BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: COMPOSITION (BM COMP)

The curriculum in music composition is designed to prepare the student for graduate study in the field. Students who pursue this degree are those who have career interests as composers/arrangers or as teachers of composition.

Bachelor of Music, Major in Music With Concentration: Composent Area! (Communication) 6 Component Area! (Communication) 3 Component Area! (Mathematics) 3 Component Area! (Mathematics) 3 Component Area! (I (Life and Physical Sciences) 3 Component Area VI (Custalive Arta) 3 Component Area VI (Life I (Life and Physical Science) 6 Component Area VI (Life I (Life Area) 6 Component Area VI (Life Area) 6 Music 222 Theory Of Music II MUSI 1222 Theory Of Music II MUSI 1224	Code	Title	Hours
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MUSI 1223 Theory Of Music II 2 MUSI 1224 Musicianship I 2 MUSI 1235 Musicianship II 3 MUSI 1237 Survey of World Music Cultures I 3 MUSI 2222 Theory Of Music III 2 MUSI 2223 Theory Of Music IV 2 MUSI 2244 Musicianship III 2 MUSI 2348 Survey of Music Literature 2 3 MUSI 3336 Structure And Analysis 3 MUSI 3377 Mus His: Antiq through Baroque 3 MUSI 3377 Mus His: Classic to Present 3 COMP 3301 Applied Composition I (Taken for four semesters) 14 COMP 3301 Applied Composition II (Taken for four semesters) 14 XXXX 1201 Ind. Performances-Applied Lessons: Unyer Level 8 XXXXX 3201 Ind. Performances-Applied Lessons: Upper Level 3 4 MUEN XXXX Lower Level Ensemble 2 MUEN XXXX Upper Level Ensemble 2 MUSI 1181 Class Piano, Level 3 1 MUSI 2181 Class Pia	Major Core		
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MUEN XXXX Lower Level Ensemble 2 MUEN XXXX Upper Level Ensembles 2 MUSI 1181 Class Piano, Level 1 1 MUSI 1182 Class Piano, Level 2 1 MUSI 2181 Class Piano, Level 3 1 MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	XXXX 1201	Ind. Performances-Applied Lessons: Lower Level	8
MUEN XXXX Upper Level Ensembles 2 MUSI 1181 Class Piano, Level 1 1 MUSI 1182 Class Piano, Level 2 1 MUSI 2181 Class Piano, Level 3 1 MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	XXXX 3201	Ind. Performances-Applied Lessons: Upper Level ³	4
MUEN XXXX Upper Level Ensembles 2 MUSI 1181 Class Piano, Level 1 1 MUSI 1182 Class Piano, Level 2 1 MUSI 2181 Class Piano, Level 3 1 MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUEN XXXX	Lower Level Ensemble	2
MUSI 1182 Class Piano, Level 2 1 MUSI 2181 Class Piano, Level 3 1 MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUEN XXXX	Upper Level Ensembles	
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MUSI 2182 Class Piano, Level 4 1 MUSI 2226 Conducting I 2 MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 1182	Class Piano, Level 2	1
MUSI 2226 Conducting I MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 2181	Class Piano, Level 3	1
MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 2182	Class Piano, Level 4	1
MUSI 3362 Orchestration And Analysis 3 MUSI 4117 Recital 1 MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 2226	Conducting I	2
MUSI 4365 Counterpoint And Analysis 3 Select 10 hours of the following Advanced Electives: 10 MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 3362	Orchestration And Analysis	
Select 10 hours of the following Advanced Electives: MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 4117	Recital	1
MUEN 3118 Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.) MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUSI 4365	Counterpoint And Analysis	3
MUSI 3364 Improvisation MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	Select 10 hours of the following Ad	lvanced Electives:	10
MUSI 3372 Advanced Orchestration MUSI 4373 Electronic Music	MUEN 3118	Chamber Music (New Music Ensemble. SCH 1. May be repeated twice.)	
MUSI 4373 Electronic Music	MUSI 3364	Improvisation	
	MUSI 3372	Advanced Orchestration	
MUSI 4374 20th Century Musical Styles	MUSI 4373	Electronic Music	
	MUSI 4374	20th Century Musical Styles	

