# Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Core Curriculum</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Component Area I (Communication)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area II (Mathematics)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area V (Creative Arts)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VII (Political Science/Government)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area IX (Component Area Option)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Major Core</strong></td>
<td></td>
</tr>
<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2223</td>
<td>Theory Of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3363</td>
<td>Structure And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Concentration</strong></td>
<td></td>
</tr>
<tr>
<td>PIAN 1201</td>
<td>Ind Performances-Piano (Taken four semesters)</td>
<td>8</td>
</tr>
<tr>
<td>PIAN 3201</td>
<td>Ind Performances-Piano (Taken three semesters)</td>
<td>6</td>
</tr>
<tr>
<td>PIAN 3202</td>
<td>Applied Piano With Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 1110</td>
<td>Keyboard Skills &amp; Collab Techn (Taken four semesters)</td>
<td>4</td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 3110</td>
<td>Collaborative Piano Chambr Mus (Taken three semesters.)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3382</td>
<td>Survey Of Keyboard Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4117</td>
<td>Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4322</td>
<td>Keyboard Pedagogy I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4365</td>
<td>Counterpoint And Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 18 hours of the following Advanced Electives:</td>
<td>18</td>
</tr>
<tr>
<td>MUSI 3362</td>
<td>Orchestration And Analysis</td>
<td></td>
</tr>
<tr>
<td>MUSI 3364</td>
<td>Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSI 3381</td>
<td>Song History &amp; Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 3383</td>
<td>Advanced Keyboard Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 4224</td>
<td>Conducting II</td>
<td></td>
</tr>
<tr>
<td>MUSI 4384</td>
<td>Adv Keyboard Sightreading</td>
<td></td>
</tr>
<tr>
<td>MUSI 4385</td>
<td>Advanced Keyboard Harmony</td>
<td></td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music (repeatable)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>120</td>
</tr>
</tbody>
</table>
1. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
3. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTES:
• Students should use the electives to complete the 42-advanced hour requirement for graduation.
• Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Ensembles
The following performance ensembles are open to all students of the university who qualify by audition:

<table>
<thead>
<tr>
<th>Large Ensembles</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marching/Concert Band-for Wind and Percussion Students</td>
<td>MUEN 1116/3116</td>
<td>Band</td>
<td>1</td>
</tr>
<tr>
<td>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</td>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Orchestra-for String Students</td>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Chorus-for Vocal Students</td>
<td>MUEN 1111/3111</td>
<td>Mixed Chorus</td>
<td>1</td>
</tr>
</tbody>
</table>

Small Ensembles
No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Small Ensembles</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Ensemble</td>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
<td>1</td>
</tr>
<tr>
<td>Opera Workshop</td>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</td>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</td>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
<td>1</td>
</tr>
</tbody>
</table>

Ensembles
• Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
• Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
• Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
• Students should not be enrolled in more than 2 ensembles per semester.
• Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)
• Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
• Music Performance Majors are required to be in Marching Band for 2 semesters.
• Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.
For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

### Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bassoon</strong></td>
<td></td>
</tr>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Cello</strong></td>
<td></td>
</tr>
<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3202</td>
<td>Applied Cello W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>CLAR 3202</td>
<td>Applied Clarinet W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Composition</strong></td>
<td></td>
</tr>
<tr>
<td>COMP 1101</td>
<td>Applied Composition I</td>
<td>1</td>
</tr>
<tr>
<td>COMP 3301</td>
<td>Applied Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Euphonium</strong></td>
<td></td>
</tr>
<tr>
<td>EUPH 1201</td>
<td>Ind Performances-Euphonium</td>
<td>2</td>
</tr>
<tr>
<td>EUPH 3201</td>
<td>Ind Performances-Euphonium</td>
<td>2</td>
</tr>
<tr>
<td>EUPH 3202</td>
<td>Applied Euphonium w/Jr Rectl</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Flute</strong></td>
<td></td>
</tr>
<tr>
<td>FLUT 1201</td>
<td>Ind Performances-Flute</td>
<td>2</td>
</tr>
<tr>
<td>FLUT 3201</td>
<td>Ind Performances-Flute</td>
<td>2</td>
</tr>
<tr>
<td>FLUT 3202</td>
<td>Applied Flute W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>French Horn</strong></td>
<td></td>
</tr>
<tr>
<td>HORN 1201</td>
<td>Ind Performances-French Horn</td>
<td>2</td>
</tr>
<tr>
<td>HORN 3201</td>
<td>Ind Performances-French Horn</td>
<td>2</td>
</tr>
<tr>
<td>HORN 3202</td>
<td>Applied Horn W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Guitar</strong></td>
<td></td>
</tr>
<tr>
<td>GUIT 1201</td>
<td>Ind Performances-Guitar</td>
<td>2</td>
</tr>
<tr>
<td>GUIT 3201</td>
<td>Ind Performances-Guitar</td>
<td>2</td>
</tr>
<tr>
<td>GUIT 3202</td>
<td>Applied Guitar W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Harp</strong></td>
<td></td>
</tr>
<tr>
<td>HARP 1201</td>
<td>Harp</td>
<td>2</td>
</tr>
<tr>
<td>HARP 3201</td>
<td>Harp</td>
<td>2</td>
</tr>
<tr>
<td>HARP 3202</td>
<td>Applied Harp W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Oboe</strong></td>
<td></td>
</tr>
<tr>
<td>OBOE 1201</td>
<td>Ind Performances-Oboe</td>
<td>2</td>
</tr>
<tr>
<td>OBOE 3201</td>
<td>Ind Performances-Oboe</td>
<td>2</td>
</tr>
<tr>
<td>OBOE 3202</td>
<td>Applied Oboe W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Organ</strong></td>
<td></td>
</tr>
<tr>
<td>ORGN 1201</td>
<td>Ind Performances-Organ</td>
<td>2</td>
</tr>
<tr>
<td>ORGN 3201</td>
<td>Ind Performances-Organ I</td>
<td>2</td>
</tr>
<tr>
<td>ORGN 3202</td>
<td>Applied Organ W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Percussion</strong></td>
<td></td>
</tr>
<tr>
<td>PERC 1201</td>
<td>Ind Performances-Percussion</td>
<td>2</td>
</tr>
<tr>
<td>PERC 3201</td>
<td>Ind Performances-Percussion</td>
<td>2</td>
</tr>
<tr>
<td>PERC 3202</td>
<td>Applied Percussion W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Piano</strong></td>
<td></td>
</tr>
</tbody>
</table>
### Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour course</td>
<td>$60.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>4-hour course</td>
<td>$75.00</td>
<td>$75.00</td>
</tr>
</tbody>
</table>
First Year

