# MASTER OF FINE ARTS IN CREATIVE WRITING, EDITING, AND PUBLISHING

The Master of Fine Arts in Creative Writing, Publishing, and Editing is designed

- to assist students in their development as writers of fiction, poetry, and/or creative nonfiction;
- · to provide practical, hands-on experience in the field of editing and publishing;
- · to deepen a student's critical engagement with language and literature, and
- to prepare those students for careers as published authors, as well as teachers of creative writing in community colleges and universities.

Students seeking admission to the MFA program in English must supply the following materials directly to the Office of Graduate Admissions:

- 1. Graduate Application (http://www.shsu.edu/admissions/apply-texas.html)
- 2. Application fee (http://www.shsu.edu/dept/graduate-studies/application-fee.html)
- Official transcripts of all college-level work, including one that shows conferral of the undergraduate degree (Note: The student must have completed at least twelve hours of upper-division English courses with a 3.0 GPA or better; students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
- 4. Official scores for the GRE General Test (Note: The subject test in English is not required.)
- 5. Three letters of recommendation that discuss the applicant's potential for success in an English graduate program
- 6. A creative writing sample of either 20 pages of prose or a collection of 8 10 poems. (**Note:** Applicants may submit a critical writing sample to supplement but not substitute for a creative work.)
- 7. International applicants ONLY: Official TOEFL scores

The English MFA Program welcomes qualified international applicants; however, an individual who does not hold American citizenship must be accepted in regular admission status, without qualifications.

A holistic review of each applicant's file will be completed, and admission will be granted on a competitive basis.

To earn the MFA in English, students must complete a minimum of forty-eight hours of graduate credit with a focus in either Fiction or Poetry, as indicated below.

- All MFA students must take at least one course from each of five blocks; included among the total classes must be at least one course each in British and American literature.
- · All MFA students are required to take ENGL 5330 at the first opportunity.
- Before beginning work on a thesis, sitting for comprehensive examinations, undertaking a directed study, taking an undergraduate course for
  graduate credit, or transferring in graduate credits from another institution, the student must have completed at least twelve hours of graduate
  English coursework, including ENGL 5330, in good standing.
- · All MFA students complete a two-semester thesis sequence (ENGL 6098 and ENGL 6099).
- All MFA students must pass the English graduate program's written comprehensive examination (offered in October, February, and June of each
  year) and an oral defense of the thesis. Students must be enrolled in the University for the terms in which they sit for the written comprehensive
  and oral examinations.
- A student may take ENGL 5339 twice, with approval of the Department Chair. A student may take one 4000-level English course for graduate credit, with approval of the Department Chair and the Dean of the College of Humanities and Social Sciences. See the *Graduate English Handbook* for quidelines and restrictions.

### **English Course Blocks**

- · Block 1: English Language, Early and Middle English Literature
- · Block 2: Theory, Pedagogy, and Writing Disciplines
- · Block 3: Early Literature
- · Block 4: 19th-Century British and American Literature
- · Block 5: 20th- and 21st-Century Literature in English

The MFA student must take at least one course in each of these blocks. The student need not take the block courses in sequence.

With the approval of the Department Chair, a student may substitute up to six hours of the following special and variable topics courses for block requirements:

#### Courses

ENGL 5369 The Novel 3

The block requirement for which such a course may be substituted will be announced explicitly in the online course listings before registration and in the instructor's syllabus.

Students enrolled in the MFA in Creative Writing, Editing, and Publishing may choose a focus in either Fiction or Poetry.

