

# MASTER OF ARTS IN HISTORY

The Master of Arts program in History at SHSU prepares students to research and write about our past in order to become producers of history and inform our present. The History Graduate program at SHSU provides students with ample opportunities for faculty-student engagement and at the same time allows students to pursue topics within broad geographical, chronological, and thematic fields. Students receive an education that provides them with graduate level reading, analytical writing, critical thinking skills that are relevant in the modern world well beyond academia. This rich educational environment not only prepares students for careers in education and civil service, but also teaches and hones skills that are highly valued in the business world. Students aspiring to Ph.D. programs in History are also well served at SHSU, as some of our top students have gone on to study at highly prestigious universities.

Students select one of the following tracks, which represent mainstays of the human experience. Each track transcends time and space, inviting students to ask thematic questions and to build connections between courses and historiographies.

**Rights & Identity:** Students explore how individuals and collectives have conceived of sovereignty, space, and self in various cultures and societies. Throughout history, how have humans conceptualized ideas about race, ethnicity, gender, and sexuality? How are rights negotiated, contested, or mediated by the state? From the Reformation to the ongoing African-American freedom struggle in the U.S., from the women's suffrage movement to environmentalism and other social movements, human history has revolved around fundamental questions of rights and identity.

**War & Violence:** War and violence have been mainstays of human history. Students examine how various societies throughout history have experienced, conducted, and remembered military conflict, mass killing, and genocide. How has the conduct of war changed over time? What are the human, emotional, and cultural consequences of war? When and why do societies resort to armed conflict?

**Encounters & Exchanges:** Students examine the themes of encounter and exchange throughout history. Cross-cultural encounters have been central to the human experience since antiquity and have sometimes manifested themselves on the large scale, as is event with the Silk Roads, the Atlantic Slave Trade, and, most recently, globalization. Trade, missionary activity, and imperialism are other avenues by which the world's diverse peoples have interacted.

Students seeking admission to the graduate program in History must meet the following requirements and submit all documents to the Office of Graduate Admissions:

1. Graduate Application (<http://www.shsu.edu/admissions/apply-texas.html>)
2. Application fee (<http://www.shsu.edu/dept/graduate-studies/application-fee.html>)
3. Official transcripts of all college-level work, including the transcript that shows the date the undergraduate degree was conferred
4. GRE scores
5. Two letters of recommendation that discuss the applicant's suitability for graduate study
6. A writing sample of scholarly work
7. A document of intent (or cover letter)

## Admission Deadlines:

Fall: March 1<sup>st</sup>

Summer March 1<sup>st</sup>

Spring: October 1<sup>st</sup>

After completing the necessary work for a Master's degree in History, non-thesis students and MA in History with a Concentration students will, in their final semester, present and then orally defend a portfolio of written work, to include a synthetic essay building connections between courses in their thematic track. However, because thesis students are engaged in a major research project that is orally defended, these students will not prepare a written portfolio and will present the thesis in lieu of a comprehensive exam.

## Plan 1 - MA in History (Thesis)

Code	Title	Hours
<b>Master of Arts in History (Thesis)</b>		
<b>Required Courses</b>		
HIST 5301	Methods in History	3
HIST 6098	Thesis I <sup>1</sup>	3
HIST 6099	Thesis II <sup>1</sup>	3
<b>Track Core Courses</b> <sup>2</sup>		12
<b>Track Electives</b> <sup>2</sup>		3
<b>General Electives</b> <sup>3</sup>		6
Total Hours		30

<sup>1</sup> Students must complete their thesis on a subject within their thematic track.

<sup>2</sup> See History Track course listings below.

<sup>3</sup> Complete any 2 graduate History courses outside of track.

## Plan 2 - MA in History (Non-Thesis)

Code	Title	Hours
<b>Master of Arts in History (Non-Thesis)</b>		
<b>Specified Course</b>		
HIST 5301	Methods in History	3
HIST 6394	Seminar in History	3
<b>Track Core Courses</b> <sup>1</sup>		15
<b>Track Electives</b> <sup>1</sup>		6
<b>General Electives</b> <sup>2</sup>		9
Total Hours		36

<sup>1</sup> See History Track course listings below.

<sup>2</sup> Complete any three graduate history courses outside of track.

## Plan 2 - MA in History with Minor

Code	Title	Hours
<b>Master of Arts in History with Minor</b>		
<b>Specified Course</b>		
HIST 5301	Methods in History	3
HIST 6394	Seminar in History	3
<b>Track Core Courses</b> <sup>1</sup>		15
<b>Track Electives</b> <sup>1</sup>		3
<b>Minor</b> <sup>2</sup>		12
Total Hours		36

<sup>1</sup> See History Track course listings below.

<sup>2</sup> Select four of any graduate courses in a field approved by a Graduate Advisor. No student should take any course outside of the History Department prior to receiving written approval for a concentration from the Graduate Director and Department Chair.

## History Tracks

Code	Title	Hours
<b>Encounters and Exchanges</b>		
<b>Core Courses</b>		
HIST 5307 (As of Spring 2019)		3
HIST 5338 (As of Spring 2019)		3
HIST 5370	Colonial America	3
HIST 5377	The American West	3
HIST 5381	World Historiography	3
HIST 5384	Texas History	3
HIST 5385	Latin American History	3
HIST 5396	Cross-Cultural Interactions	3
<b>Elective Courses</b>		
HIST 5320 (As of Spring 2019)		3
HIST 5342	The Japanese Colonial Empire	3
HIST 5359 (As of Spring 2019)		3
HIST 5375	Recent America, 1876-1933	3
HIST 5388	Public History	3

HIST 5389	Great Brit & The Brit Empire	3
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Code	Title	Hours
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**Rights and Identity****Core Courses**

HIST 5340	Recent African-American Hist	3
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HIST 5360 (As of Spring 2019)		
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HIST 5372	Early National America	3
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HIST 5376	Contemporary Amer,1933-Present	3
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HIST 5378	Amer Cultural & Religious His	3
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HIST 5382	Topics In the History Of Women	3
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HIST 5386 (as of Spring 2019)		
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HIST 5390	China in Revolution	3
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**Elective Courses**

HIST 5353	Legacies of the Reformations	3
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HIST 5362	Smnr in Amercn Envirnmntl Hist	3
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HIST 5371	Revolutionary America	3
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HIST 5374	Seminar in the His of Am South	3
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HIST 5375	Recent America, 1876-1933	3
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HIST 5380	American Historiography	3
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HIST 5394	Early Modern Europe	3
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HIST 5395	Later Modern Europe	3
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Code	Title	Hours
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**War and Violence****Core Courses**

HIST 5351	Early Medieval Europe	3
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HIST 5355 (As of Spring 2019)		3
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HIST 5363	Seminar In Military History	3
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HIST 5367 (As of Spring 2019)		3
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HIST 5373	The Am Civil War & Reconstruct	3
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HIST 5383	United States Diplomatic Hist	3
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HIST 5392	The Ottoman Empire, 1300-1922	3
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HIST 5393	European Diplomatic History	3
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**Elective Courses**

HIST 5333	Topics in His of PreModern Wld	3
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HIST 5336	Topics in the History of Pre-Modern Europe	3
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HIST 5352	High and Late Medieval Europe	3
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HIST 5365	Film and War in America	3
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HIST 5366 (As of Spring 2019)		3
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HIST 5371	Revolutionary America	3
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HIST 5374	Seminar in the His of Am South	3
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