

MASTER OF FINE ARTS IN CREATIVE WRITING, EDITING, AND PUBLISHING

The Master of Fine Arts in Creative Writing, Publishing, and Editing is designed

- to assist students in their development as writers of fiction, poetry, and/or creative nonfiction;
- to provide practical, hands-on experience in the field of editing and publishing;
- to deepen a student's critical engagement with language and literature, and
- to prepare those students for careers as published authors, as well as teachers of creative writing in community colleges and universities, secondary schools, prisons, libraries, and community centers of various types.

Students seeking admission to the MFA program in English must supply the following materials directly to the Office of Graduate Admissions:

1. Graduate Application (<http://www.shsu.edu/admissions/apply-texas.html>)
2. Application fee (<http://www.shsu.edu/dept/graduate-studies/application-fee.html>)
3. A statement of purpose, of 500 to 1000 words, articulating the applicant's intentions for pursuing an MFA from our particular program.
4. Official transcripts of all college-level work, including one that shows conferral of the undergraduate degree (Note: The student must have completed at least twelve hours of upper-division English courses with a 3.0 GPA or better; students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
5. Official scores for the GRE General Test (Note: The subject test in English is not required.)
6. Three letters of recommendation that discuss the applicant's potential for success in an English graduate program
7. A creative writing sample of either 20 pages of prose or a collection of 8 - 10 poems. (**Note:** Applicants may submit a critical writing sample to supplement but not substitute for a creative work.)
8. **International applicants ONLY:** Official TOEFL scores

The English MFA Program welcomes qualified international applicants; however, an individual who does not hold American citizenship must be accepted in regular admission status, without qualifications.

A holistic review of each applicant's file will be completed, and admission will be granted on a competitive basis.

To earn the MFA in English, students must complete a minimum of forty-eight hours of graduate credit with a focus in either Fiction, Creative Nonfiction, or Poetry, as indicated below.

- All MFA students are required to take ENGL 5340 at the first opportunity.
- Before beginning work on a thesis, undertaking a directed study, or transferring in graduate credits from another institution, the student must have completed at least twelve hours of graduate English coursework, including ENGL 5340, in good standing.
- All MFA students complete a two-semester thesis sequence (ENGL 6098 and ENGL 6099).
- All MFA students must pass the MFA program's portfolio requirement. Students must be enrolled in the University for the terms in which they complete and defend the portfolio.
- A student may take ENGL 5339 twice, with approval of the Department Chair.

Code	Title	Hours
Master of Fine Arts in Creative Writing, Editing, and Publishing		
Specified Courses		
ENGL 5340	The Writer's Life	3
ENGL 5331 or ENGL 5334	Creative Writing: Fiction Creative Writing: Nonfiction	3
ENGL 5333	Practicum:Editing & Publishing (Students take 6 hours of practicum)	6
ENGL 5332	Creative Writing: Poetry	3
ENGL 5336 or ENGL 5337	Narrative Theory Poetic Theory and Prosody	3
ENGL 5331, 5332, 5334 (Students take 9 additional hours from these three courses)		9
Literature, Language, & Pedagogy Courses (Students must take 15 hours from among the following):		15
ENGL 5330	Graduate Research: Methods and Theories	
ENGL 5368	Literary Criticism And Theory	
ENGL 5369	The Novel	

ENGL 5370	Multicultural Literature	
ENGL 5374	Women's Literature	
ENGL 5388	Major Figures in Amer Poetry	
ENGL 5391	Major Figures in Brit Poetry	
ENGL 6330	Special Topics in English	
ENGL 5377	Early & Middle English Lit	
ENGL 5383	English Linguistics	
ENGL 5389	Hist Dvlpt Of English Language	
ENGL 5335	Workshop In Teaching Writing	
ENGL 5367	Practicm In Teaching Coll Comp	
ENGL 5384	Rhetoric & Composition Theory	
ENGL 5372	Early American Literature	
ENGL 5375	Restoration-18Th Cent Brit Lit	
ENGL 5376	The Classical Tradition	
ENGL 5378	Renaissance-17th Cent Brit Lit	
ENGL 5379	Romantic Literature	
ENGL 5380	Victorian Literature	
ENGL 5385	American Literature, 1800-1860	
ENGL 5386	American Literature, 1860-1920	
ENGL 5371	Modern World Literature	
ENGL 5381	Eng Lit, 1900 to the Present	
ENGL 5387	American Lit, 1920-the Present	
Thesis		
ENGL 6098	Thesis I	3
ENGL 6099	Thesis II	3
Total Hours		48