## Plan 1 - Focus in Fiction

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Master of Fine Arts in Creative Writing, Editing, and Publishing Focus in Fiction

Specified Courses		
ENGL 5330	Graduate Research: Methods and Theories	
ENGL 5331	Creative Writing: Fiction (Students will take 12 hours of workshop)	
ENGL 5333	Practicum:Editing & Publishing (Students take 6 hours of practicum) *	
ENGL 5336	Narrative Theory	
or ENGL 5337	Poetic Theory and Prosody	
ENGL 5368	Literary Criticism And Theory	
Block 1		
Select one of the following:		
ENGL 5377	Early & Middle English Lit	
ENGL 5383	English Linguistics	
ENGL 5389	Hist Dvlpt Of English Language	
Block 2		
Select one of the following:		
ENGL 5335	Workshop In Teaching Writing	
ENGL 5367	Practicm In Teaching Coll Comp	
ENGL 5384	Rhetoric & Composition Theory	
ENGL 5390	Technical & Prof. Writing	
Block 3		
Select one of the following:		
ENGL 5372	Early American Literature	
ENGL 5375	Restoration-18Th Cent Brit Lit	
ENGL 5376	The Classical Tradition	
ENGL 5378	Renaissance-17th Cent Brit Lit	
Block 4		
Select one of the following:		
ENGL 5379	Romantic Literature	
ENGL 5380	Victorian Literature	
ENGL 5385	American Literature, 1800-1860	
ENGL 5386	American Literature, 1860-1920	
Block 5		
Select one of the following:		
ENGL 5371	Modern World Literature	
ENGL 5381	Eng Lit, 1900 to the Present	
ENGL 5387	American Lit, 1920-the Present	
Thesis		
ENGL 6098	Thesis I	
ENGL 6099	Thesis II	

