music*, PHD, Univ of Miami; MM, Univ of Miami; BA, Montclair State University

Javier A Pinell, DM (jap032@shsu.edu), *Professor of Music, School of Music*, DM, Florida State University; MM, Miami University; BM, Wayne State University

Scott D Plugge, DM (mus_sdp@shsu.edu), *Professor and Chair of Music, School of Music*, DM, Northwestern University; MM, Northwestern University; BM, Baylor University

Deborah L Popham, DMA (dlp037@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Arizona State University; MM, Arizona State University; BA, Univ of Akron; BA, Univ of Akron; BM, Univ of Akron

Ilonka Livia Rus-Edery, DMA (lir001@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of Houston-Main; MM, Univ of Houston-Main; BM, Oberlin College

Daniel Saenz, DMA (dxa007@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Univ of Houston-Main; MM, Rice University; BM, Univ of Rochester

Aric Lewis Schneller, DMA (als043@shsu.edu), *Associate Professor of Music, School of Music*, DMA, Univ of North Texas; MM, Boston University; MM, Univ of North Texas; BM, Univ of Montana

Masahito Sugihara, DM (mxs074@shsu.edu), *Associate Professor of Music, School of Music*, DM, Northwestern University; MM, Northwestern University; BM, Temple University

Jacob D Sustaita, DMA (jxs115@shsu.edu), *Assistant Professor of Music, School of Music*, DMA, Univ of Houston-Main; MM, Penn State Un-Univ Park; MM, Rice University; BM, Univ of Houston-Main

Interim Faculty

Olena Blahulyak, MM (oxb005@shsu.edu), *Lecturer of Music, School of Music*, MM, Sam Houston State University

Nina Gray Bledsoe, MM (ngb007@shsu.edu), *Lecturer of Music, School of Music*, MM, Georgia State University; BM, Florida State University

James Ho Jae Cho, DMA (jhc012@shsu.edu), *Lecturer of Music, School of Music*, DMA, Rice University; MM, The Johns Hopkins University; BM, Oberlin College

John M Crabtree, DMA (jmc001@shsu.edu), *Lecturer of Music, School of Music*, DMA, LSU & A&M College; MM, LSU & A&M College; BM, Southeastern Louisiana Univ.

Kendall Ryan Moore, DMA (krm079@shsu.edu), *Lecturer of Music, School of Music*, DMA, Univ of Miami; MM, Univ of Miami; BM, Roosevelt University