BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: PIANO PERFORMANCE (BM PERP)

Code	Title	Hours
Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics)		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Componenty Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major Core		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures [1]	3
MUSI 2348	Survey of Music Literature [2]	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 3363	Structure And Analysis	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present	3
Concentration		
PIAN 1201	Ind Performances-Piano (Taken four semesters)	8
PIAN 3201	Ind Performances-Piano (Taken three semesters) [3]	6
PIAN 3202	Applied Piano With Jr Recital [3]	2
MUEN 1110	Keyboard Skills & Collab Techn (Taken four semesters)	4
MUEN 1118/3118	Chamber Music	2
MUEN 3110	Collaborative Piano Chambr Mus (Taken three semesters.)	3
MUSI 2226	Conducting I	2
MUSI 3382	Survey Of Keyboard Literature	3
MUSI 4117	Recital	1
MUSI 4322	Keyboard Pedagogy I	3
MUSI 4365	Counterpoint And Analysis	3
Select 18 hours of the following Advanced Electives:		18
MUSI 3362	Orchestration And Analysis	
MUSI 3364	Improvisation	
MUSI 3381	Song History & Literature	
MUSI 3383	Advanced Keyboard Literature	
MUSI 4224	Conducting II	
MUSI 4384	Adv Keyboard Sightreading	
MUSI 4385	Advanced Keyboard Harmony	
MUEN 1118/3118	Chamber Music (repeatable)	
Total Hours		**120**

1	MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2	MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
3	Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTES:
- Students should use the electives to complete the 42-advanced hour requirement for graduation.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Mixed Chorus	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello W/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet W/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano		

PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone W/ Jr Recitl	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applice Viola W/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Texas Resident		Nonresident	
Semester Hours	**Amount**	**Semester Hours**	**Amount**
2-hour course	$60.00	2-hour course	$60.00
4-hour course	$75.00	4-hour course	$75.00

There is no additional charge for use of practice rooms.

First Year

Fall	Hours	Spring	Hours
Component Area I	3	Component Area I	3
Component Area II	3	Component Area VI	3
Component Area IX	1	MUEN 1110	1
MUEN 1110	1	MUSI 1223	2
MUSI 1222	2	MUSI 1225	2
MUSI 1224	2	PIAN 1201	2
PIAN 1201	2	MUSI 1379[1]	3
	14		16

Second Year

Fall	Hours	Spring	Hours
Component Area III	4	Component Area VII	3
MUEN 1110	1	Component Area VIII	3
MUSI 2222	2	MUSI 2223	2
MUSI 2224	2	MUSI 3376	3
MUSI 2226	2	MUEN 1110	1
MUSI 2348[2]	3	PIAN 1201	2
PIAN 1201	2		
	16		14

Third Year

Fall	Hours	Spring	Hours
Advanced Music Elective[3]	3	Component Area VI	3
MUEN 3110	1	Component Area VII	3
MUSI 3363	3	Advanced Music Elective[3]	6
MUSI 3377	3	MUEN 1118	1
MUSI 4322	3	PIAN 3202[4]	2
PIAN 3201[4]	2		
	15		15

Fourth Year

Fall	Hours	Spring	Hours
Component Area IX	3	Component Area III	4
Advanced Music Elective[3]	6	Advanced Music Elective[3]	3
MUEN 3110	1	MUEN 3110	1
MUEN 3118	1	MUSI 4117	1
MUSI 3382	3	MUSI 4365	3
PIAN 3201[4]	2	PIAN 3201[4]	2
	16		14

Total Hours: 120

[1] MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.

[2] MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.

[3]   Advanced Music electives select of the following: MUSI 3118, MUSI 3362, MUSI 3364, MUSI 3381, MUSI 4224, MUSI 4384, MUSI 4385.

[4] Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTE: Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.