## **BACHELOR OF FINE ARTS, MAJOR IN PHOTOGRAPHY**

Code	Title	Hours
Bachelor of Fine Arts, Majo	or in Photography	
Core Curriculum		
Component Area I (Commu	unication)	6
Component Area II (Mathematics)		
Component Area III (Life an	nd Physical Science)	8
Component Area IV (Langu	uage, Philosophy, and Culture)	3
Component Area V (Creativ	3	
Component Area VI (U.S. H	listory)	6
Component Area VII (Politi	·	6
Component Area VIII (Soci	al and Behavioral Sciences)	3
Component Area IX (Comp	oonent Area Option)	4
Art Foundation		
ARTS 1313	W.A.S.H 2D	9
& ARTS 1314	and W.A.S.H 3D	
& ARTS 1315	and W.A.S.H Lecture	
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
BFA Core	Ant Ulatama Comand 1	2
ARTS 1303	Art History Survey I <sup>1</sup> Photographic Concepts	3
ARTS 2375	- · · ·	3
ARTS 2317	Life Drawing I	3
ARTS 3305	Painting I	3
ARTS 3310	Printmaking Performance and Video Art	3
or ARTS 3307 ARTS 3318		3
	Sculpture I	3
or ARTS 3320 ARTS 3385	Ceramics I	2
Major	Art History Survey II	3
ARTS 2365	Photographic Visualization	3
ARTS 2303	Digital Photography I	
ARTS 3364	Photography Seminar	3
ARTS 3368	Studio Practices I (Junior)	3
ARTS 3374	Alternative Photo Processes	3
ARTS 4372	Photographic Narratives	3
ARTS 4373	Contemporary Issues in Pho	3
ARTS 4381	History of Photography	3
Select nine hours from:	history of histography	9
ARTS 3360	The Photographic Digital Print	-
ARTS 3370	Digital Photography II	
ARTS 3375	Web Site Development	
ARTS 4019	Special Topic	
ARTS 4311	Advanced Studio	
ARTS 4368	Studio Practices II	
ARTS 4371	Human Form: A Photographc Stdy	
ARTS 4315	Professional Practices in Art	3
ARTS 4385	Art Since 1945	3
Advanced Art Electives		3

## Electives

1

**Total Hours** 

ARTS 1303 also satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

## **BFA Requirements**

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Computer Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H 2D	3
ARTS 1314	W.A.S.H 3D	3
ARTS 1315	W.A.S.H Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information on the BFA Portfolio Review please go to http://www.shsu.edu/academics/art/review/.

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the Graphic Design Portfolio Review. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

First Year		
Fall	Hours Spring	Hours
Component Area II	3 Component Area I	3
ARTS 1313	3 Component Area III	4
ARTS 1314	3 ARTS 1316	3
ARTS 1315	3 ARTS 2313	3
	ARTS 2365	3
	12	16
Second Year		
Fall	Hours Spring	Hours
Component Area I	3 Component Area VI	3
Component Area VI	3 Component Area IX	1
ARTS 2317	3 ARTS 1303 <sup>1</sup>	3
ARTS 2375	3 ARTS 2370	3
ARTS 3318 or 3320	3 ARTS 3305	3
	ARTS 3307 or 3310	3
	15	16
Third Year		
Fall	Hours Spring	Hours
Component Area III	4 Component Area IV	3
ARTS 3364	3 Component Area VII	3
ARTS 3385	3 ARTS 3368	3
Advanced Art Electives	3 ARTS 4372	3

3 120

Advanced Photography Electives <sup>2</sup>	3 ARTS 4373	3
	16	15
Fourth Year		
Fall	Hours Spring	Hours
Component Area VIII	3 Component Area VII	3
ARTS 3374	3 Component Area IX	3
ARTS 4385	3 ARTS 4315	3
Electives	3 ARTS 4381	3
Advanced Photography Electives <sup>2</sup>	3 Advanced Photography Electives <sup>2</sup>	3
	15	15

Total Hours: 120

<sup>1</sup> ARTS 1303 also satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

<sup>2</sup> Select from the following Advanced Photography Electives : ARTS 3360 ,ARTS 3370, ARTS 3375 ARTS 4019, ARTS 4311, ARTS 4368, ARTS 4371.