## Plan 2 - Focus in Poetry

Master of Fine Arts in Creative Writing, Editing, and Publishing Focus in Poetry

ENGL 5330 Graduate Research: Methods and Theories	Master of Fine Arts in Creative V	Vriting, Editing, and Publishing Focus in Poetry	
ENGL 5331 Creative Writing: Fiction or ENGL 5334 Creative Writing: Norfiction ENGL 5332 Creative Writing: Poetry (Students take 9 hours of workshop)  ENGL 5333 Practicum_Editing & Publishing (Students take 6 hours of practicum)*  ENGL 5333 Practicum_Editing & Publishing (Students take 6 hours of practicum)*  ENGL 5337 Poetic Theory and Prosody ENGL 5368 Literary Criticism And Theory  ENGL 5368 Literary Criticism And Theory  ENGL 5377 Early & Middle English Lit ENGL 5377 Early & Middle English Lit ENGL 5383 English Linguistics ENGL 5383 English Linguistics ENGL 5389 Hist Driyht Of English Language  Block 2  ENGL 5389 Workshop In Teaching Writing ENGL 5367 Practicm In Teaching Coll Comp ENGL 5367 Practicm In Teaching Coll Comp ENGL 5390 Technical & Prof. Writing  Block 3  ENGL 5372 Early American Literature ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 Restoration-18Th Cent Brit Lit ENGL 5376 Renaissance-17th Cent Brit Lit ENGL 5376 Renaissance-17th Cent Brit Lit ENGL 5379 Romantic Literature ENGL 5380 American Literature ENGL 5381 Engl Lit 1900 to the Present ENGL 5380 Thesis II	Specified Courses		
or ENGL 5334 Creative Writing: Nonfiction ENGL 5332 Creative Writing: Poetry (Students take 9 hours of workshop) ENGL 5333 Practicum-Editing & Publishing (Students take 6 hours of practicum)  ENGL 5336 Narrative Theory Or ENGL 5337 Poetic Theory and Prosody Block 1  Select one of the following: ENGL 5378 Enry & Middle English Lit ENGL 5389 Literary Criticism And Theory Block 1  Select one of the following: ENGL 5389 Hist Dvlpt Of English Language Block 2  Select one of the following: ENGL 5389 Hist Dvlpt Of English Language Block 2  Select one of the following: ENGL 5355 Workshop In Teaching Writing ENGL 5367 Practicm in Teaching Coll Comp ENGL 5367 Practicm in Teaching Coll Comp ENGL 5367 Practicm in Teaching Coll Comp ENGL 5372 Early American Literature ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 The Classical Tradition ENGL 5376 Renaissance-17th Cent Brit Lit ENGL 5379 Romantic Literature ENGL 5379 Romantic Literature ENGL 5370 American Literature ENGL 5370 American Literature ENGL 5370 Renaissance-17th Cent Brit Lit ENGL 5370 American Literature ENGL 5380 American Literature, 1800-1860 ENGL 5380 American Literature, 1800-1920 Block 5  Select one of the following: ENGL 5381 Eng Lit, 1900 to the Present ENGL 5381 Eng Lit, 1900 to the Present ENGL 5381 Eng Lit, 1900 to the Present ENGL 5381 Fig. 11, 1900 to the Present ENGL 6098 Thesis II	ENGL 5330	Graduate Research: Methods and Theories	3
ENGL 5332 Creative Writing: Poetry (Students take 9 hours of workshop)  SNGL 5333 Practicum:Editing & Publishing (Students take 6 hours of practicum)  Narrative Theory or ENGL 5336 Narrative Theory or ENGL 5337 Poetic Theory and Prosody ENGL 5368 Literary Criticism And Theory  Select one of the following:  ENGL 5377 Early & Middle English Lit ENGL 5383 English Linguistics ENGL 5389 Hist Dvlpt Of English Language  Block 2  Select one of the following:  ENGL 5389 Hist Dvlpt Of English Language  Slock 2  Select one of the following:  ENGL 5355 Workshop In Teaching Writing ENGL 5367 Practicm In Teaching Coll Comp ENGL 5367 Practicm In Teaching Coll Comp ENGL 5364 Rhetoric & Composition Theory ENGL 5390 Technical & Prof. Writing  Slock 3  Select one of the following:  ENGL 5372 Early American Literature ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 The Classical Tradition ENGL 5378 Renaissance-17th Cent Brit Lit ENGL 5378 Renaissance-17th Cent Brit Lit ENGL 5379 Romantic Literature ENGL 5380 Victorian Literature ENGL 5380 Victorian Literature ENGL 5380 Noterian Literature ENGL 5380 Noterian Literature ENGL 5380 Noterian Literature ENGL 5380 Noterian Literature ENGL 5380 American Literature ENGL 5380 Noterian Literature, 1800-1860 ENGL 5381 American Literature, 1800-1860 ENGL 5381 American Literature ENGL 5381 American Literature ENGL 5381 American Literature ENGL 5381 American Literature, 1800-1860 ENGL 5381 American Literature ENGL 5381 Thesis II	ENGL 5331	Creative Writing: Fiction	3