MUSI 4375 Film Scoring

Total Hours 120

- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- 3 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTES:

- Students should use the electives to complete the 42-advanced hour requirement for graduation.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	н	lours
Large Ensembles-			
Marching/Concert Band-for Wind	l and Percussion Students		
MUEN 1116/3116	Band		1
Wind Ensemble/Symphonic Band	d-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble		1
Orchestra-for String Students			
MUEN 1117/3117	Orchestra		1
Chorus-for Vocal Students			
MUEN 1111/3111	Mixed Chorus		1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrument	al groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative T	echniques-for Keyboard performance major students only	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

Ensembles

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- · Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- · Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

• Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.

- $\bullet\,$ Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

	Applied masic instruction and i racticums (masic incrapy)	
Code	Title	Hours
	n (Instrument, Voice, Music Therapy Practicum)	
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello W/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet W/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
Organ		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion	Tr 3	
PERC 1201	Ind Performances-Percussion	2
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PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone W/ Jr Recitl	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applice Viola W/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum - Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum - Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Texas Resident			Nonresident		
Semester Hours	Amount	Semester Hours	Amount		
2-hour course	\$60.00	2-hour course	\$60.00		

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4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

First Year

Fall	Hours Spring	Hours
Component Area I	3 Component Area I	3
Component Area II	3 MUSI 1379 ¹	3
COMP 1101	1 COMP 1101	1
MUEN XXXX (Large Ensemble)	1 MUEN XXXX (Large Ensemble)	1
MUSI 1222	2 MUSI 1182	1
MUSI 1224	2 MUSI 1223	2
MUSI 1181	1 MUSI 1225	2
XXXX 1201 Ind. Performances-Applied Lessons	2 XXXX 1201 Ind. Performances-Applied Lessons	2
	15	15

Second Year

Fall	Hours Spring	Hours
Component Area III	4 Component Area VI	3
Component Area VI	3 Component Area VIII	3
COMP 1101	1 COMP 1101	1
MUSI 2181	1 MUSI 2223	2
MUSI 2222	2 MUSI 2348 ²	3
MUSI 2224	2 MUSI 2182	1
MUSI 2226	2 XXXX 1201 Ind. Performances-Applied Lessons	2
XXXX 1201 Ind. Performances-Applied Lessons	2	
	17	15

Third Year

Fall	Hours Spring	Hours
Component Area VII	3 Component Area VII	3
COMP 3301	3 COMP 3301	3
MUEN XXXX (Large Ensemble)	1 MUEN XXXX (Large Ensemble)	1
MUSI 3376	3 MUSI 3377	3
MUSI 3363	3 MUSI 3362	3
XXXX 3201 Ind. Performances-Applied Lessons ³	2 XXXX 3201 Ind. Performances-Applied Lessons ³	2
	15	15

Fourth Year

Fall	Hours Spring	Hours
Component Area III	4 Component Area IX	4
COMP 3301	3 COMP 3301	3
MUSI or MUEN Advanced Elective ⁴	4 MUSI or MUEN Advanced Elective 4	6
MUSI 4365	3 MUSI 4117	1
	14	14

Total Hours: 120

- Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
- Satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
- 3 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times
- Select 10 hours of the following: MUSI 3364, MUSI 3372, MUSI 4373, MUSI 4374, MUSI 4375, MUEN 3118 (New Music Ensemble, SCH I, May be repeated twice).

NOTES:

• Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of 0 details.	Concert Attendance is required fo	r graduation. See student hand	dbook and/or contact the Scho	ool of Music for

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Bachelor of Music, Major in Music With Concentration: Composition (BM COMP)