<table>
<thead>
<tr>
<th>Component Area I</th>
<th>Fall Hours</th>
<th>Component Area I</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110</td>
<td>3</td>
<td>MUEN 1110</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1222</td>
<td>2</td>
<td>MUSI 1225</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>2</td>
<td>PIAN 1201</td>
<td>2</td>
</tr>
<tr>
<td>PIAN 1201</td>
<td>2</td>
<td>MUSI 1379</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area II</th>
<th>Fall Hours</th>
<th>Component Area VI</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110</td>
<td>1</td>
<td>MUSI 1223</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1222</td>
<td>2</td>
<td>MUSI 1225</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>2</td>
<td>PIAN 1201</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area IX</th>
<th>Fall Hours</th>
<th>MUEN 1110</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 14

Second Year

<table>
<thead>
<tr>
<th>Component Area III</th>
<th>Fall Hours</th>
<th>Component Area VII</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110</td>
<td>1</td>
<td>MUSI 2222</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>2</td>
<td>MUSI 2224</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>2</td>
<td>MUSI 3379</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>2</td>
<td>MUEN 1110</td>
<td>1</td>
</tr>
<tr>
<td>PIAN 1201</td>
<td>2</td>
<td>MUEN 1110</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area VIII</th>
<th>Fall Hours</th>
<th>Component Area VIII</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110</td>
<td>1</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>2</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3363</td>
<td>3</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4322</td>
<td>3</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>PIAN 1201</td>
<td>2</td>
<td>MUSI 4322</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area VIII</th>
<th>Fall Hours</th>
<th>Component Area VIII</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110</td>
<td>1</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>2</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3363</td>
<td>3</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4322</td>
<td>3</td>
<td>MUSI 3377</td>
<td>3</td>
</tr>
<tr>
<td>PIAN 1201</td>
<td>2</td>
<td>MUSI 4322</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours: 16

Third Year

<table>
<thead>
<tr>
<th>Component Area IX</th>
<th>Fall Hours</th>
<th>Advanced Music Elective</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3110</td>
<td>1</td>
<td>MUEN 3110</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 3363</td>
<td>3</td>
<td>MUSI 4322</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4322</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area IX</th>
<th>Fall Hours</th>
<th>Advanced Music Elective</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3110</td>
<td>1</td>
<td>MUEN 3110</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 3363</td>
<td>3</td>
<td>MUSI 4322</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4322</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours: 15

Fourth Year

<table>
<thead>
<tr>
<th>Component Area IX</th>
<th>Fall Hours</th>
<th>Advanced Music Elective</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3110</td>
<td>1</td>
<td>MUEN 3110</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 3382</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
<tr>
<td>PIAN 3201</td>
<td>2</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Component Area IX</th>
<th>Fall Hours</th>
<th>Advanced Music Elective</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3110</td>
<td>1</td>
<td>MUEN 3110</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 3382</td>
<td>3</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
<tr>
<td>PIAN 3201</td>
<td>2</td>
<td>PIAN 3201</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours: 16

NOTE: Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.