ENGL 5333 Practicum:Editing & Publishing (Students take 6 hours of practicum)   ENGL 5336 Narrative Theory  Poetic Theory and Prosody  ENGL 5368 Literary Criticism And Theory   Block 1  Select one of the following: ENGL 5377 Early & Middle English Lit ENGL 5383 English Linguistics ENGL 5389 Hist Dvlpt Of English Language  Block 2  Select one of the following: ENGL 5367 Practicm In Teaching Writing ENGL 5367 Practicm In Teaching Coll Comp ENGL 5367 Practicm In Teaching Coll Comp ENGL 5390 Technical & Prof. Writing  Block 3  Select one of the following: ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 The Classical Tradition ENGL 5376 The Classical Tradition ENGL 5378 Renaissance-17th Cent Brit Lit ENGL 5379 Romantic Literature ENGL 5380 Victorian Literature ENGL 5380 Nenaissance-17th Cent Brit Lit Block 4  Select one of the following: ENGL 5380 Nenaissance-17th Cent Brit Lit Block 4  Select one of the following: ENGL 5380 Nenaissance-17th Cent Brit Lit Block 4  Select one of the following: ENGL 5380 Nenaissance-17th Cent Brit Lit Block 540 Nenaissance-17th Cent Brit Lit Block 550 Nenaissance-17th Cent Brit Lit Block 560 Nenaissance-17th Cent Brit Lit Block 570 Nenaissance-17th Cent Brit Lit Block 580 Nenaissance-17th Cent Brit Lit	or ENGL 5334	Creative Writing: Nonfiction	
ENGL 5336 Narrative Theory or ENGL 5337 Poetic Theory and Prosody ENGL 5368 Literary Criticism And Theory Block 1  Select one of the following: ENGL 5377 Early & Middle English Lit ENGL 5373 English Linguistics ENGL 5383 English Linguistics ENGL 5389 Hist Dvlpt of English Language Block 2  Select one of the following: ENGL 5355 Workshop In Teaching Writing ENGL 5367 Practicm In Teaching Coll Comp ENGL 5367 Practicm In Teaching Coll Comp ENGL 5390 Technical & Prof. Writing Block 3  Select one of the following: ENGL 5370 Technical & Prof. Writing Block 3  ENGL 5372 Early American Literature ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 The Classical Tradition ENGL 5376 The Classical Tradition ENGL 5378 Renaissance-17th Cent Brit Lit Block 4  Select one of the following: ENGL 5380 Victorian Literature ENGL 5380 American Literature, 1800-1860 ENGL 5381 American Literature, 1800-1860 ENGL 5381 Engl Lit, 1900 to the Present ENGL 5383 American Literature ENGL 5383 American Literature ENGL 5381 Engl Lit, 1900 to the Present ENGL 5383 American Literature ENGL 5383 American Literature ENGL 5383 American Literature ENGL 5381 Engl Lit, 1900 to the Present ENGL 5383 American Literature ENGL 5381 Engl Lit, 1900 to the Present ENGL 5383 American Literature ENGL 5384 American Literature ENGL 5385 American Literature ENGL 5386 American Literature ENGL 5381 Engl Lit, 1900 to the Present ENGL 5381 Engl Lit, 1900 to the Present ENGL 5381 American Literature ENGL 5381 American Literature ENGL 5383 American Literature ENGL 5384 American Literature ENGL 5385 American Literature ENGL 5386	ENGL 5332	Creative Writing: Poetry (Students take 9 hours of workshop)	3
or ENGL 5337 Poetic Theory and Prosody ENGL 5368 Literary Criticism And Theory Block 1 Select one of the following:  ENGL 5377 Early & Middle English Lit ENGL 5383 English Linquistics ENGL 5389 Hist Dvlpt Of English Language Block 2 Select one of the following:  ENGL 5335 Workshop In Teaching Writing ENGL 5336 Practicm In Teaching Coll Comp ENGL 5336 Reher of the following:  ENGL 5336 Practicm In Teaching Coll Comp ENGL 5384 Reheror & Composition Theory ENGL 5390 Technical & Prof. Writing Block 3 Select one of the following:  ENGL 5372 Early American Literature ENGL 5375 Restoration-18Th Cent Brit Lit ENGL 5376 The Classical Tradition ENGL 5378 Renaissance-17th Cent Brit Lit ENGL 5378 Renaissance-17th Cent Brit Lit Block 4 Select one of the following:  ENGL 5380 Victorian Literature ENGL 5380 American Literature, 1860-1920 Block 5 Select one of the following:  ENGL 5381 Engl Lit, 1900 to the Present ENGL 5381 Engl Lit, 1900 to the Present ENGL 5387 American Literature ENGL 5388 American Literature ENGL 5389 American Literature ENGL 5381 Eng Lit, 1900 to the Present ENGL 5381 American Literature ENGL 5381 Eng Lit, 1900 to the Present ENGL 5383 American Literature ENGL 5384 American Literature ENGL 5385 American Literature ENGL 5381 Eng Lit, 1900 to the Present ENGL 5387 American Literature ENGL 5389 Thesis I	ENGL 5333	Practicum:Editing & Publishing (Students take 6 hours of practicum) *	3
