

BACHELOR OF FINE ARTS, MAJOR IN DANCE

Code	Title	Hours
Bachelor of Fine Arts, Major in Dance		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics)		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major Core		
DANC 1101	Dance Workshop (4 semesters)	4
DANC 1201	Pilates-based Cond for Dance	2
Two semesters of:		6
DANC 1333	Ballet Dance Technique I	
or DANC 2333	Ballet Dance Technique II	
or DANC 2337	Beginning Aerial Dance	
Two semesters of:		6
DANC 1334	Modern Dance Technique I	
or DANC 2334	Modern Dance Technique II	
or DANC 2337	Beginning Aerial Dance	
DANC 2372	Dance History	3
DANC 2376	Choreography I	3
Four semesters of:		12
DANC 3333	Ballet Dance Technique III	
or DANC 3337	Intermediate/Advanced Aerial Dance	
or DANC 4333	Ballet Dance Technique IV	
Four semesters of:		12
DANC 3334	Modern Dance Technique III	
or DANC 3337	Intermediate/Advanced Aerial Dance	
or DANC 4334	Modern Dance Technique IV	
DANC 3335	Jazz Dance Technique III	3
DANC 3336	Improvisation & Partnering	3
DANC 3373	Laban Movement Analysis	3
or DANC 3374	Principles Of Dance Technique	
DANC 3376	Choreography II	3
DANC 4372	Dance Criticism & Analysis	3
DANC 4376	Choreography III	3
DANC 4377	Senior Studio	3
DANC 4384	Dance Pedagogy	3
DANC 4388	Dance and Technology	3
DANC 4389	Career Resources in Dance	3
Total Hours		120

Notes:

- Only grades of C or higher in all dance courses will apply towards the BFA in Dance.
- Undergraduate admission to the BFA in Dance is by audition **only**. Please visit our Admission/Audition page (<http://www.shsu.edu/academics/dance/future-students/auditions.html>) for more information and dates.

- Not all dance courses are offered each semester. Consult the *Schedule of Classes* and your dance faculty advisor before registration.
- **Sophomore Gate:** In conjunction with DANC 3376 (Choreography II), each student will be assessed by faculty to determine the student's progress and potential for completion of the BFA program.

First Year

Fall	Hours Spring	Hours
Component Area I	3 Component Area I	3
Component Area II	3 Component Area IX	4
Component Area V	3 DANC 1101	1
DANC 1101	1 DANC 1333, 2333, or 2337	3
DANC 1333, 2333, or 2337	3 DANC 1334, 2334, or 2337	3
DANC 1334, 2334, or 2337	3	
	16	14

Second Year

Fall	Hours Spring	Hours
Component Area III	4 Component Area VI	3
Component Area VI	3 Component Area VII	3
DANC 1101	1 DANC 1101	1
DANC 1201	2 DANC 3333, 3337, or 4333	3
DANC 2376	3 DANC 3335	3
DANC 3334, 3337, or 4334	3 DANC 3376	3
	16	16

Third Year

Fall	Hours Spring	Hours
Component Area III	4 Component Area VII	3
DANC 3334, 3337, or 4334	3 DANC 2372	3
DANC 3336	3 DANC 3333, 3337, or 4333	3
DANC 3373 or 3374	3 DANC 4376	3
DANC 4388	3	
	16	12

Fourth Year

Fall	Hours Spring	Hours
Component Area IV	3 Component Area VIII	3
DANC 3333, 3337, or 4333	3 DANC 3333, 3337, or 4333	3
DANC 3334, 3337, or 4334	3 DANC 3334, 3337, or 4334	3
DANC 4377	3 DANC 4372	3
DANC 4384	3 DANC 4389	3
	15	15

Total Hours: 120

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