

# ENGLISH (ENGL)

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## **ENGL 0111. Tutorial for Basic Writing. 1 Hour.**

This course is a one-hour writing tutorial, which focuses on basic conventions of college writing, providing instruction in the fundamentals of English grammar, mechanics, word choice, vocabulary, and spelling. The primary concerns are the word, the sentence, the paragraph, and the short theme. The goals of the course are to raise the students' level of understanding of SAE (Standard American English), support them in the ENGL 1301 in which they are simultaneously enrolled, and prepare them for ENGL 1302. Prerequisite: Score of 360-362 in writing in the Texas Success Initiative Assessment Test or Departmental Approval. Credit in this course will not be allowed to count toward graduation or computation of grade point average or classification of students by hours completed. (Course does not fulfill University degree requirements.)

**Prerequisite:** Score slightly below passing on the writing portion of the Texas Success Initiative (TSI) Assessment Test or departmental approval.

## **ENGL 1301. Composition I. 3 Hours.**

Basic studies in English diction, sentence structure, and rhetoric with emphasis on the development of college level writing. Students scoring 363 or higher in the Texas Success Initiative Assessment may enroll in this course without the companion course ENGL 0111.

## **ENGL 1302. Composition II. 3 Hours.**

A continued study of writing skills in English, emphasizing more complex methods in the writing process than ENGL 1301. This course prepares students to write academic essays and research papers. An oral component is also included.

**Prerequisite:** ENGL 1301.

## **ENGL 2332. World Lit I: Before 17 Century. 3 Hours.**

Readings in the classical, medieval, and renaissance masterpieces to analyze and evaluate the philosophical insights and aesthetic values of writers of various cultures. Written assignments are based on themes and concepts in the works studied. Open to all students. Required of English majors.

**Prerequisite:** ENGL 1301 and ENGL 1302.

## **ENGL 2333. World Lit II: 17th C & After. 3 Hours.**

Readings in selected works of representative writers of various cultures beginning from the seventeenth century through the present. Written assignments are based on themes and concepts in the works studied. Open to all students.

**Prerequisite:** ENGL 1301 and ENGL 1302.

## **ENGL 3330. Intro To Technical Writing. 3 Hours.**

A course in the special problems of technical literature and technical report writing, focusing on the design and content of written communications in business, industry, and government.

**Prerequisite:** ENGL 1301 and ENGL 1302.

## **ENGL 3334. Literature And Film. 3 Hours.**

A study of the structure, imagery, characterization, and themes of novels, short stories, essays and poems with those of selected motion picture films.

**Prerequisite:** ENGL 1301 and ENGL 1302.

## **ENGL 3336. Studies In Women's Literature. 3 Hours.**

A study of works by women writers encompassing a variety of genres, nationalities, and literary periods.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

## **ENGL 3337. African-American Literature. 3 Hours.**

Exploration of historical, political, and literary problems particular to African-American writers; the course also explores the development of African-American identity through cultural expression in a variety of media and genres.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

## **ENGL 3338. Studies In Multicultural Lit. 3 Hours.**

Study of themes, techniques, and literary movements from different cultures. Focus will typically be on more than one ethnic or national culture.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

## **ENGL 3360. Survey Of American Lit To 1865. 3 Hours.**

A survey of themes, genres, and authors in American literary history from the period of exploration and settlement through the American Renaissance and the Civil War. Required of all English majors.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

## **ENGL 3361. Survey Amer Lit From 1865-Pres. 3 Hours.**

A survey of authors, genres, and movements in American literature from 1865 to the present, including representative works of Realism, Naturalism, Modernism, and Post-Modernism. Required of all English majors.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

## **ENGL 3363. Mythology. 3 Hours.**

The study of myths and their application to literary studies. Recommended for certification program in Language Arts composite (see Secondary Education Requirements).

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

**ENGL 3364. Folklore. 3 Hours.**

The study of folk motifs of various cultures throughout the world. Recommended for certification program in Language Arts (see Secondary Education Requirements).

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

**ENGL 3370. Modern Drama. 3 Hours.**

The major figures in modern British, American and Continental drama.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

**ENGL 3372. Introduction to Linguistics. 3 Hours.**

A general introduction to English linguistics. The course covers areas such as the sound system of English, the structure and meaning of words and sentences, language use in context, language and the brain, dialect and register variation, and the place and history of English among the languages of the world.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3373. English Grammar. 3 Hours.**

An introduction to the linguistic analysis of English sentence structure. Students learn to identify different grammatical forms and their functions, different sentence types, and transformations. The course provides an analytic understanding of students' pre-existing linguistic knowledge; the knowledge that allows them to generate an infinite number of grammatical patterns with a mere handful of rules.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3374. Teaching Writing and Lit. 3 Hours.**

Theory and practices of teaching writing and literature in the secondary school. The course will focus on classroom practices, definition of standards, invention, assignment design, evaluation of student writing, and approaches to young adult literature.