BIOLS 3368         Literary Criticism And Theory           Block 1           Select one of the following:         Select one of the following:           ENGL 5377         Early & Middle English Lit           ENGL 5389         English Linguistics           ENGL 5389         Hist Dvlpt Of English Language           Block 2         Select one of the following:         Select one of the following:           ENGL 5335         Workshop In Teaching Writing         Select one of the following:           ENGL 5367         Practicm In Teaching Coll Comp           ENGL 5384         Rhetoric & Composition Theory           ENGL 5390         Technical & Prof. Writing           Block 3         Select one of the following:           ENGL 5372         Early American Literature           ENGL 5376         The Classical Tradition           ENGL 5376         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:           ENGL 5389         Romantic Literature           ENGL 5380         Victorian Literature           ENGL 5385         American Literature, 1860-1920           Block 5         Select one of the following:           ENGL 5381         Eng Lit, 1900 to the Present           ENGL 5381         Eng Lit, 1900 to the Present	ENGL 5336	Narrative Theory	3
Select one of the following:   ENGL 5377	or ENGL 5337	Poetic Theory and Prosody	
Select one of the following:         Select one of the following: <td< td=""><td>ENGL 5368</td><td>Literary Criticism And Theory</td><td>3</td></td<>	ENGL 5368	Literary Criticism And Theory	3
ENGL 5377 Early & Middle English Lit ENGL 5383 English Linguistics ENGL 5389 Hist Dvlpt Of English Language  Block 2  Select one of the following:	Block 1		
ENGL 5383   English Linguistics	Select one of the following:		3
Block 2   Select one of the following:	ENGL 5377	Early & Middle English Lit	
Block 2           Select one of the following:         3           ENGL 5335         Workshop In Teaching Writing           ENGL 5367         Practicm In Teaching Coll Comp           ENGL 5384         Rhetoric & Composition Theory           ENGL 5390         Technical & Prof. Writing           Block 3         Select one of the following:         3           Select one of the following:         5           ENGL 5372         Early American Literature           ENGL 5375         Restoration-18Th Cent Brit Lit           ENGL 5376         The Classical Tradition           ENGL 5378         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:         3           ENGL 5379         Romantic Literature         3           ENGL 5380         Victorian Literature         3           ENGL 5380         American Literature, 1800-1860         4           ENGL 5386         American Literature, 1800-1920         8           Block 5         Select one of the following:         3           ENGL 5371         Modern World Literature         3           ENGL 5381         Eng Lit, 1900 to the Present         4           ENGL 5387         American Lit, 1920-the Present         4	ENGL 5383	English Linguistics	
Select one of the following:       3         ENGL 5335       Workshop In Teaching Writing         ENGL 5367       Practicm In Teaching Coll Comp         ENGL 5384       Rhetoric & Composition Theory         ENGL 5390       Technical & Prof. Writing         Block 3       Select one of the following:         ENGL 5372       Early American Literature         ENGL 5375       Restoration-18Th Cent Brit Lit         ENGL 5376       The Classical Tradition         ENGL 5378       Renaissance-17th Cent Brit Lit         Block 4       Select one of the following:         ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature         ENGL 5380       Victorian Literature, 1800-1860         ENGL 5386       American Literature, 1800-1920         Block 5       Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5387       American Lit, 1920-the Present         ENGL 5387       American Lit, 1920-the Present         ENGL 5387       American Lit, 1920-the Present         ENGL 6098       Thesis I         ENGL 6099       Thesis II	ENGL 5389	Hist Dvlpt Of English Language	
ENGL 5335         Workshop In Teaching Writing           ENGL 5367         Practicm In Teaching Coll Comp           ENGL 5384         Rhetoric & Composition Theory           ENGL 5390         Technical & Prof. Writing           Block 3         Select one of the following: Select one of the follo	Block 2		
