BACHELOR OF FINE ARTS, MAJOR IN FILM & TV PRODUCTION

The Bachelor of Fine Arts in film and TV production at Sam Houston State University is perfect for anyone interested in studying digital cinema.

Whether you want to write, direct, produce, design, edit, or shoot, you can get your first shot with a Sam Houston film & TV degree plan. The BFA in film and TV production provides students with an excellent liberal arts education from a renown department with a high degree of student-faculty interaction, a wide variety of hands-on courses, state-of-the-art facilities located in the Dan Rather Communications Building, and worldwide networking opportunities. Students will be prepared for a career in motion picture and media production in a diverse, multi-cultural, and rapidly changing media world.

Code	Title	Hours
Bachelor of Fine Arts, Major in Filr	n and TV Production	
Core Curriculum		
Component Area I (Communicatio	n)	6
Component Area II (Mathematics)		
Component Area III (Life and Phys	ical Science)	8
Component Area IV (Language, Ph	ilosophy, and Culture)	3
Component Area V (Creative Arts		3
Component Area VI (U.S. History)		6
Component Area VII (Political Scie	nce/Government)	6
Component Area VIII (Social and E	ehavioral Sciences)	3
Component Area IX (Component A	rea Option)	4
Required Courses		
MCOM 1330	Analysis of Electronic Culture	3
MCOM 1332	Writing For Mass Media	3
THEA 1364	Beginning Acting	3
MCOM 1371	Audio Production & Performance	3
MCOM 2366	Film Appreciation	3
MCOM 2371	TV & Film Production	3
MCOM 3351	Moving Image Aesthetics	3
MCOM 3352	Cinematography	3
MCOM 3353	Advanced Editing for Film & TV	3
MCOM 3359	Directing for Film and TV	3
MCOM 3372	Single Cam & Non-Linear Edit I	3
MCOM 3375	Scriptwriting	3
MCOM 3377	Multi-Camera Studio Production	3
MCOM 3378	Production Management	3
MCOM 3379	Multi-Camera Field Production	3
THEA 4331	Acting For The Camera	3
MCOM 4351	New Media Platforms	3
MCOM 4371	Mass Media Law And Ethics	3
MCOM 4373	Advanced Production	3
MCOM 4375	Advanced Screenwriting	3
MCOM 4378	Multi-Camera Remotes	3
MCOM 4379	Directing Multicam Productions	3
MCOM 4398	Professional Internship	3
MCOM 4099	Independent Study	3
Electives		6
Total Hours		120

First Year

Fall	Hours Spring	Hours
Component Area I	3 Component Area I	3
MCOM 1330	3 Component Area II	3

MCOM 1332	3 Component Area III	4
Component Area III	4 MCOM 1371	3
Component Area IV	3 THEA 1364	3
	16	16
Second Year		
Fall	Hours Spring	Hours
Component Area V	3 Component Area VI	3
Component Area VI	3 Component Area VII	3
MCOM 2366	3 MCOM 3352	3
MCOM 2371	3 MCOM 3353	3
MCOM 3351	3 MCOM 3359	3
	15	15
Third Year		
Fall	Hours Spring	Hours
Component Area VII	3 Component Area IX	3
Component Area VIII	3 Elective	3
Component Area IX	1 MCOM 3378	3
MCOM 3372	3 MCOM 3379	3
MCOM 3375	3 THEA 4331	3
MCOM 3377	3	
	16	15
Fourth Year		
Fall	Hours Spring	Hours
Elective	3 MCOM 4378	3
MCOM 4351	3 MCOM 4379	3
MCOM 4371	3 MCOM 4398	3
MCOM 4373	3 MCOM 4099	3
MCOM 4375	3	
	15	12

Total Hours: 120