

MINOR IN MUSIC

Students who elect music as a minor must complete a minimum of 20 hours, at least SIX of which must be advanced (3000 or 4000-level). Up to eight hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition in their respective applied areas and for each ensemble.

Code	Title	Hours
Minor in Music		
Required Courses		
MUSI 1301	Introduction To Study Of Music (SCH 3)	3
MUSI 2348	Survey of Music Literature (SCH 3) ¹	3
Advanced Courses		
Select 6 advanced hours from the following:		6
XXXX Ind. Performances-Applied (SCH 2) ²		
Lessons		
MUSI 3376	Mus His: Antiq through Baroque	
MUSI 3377	Mus His: Classic to Present (SCH 3)	
MUSI 3380	Opera Literature (SCH 3)	
MUSI 3381	Song History & Literature (SCH 3)	
MUEN 3111	Mixed Chorus (SCH 1)	
MUEN 3115	Jazz Band (SCH 1)	
MUEN 3116	Band (SCH 1)	
MUEN 3117	Orchestra (SCH 1)	
MUEN 3118	Chamber Music (SCH 1)	
MUEN 3119	Opera Workshop (SCH 1)	
MUEN 4116	Wind Ensemble (SCH 1)	
MUSI 3364	Improvisation (SCH 3)	
MUSI 4373	Electronic Music (SCH 3)	
Elective Courses		
Select 8 hours from the following:		8
XXXX Ind. Performances-Applied SCH 2 ²		
Lessons		
ENSEMBLE - MUEN XXXX SCH 1 ³		
MUSI 1304	Fundamentals Of Singing (SCH 3)	
MUSI 1306	Music Appreciation (SCH 3)	
MUSI 1310	Hist Rock Jazz Popular Music	
MUSI 2338	Intro Music Therapy (SCH 3)	
MUSI 2339	Psychology Of Music (SCH 3)	
MUSI 2362	Advanced Guitar (SCH 3)	
MUSI 3112	Instrumental Technq-Vocalists (SCH 1)	
MUSI 3118	Practicum In Music Therapy II (SCH 1)	
Total Hours		20

¹ MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & Minor requirement.

² Music minors may take up to 8 hours of studio instruction: auditions are required

³ Music minors may take up to 6 hours of ensembles: auditions are required

Note

Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Mixed Chorus	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2

VNCL 3202	Applied Cello W/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet W/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone W/ Jr Recitl	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2

Trumpet

TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2

Tuba

TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2

Trombone

TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2

Viola

VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applie Viola W/ Jr Recital	2

Violin

VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2

Voice

VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2

Practicum – Early Childhood

MUSI 3117	Practicum In Music Therapy I	1
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Practicum – Special Needs

MUSI 3118	Practicum In Music Therapy II	1
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Practicum – Psychiatric/Geriatric

MUSI 4110	Practicum In Music Therapy III	1
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Practicum – Medical

MUSI 4111	Practicum In Music Therapy IV	1
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Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Semester Hours	Texas Resident		Semester Hours	Nonresident	
		Amount			Amount
2-hour course		\$60.00	2-hour course		\$60.00
4-hour course		\$75.00	4-hour course		\$75.00

There is no additional charge for use of practice rooms.