ENGL 5367         Practicm In Teaching Coll Comp           ENGL 5384         Rhetoric & Composition Theory           ENGL 5390         Technical & Prof. Writing           Block 3           Select one of the following:         3           ENGL 5372         Early American Literature           ENGL 5375         Restoration-18Th Cent Brit Lit           ENGL 5376         The Classical Tradition           ENGL 5378         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:           ENGL 5379         Romantic Literature           ENGL 5380         Victorian Literature           ENGL 5380         American Literature, 1800-1860           ENGL 5386         American Literature, 1860-1920           Block 5         Select one of the following:           ENGL 5381         Eng Lit, 1900 to the Present           ENGL 5387         American Lit, 1920-the Present           ENGL 5387         American Lit, 1920-the Present           ENGL 6098         Thesis I           ENGL 6099         Thesis II	Select one of the following:		3
ENGL 5384         Rhetoric & Composition Theory           ENGL 5390         Technical & Prof. Writing           Block 3           Select one of the following:         3           ENGL 5372         Early American Literature           ENGL 5375         Restoration-18Th Cent Brit Lit           ENGL 5376         The Classical Tradition           ENGL 5378         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:           ENGL 5379         Romantic Literature           ENGL 5380         Victorian Literature           ENGL 5385         American Literature, 1800-1860           ENGL 5386         American Literature, 1860-1920           Block 5         Select one of the following:         3           ENGL 5371         Modern World Literature           ENGL 5381         Eng Lit, 1900 to the Present           ENGL 5387         American Lit, 1920-the Present           ENGL 5387         American Lit, 1920-the Present           ENGL 6098         Thesis I           ENGL 6099         Thesis II	ENGL 5335	Workshop In Teaching Writing	
ENGL 5390   Technical & Prof. Writing	ENGL 5367	Practicm In Teaching Coll Comp	
Block 3           Select one of the following:         3           ENGL 5372         Early American Literature           ENGL 5375         Restoration-18Th Cent Brit Lit           ENGL 5376         The Classical Tradition           ENGL 5378         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:           ENGL 5379         Romantic Literature           ENGL 5380         Victorian Literature, 1800-1860           ENGL 5385         American Literature, 1800-1860           ENGL 5386         American Literature, 1860-1920           Block 5         Select one of the following:           ENGL 5371         Modern World Literature           ENGL 5381         Eng Lit, 1900 to the Present           ENGL 5387         American Lit, 1920-the Present           Thesis         ENGL 6098           Thesis I         3           ENGL 6099         Thesis II	ENGL 5384	Rhetoric & Composition Theory	
Select one of the following:       3         ENGL 5372       Early American Literature         ENGL 5375       Restoration-18Th Cent Brit Lit         ENGL 5376       The Classical Tradition         ENGL 5378       Renaissance-17th Cent Brit Lit         Block 4       Select one of the following:         Select one of the following:       3         ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature         ENGL 5385       American Literature, 1800-1860         ENGL 5386       American Literature, 1860-1920         Block 5       Select one of the following:         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis         ENGL 6098       Thesis I         ENGL 6099       Thesis II	ENGL 5390	Technical & Prof. Writing	
ENGL 5372         Early American Literature           ENGL 5375         Restoration-18Th Cent Brit Lit           ENGL 5376         The Classical Tradition           ENGL 5378         Renaissance-17th Cent Brit Lit           Block 4         Select one of the following:         3           ENGL 5379         Romantic Literature           ENGL 5380         Victorian Literature, 1800-1860           ENGL 5385         American Literature, 1860-1920           Block 5         Select one of the following:         3           ENGL 5371         Modern World Literature           ENGL 5381         Eng Lit, 1900 to the Present           ENGL 5387         American Lit, 1920-the Present           Thesis         Thesis I           ENGL 6099         Thesis II	Block 3		
ENGL 5375 Restoration-18Th Cent Brit Lit  ENGL 5376 The Classical Tradition  ENGL 5378 Renaissance-17th Cent Brit Lit  Block 4  Select one of the following: 3  ENGL 5379 Romantic Literature  ENGL 5380 Victorian Literature  ENGL 5385 American Literature, 1800-1860  ENGL 5386 American Literature, 1860-1920  Block 5  Select one of the following: 3  ENGL 5371 Modern World Literature  ENGL 5381 Eng Lit, 1900 to the Present  ENGL 5387 American Lit, 1920-the Present  Thesis  ENGL 6098 Thesis I  ENGL 6099 Thesis II	Select one of the following:		3