**Prerequisite:** ENGL 1301, ENGL 1302, ENGL 3373 and ENGL 2332 or ENGL 2333.

**ENGL 3377. Argument And Persuasion. 3 Hours.**

An advanced writing class that focuses on successful argumentative and persuasive writing. Study will include a survey of the history of argument, structuring of a sound argument, and stylistics.

**Prerequisite:** ENGL 1301, ENGL 1302 and ENGL 2332 or ENGL 2333.

**ENGL 3378. Designing Written Documents. 3 Hours.**

(Prior SH course id: ENG 378); In this course students will analyze and create written and electronic documents using major rhetorical and visual design theories. Students will craft professional texts that integrate effective visual and written strategies to create complete and compelling messages across a variety of workplace genres.

**Prerequisite:** ENGL 1301, ENGL 1302 and ENGL 3330.

**ENGL 3380. Advanced Composition. 3 Hours.**

A study of rhetorical forms and approaches to problems of composition.

**Prerequisite:** ENGL 1301, ENGL 1302 and either ENGL 2332 or ENGL 2333.

**ENGL 3381. Intro Creative Writing:Fiction. 3 Hours.**

Directed writing in fiction.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3382. Intro Creative Writing: Poetry. 3 Hours.**

Directed writing in poetry.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3383. Practicum In Publishing. 3 Hours.**

The study of topics and issues related to editing and publishing. Students will be placed with internal or external organizations for semester-long internships.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and either ENGL 3381 or ENGL 3382.

**ENGL 3384. Early English Masterworks. 3 Hours.**

A study of the major figures in British literature from the beginning to 1798. Required for all English majors.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3385. Later English Masterworks. 3 Hours.**

A study of the major figures in British literature from 1798 to the present. Required for all English majors.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3388. Texas Crossroads. 3 Hours.**

An interdisciplinary study of intersections among literature, history, science, culture, and politics of the "Crossroads" area of Texas. of ENGL 3000 level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 3390. The Bible As Literature. 3 Hours.**

Narrative, structural, and thematic study of selected books of the Old and New Testament. Course of study includes an examination of Hebrew and Christian scriptures in translation and an analysis of various genres. Consideration will also be given to the cultural and mythological context of selected portions and to some of the literary influences exerted by these passages.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3391. Shakespeare: Tragedies & Hist. 3 Hours.**

A study of Shakespeare's tragedies and histories, from the earliest experiments of his career to the great history plays of the 1590's through the major tragedies of the early 1600's.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 3392. Shakespeare:Comedies & Romance. 3 Hours.**

A study of Shakespeare's comedies and romances from his early years through the great festive comedies of the late 1590's through the "Dark Comedies" of the 1600's to the romances of the last years of his career.

**Prerequisite:** ENGL 1301, ENGL 1302, and either ENGL 2332 or ENGL 2333.

**ENGL 4330. Writing In The Professions. 3 Hours.**

Additional training in technical writing, including instruction in the preparation and editing of specialized documents in various professional writing situations.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and ENGL 3330.

**ENGL 4331. Comp Thry & The Tching Of Wrtg. 3 Hours.**

An introduction to pedagogical technique for composition appropriate for elementary and secondary students. Major theories of composition will be studied.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hours of 3000 level ENGL.

**ENGL 4335. Studies In Rhetoric. 3 Hours.**

Selected topics may include rhetorical theory, style and stylistics, rhetorical criticism, ethical issues in rhetoric, and rhetoric literature.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and ENGL 3384.

**ENGL 4339. Teaching Lit Of Diversity. 3 Hours.**

A study of literature by women and by persons of color appropriate for the secondary English classroom.

**Prerequisite:** ENGL 1301 and ENGL 1302, ENGL 2332 or ENGL 2333, and 3 hrs of ENGL 3000 level.

**ENGL 4340. Professional Style and Editing. 3 Hours.**

Students in this course engage in an advanced study of style and editing in the specialized conventions of technical and professional communication. Students learn to analyze, generate, and refine technical prose.

**Prerequisite:** ENGL 3330.

**ENGL 4360. The English Romantic Movement. 3 Hours.**

A survey of the Romantic moment in England, with major emphasis upon the works of Wordsworth, Coleridge, Byron, Keats, and Shelley. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4363. Studies English Renaissance. 3 Hours.**

A study of non-dramatic literature of England written between 1500 and 1660. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4364. Mth Tch Eng In Sec Sch. 3 Hours.**

Directed studies and practice in the selection, organization, and presentation of English subject matter and skills to students. Required for English majors and minors who are working for a secondary teaching certificate.

**Prerequisite:** ENGL 1301, ENGL 1302, ENGL 3374 and ENGL 2332 or 2333.

**ENGL 4365. Victorian Literature. 3 Hours.**

A survey of major writers of the Victorian period, supplemented by lectures on the political, social and economic background of the age. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4367. History Of English Language. 3 Hours.**

A survey of the English language, including its relationship to other Indo-European languages, followed by a study of the changes in English sounds, morphology, syntax, and lexicon from Anglo-Saxon times to the present. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4369. Studies Sel Genres In Am Lit. 3 Hours.**

Readings in major writers, themes, and/or historical movements within a selected genre in American literature. The approach may vary from semester to semester, and will include such subjects as modern poetry, the short story, the Naturalists, folklore, regional literature, nonfiction prose, or others. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4370. American Regional Literature. 3 Hours.**

Selected representative Southern/Southwestern writers. Readings will emphasize works of artistic merit, but they may include ancillary material such as folklore, local color, and historical documents for background study. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4372. American Lit: 1820'S - 1860'S. 3 Hours.**

A study of the emergence of a distinctive American literary art, including such writers as Poe, Emerson, Thoreau, Hawthorne, Melville, and Whitman. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4374. Studies In The English Novel. 3 Hours.**

The study of a variety of topics and figures in the British novel. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4375. Special Problems In English. 3 Hours.**

Directed study on individual topics or problems for advanced students. Admission by permission of the Department Chair. This course may be taken for Academic Distinction credit. See Academic Distinction Program in this catalog. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4376. Tudor And Stuart Drama. 3 Hours.**

The development of the drama in England, the predecessors and contemporaries of Shakespeare. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4377. Lit-Rstoratn &18 Cen:1660-1800. 3 Hours.**

A study of the drama, poetry, and prose of the long eighteenth century. The course reads the works of such writers as Dryden, Swift, Pope, and Johnson within their cultural contexts. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4378. Studies In World Fiction. 3 Hours.**

The study of a variety of topics and figures in world fiction. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4380. Adv Creative Wrtnng: Nonfiction. 3 Hours.**

An advanced undergraduate writing workshop that emphasizes the theory and craft of creative nonfiction, with special attention to peer review of student writing in the areas of the memoir, the personal essay, personal cultural criticism, and literary journalism.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and ENGL 3380.

**ENGL 4381. Adv Creative Writing: Fiction. 3 Hours.**

An advanced undergraduate writing workshop that emphasizes the theory of modern and contemporary fiction, with special attention to peer review of student writing in the areas of the novel and short fiction.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and ENGL 3381.

**ENGL 4382. Adv Creative Writing: Poetry. 3 Hours.**

An advanced writing class that emphasizes the writing of poetry, with related outside readings in poetic theory and form.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and ENGL 3382.

**ENGL 4383. Development Of Drama In Amer. 3 Hours.**

A study of major movements and significant figures in American dramatic literature from Royall Tyler to the present. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4384. Studies In The American Novel. 3 Hours.**

The study of a variety of topics and figures in the American novel. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4385. Studies In Chaucer. 3 Hours.**

A close study of the works of Chaucer, with primary emphasis on "The Canterbury Tales" as they reflect the man and his times. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4386. Literature Of The Middle Ages. 3 Hours.**

A study of selected works of Old and Middle English literature with some continental works. The course will include, at various times, works as early as Beowulf (ca. 8th-9th c.) to ones as late as Malory's "Morte D'Arthur" (late 15th c.). of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4387. 20th Cnt Lit-Eng,Irel,Commwlth. 3 Hours.**

A study of a variety of 20th-century literature by writers associated with England, Ireland, or English-speaking groups (not American) formerly colonized by the British. Though the course varies from term to term, it generally aims to have students read literary works by major figures, learn of the cultural and historical forces influencing these works and writers, and develop an understanding of the main concepts and movements that distinguish this body of literature. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4390. Literary Criticism And Theory. 3 Hours.**

A survey of the major modes of literary criticism. Study of the basic concepts underlying specific theories of literary criticism and their application and impact within a literary field selected by the instructor. of ENGL 3000-level.

**Prerequisite:** ENGL 1301, ENGL1302, either ENGL 2332 or ENGL 2333, and 3 hrs.

**ENGL 4394. Study 17th Century British Lit. 3 Hours.**

(Previous SH course: ENGL 494); This course is designed to offer students a survey of British literature in the seventeenth century. Major authors of the period will be given special attention.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2342 or ENGL 2311, and ENGL 3384.

**ENGL 4399. Study In Sel Lit Apprchs & Topc. 3 Hours.**

The modified topics course is designed to vary from semester to semester. Topics may focus on a particular author, region, period, theme, genre, or critical approach.

**Prerequisite:** ENGL 1301, ENGL 1302, either ENGL 2332 or ENGL 2333, ENGL 3384 and 6 completed hours ENGL 3000-level.