ENGL 5376       The Classical Tradition         ENGL 5378       Renaissance-17th Cent Brit Lit         Block 4       Select one of the following:         ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature, 1800-1860         ENGL 5385       American Literature, 1860-1920         Block 5       Select one of the following:         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis       ENGL 6098         Thesis II       3         ENGL 6099       Thesis II	ENGL 5372	Early American Literature	
ENGL 5378 Renaissance-17th Cent Brit Lit  Block 4  Select one of the following:  ENGL 5379 Romantic Literature  ENGL 5380 Victorian Literature  ENGL 5385 American Literature, 1800-1860  ENGL 5386 American Literature, 1860-1920  Block 5  Select one of the following:  ENGL 5371 Modern World Literature  ENGL 5381 Eng Lit, 1900 to the Present  ENGL 5387 American Lit, 1920-the Present  Thesis  ENGL 6098 Thesis II	ENGL 5375	Restoration-18Th Cent Brit Lit	
Block 4         Select one of the following:       3         ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature         ENGL 5385       American Literature, 1800-1860         ENGL 5386       American Literature, 1860-1920         Block 5         Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis       Select 6098         Thesis I       3         ENGL 6099       Thesis II	ENGL 5376	The Classical Tradition	
Select one of the following:       3         ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature         ENGL 5385       American Literature, 1800-1860         ENGL 5386       American Literature, 1860-1920         Block 5         Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis       ENGL 6098         Thesis I       3         ENGL 6099       Thesis II	ENGL 5378	Renaissance-17th Cent Brit Lit	
ENGL 5379       Romantic Literature         ENGL 5380       Victorian Literature         ENGL 5385       American Literature, 1800-1860         ENGL 5386       American Literature, 1860-1920         Block 5         Select one of the following:         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis         ENGL 6098       Thesis I         ENGL 6099       Thesis II	Block 4		
ENGL 5380       Victorian Literature         ENGL 5385       American Literature, 1800-1860         ENGL 5386       American Literature, 1860-1920         Block 5         Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis       ENGL 6098         ENGL 6099       Thesis II	Select one of the following:		3
ENGL 5385 American Literature, 1800-1860 ENGL 5386 American Literature, 1860-1920  Block 5  Select one of the following:  ENGL 5371 Modern World Literature  ENGL 5381 Eng Lit, 1900 to the Present  ENGL 5387 American Lit, 1920-the Present  Thesis  ENGL 6098 Thesis I  ENGL 6099 Thesis II	ENGL 5379	Romantic Literature	
ENGL 5386       American Literature, 1860-1920         Block 5         Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis         ENGL 6098       Thesis I         ENGL 6099       Thesis II	ENGL 5380	Victorian Literature	
Block 5         Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis         ENGL 6098       Thesis I         ENGL 6099       Thesis II	ENGL 5385	American Literature, 1800-1860	
Select one of the following:       3         ENGL 5371       Modern World Literature         ENGL 5381       Eng Lit, 1900 to the Present         ENGL 5387       American Lit, 1920-the Present         Thesis         ENGL 6098       Thesis I         ENGL 6099       Thesis II	ENGL 5386	American Literature, 1860-1920	
ENGL 5371 Modern World Literature  ENGL 5381 Eng Lit, 1900 to the Present  ENGL 5387 American Lit, 1920-the Present  Thesis  ENGL 6098 Thesis I  ENGL 6099 Thesis II	Block 5		
ENGL 5381 Eng Lit, 1900 to the Present ENGL 5387 American Lit, 1920-the Present  Thesis ENGL 6098 Thesis I ENGL 6099 Thesis II	Select one of the following:		3
ENGL 5387         American Lit, 1920-the Present           Thesis           ENGL 6098         Thesis I           ENGL 6099         Thesis II	ENGL 5371	Modern World Literature	
Thesis           ENGL 6098         Thesis I         3           ENGL 6099         Thesis II         3	ENGL 5381	Eng Lit, 1900 to the Present	
ENGL 6098         Thesis I         3           ENGL 6099         Thesis II         3	ENGL 5387	American Lit, 1920-the Present	
ENGL 6099 Thesis II	Thesis		
	ENGL 6098	Thesis I	3
Total Hours 48	ENGL 6099	Thesis II	3
	Total Hours		48

<sup>\*</sup> Teaching Assistants may substitute ENGL 5367 for three hours of ENGL 5333.