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MINOR IN MUSIC

Students who elect music as a minor must complete a minimum of 20 hours, at least SIX of which must be advanced (3000 or 4000-level). Up to eight hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition in their respective applied areas and for each ensemble.

Minor in Music

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Required Courses				
MUSI 1301	Introduction To Study Of Music (SCH 3)			
MUSI 2348	Survey of Music Literature (SCH 3) 1			
Advanced Courses				
Select 6 hours from the following:		6		
MUSI 2223	Theory Of Music IV (SCH 2)			
MUSI 3376	Mus His: Antiq through Baroque			
MUSI 3377	Mus His: Classic to Present (SCH 3)			
MUSI 3380	Opera Literature (SCH 3)			
MUSI 3381	Song History & Literature (SCH 3)			
MUEN 3111	Mixed Chorus (SCH 1)			
MUEN 3115	Jazz Band (SCH 1)			
MUEN 3116	Band (SCH 1)			
MUEN 3117	Orchestra (SCH 1)			
MUEN 3118	Chamber Music (SCH 1)			
MUEN 3119	Opera Workshop (SCH 1)			
MUEN 4116	Wind Ensemble (SCH 1)			
Applied Lessons				
MUSI 3364	Improvisation (SCH 3)			
MUSI 4373	Electronic Music (SCH 3)			
Elective Courses				
Select 8 hours from the following:		8		
ENSEMBLE - MUEN XXXX	SCH 1 ¹			
Applied Lessons	SCH 2 ²			
MUSI 1304	Fundamentals Of Singing (SCH 3)			
MUSI 1306	Music Appreciation (SCH 3)			
MUSI 2338	Intro Music Therapy (SCH 3)			
MUSI 2339	Psychology Of Music (SCH 3)			
MUSI 2362	Advanced Guitar (SCH 3)			
MUSI 2364	Hist Rock Jazz Popular Music (SCH 3)			
MUSI 3112	Instrumental Technq-Vocalists (SCH 1)			
MUSI 3118	Practicum In Music Therapy II (SCH 1)			

- MUSI 2348 satisfies the requirement for Component Area V (Creative Arts) & Minor requirement.
- Music minors may take up to 6 hours of ensembles: auditions are required
- Music minors may take up to 8 hours of studio instruction; auditions are required

Note

Total Hours

Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code Title Hours

Large Ensembles

Symphonic Band		
MUEN 1116/3116	Band	1
Wind Ensemble		
MUEN 2116/4116	2116/4116 Wind Ensemble	
Orchestra		
MUEN 1117/3117	Orchestra	1
Chorus		
MUEN 1111/3111	Mixed Chorus	1
Small Ensembles		
Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	MUEN 1119/3119 Opera Workshop	
Chamber Music		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collabor	rative Techniques	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Code	Title	
Ensembles		
Ensembles for Keyboard Students (p	performance major only)	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1
Ensembles for Vocal Students		
MUEN 1111/3111	Mixed Chorus	1
Ensembles for Wind and Percussion	Students	
MUEN 1116/3116	Band	1
MUEN 2116/4116	Wind Ensemble	1
Ensembles for String Students		
MUEN 1117/3117	Orchestra	1
Ensembles for Guitar Students		
MUEN 1118/3118	Chamber Music (Guitar Ensemble)	1

Additional ensembles are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (including piar	no trios, string quartets, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full time students.
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Modifications or exceptions may be made in rare or unusual circumstances. Those exceptions require approval by the Director, School of Music after coordination with the ensemble directors and studio instructors.

- Students should not be enrolled in more than 2 ensembles per semester. Enrollment in more than two ensembles requires approval.
- Music Therapy majors must participate in 6 semesters of ensemble.

Marching Band (for Wind and Percussion students)

- Music Education Majors are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- · Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Applied Music Instruction

Code	Title	Hours	
Applied Music Instruction			
Bassoon			
BSSN 1201	Ind Performances-Bassoon		
BSSN 3201	Ind Performances-Bassoon	2	
BSSN 3202	Applied Bassoon W/ Jr Recital	2	
Cello			
VNCL 1201	Ind Performances-Violncello	2	
VNCL 3201	Ind Performances-Violncello	2	
VNCL 3202	Applied Cello W/ Jr Recital	2	
Clarinet			
CLAR 1201	Ind Performances-Clarinet	2	
CLAR 3201	Ind Performances-Clarinet	2	
CLAR 3202	Applied Clarinet W/ Jr Recital	2	
Composition			
COMP 1101	Applied Composition I	1	
COMP 3301	Applied Composition II	3	
Euphonium			
EUPH 1201	Ind Performances-Euphonium	2	
EUPH 3201	Ind Performances-Euphonium	2	
EUPH 3202	Applied Euphonium w/Jr Rectl	2	
Flute			
FLUT 1201	Ind Performances-Flute	2	
FLUT 3201	Ind Performances-Flute	2	
FLUT 3202	Applied Flute W/ Jr Recital	2	
French Horn			
HORN 1201	Ind Performances-Frnch Horn	2	
HORN 3201	Ind Performances-Frnch Horn	2	
HORN 3202	Applied Horn With Jr Recital	2	
Guitar			
GUIT 1201	Ind Performances-Guitar	2	
GUIT 3201	Ind Performances-Guitar	2	
GUIT 3202	Applied Guitar W/ Jr Recital	2	
Harp			
HARP 1201	Harp	2	
HARP 3201	Harp	2	
HARP 3202	Applied Harp W/ Jr Recital	2	
Oboe			
OBOE 1201	Ind Performances-Oboe	2	
OBOE 3201	Ind Performances-Oboe	2	
OBOE 3202	Applied Oboe With Jr Recital	2	
Organ			

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ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone		
SAX0 1201	Ind Performances-Saxophone	2
SAX0 3201	Ind Performances-Saxophone	2
SAX0 3202	Applied Saxophone W/ Jr Recitl	2
String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
Trombone	PP	
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2
Viola	PP	
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applice Viola W/ Jr Recital	2
Violin	THE TOTAL CONTROL OF THE TOTAL	
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
Voice	The state of the s	
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
Practicum – Early Childhood	THE STATE OF THE S	
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs	Tradition in master metapy i	•
MUSI 3118	Practicum In Music Therapy II	1
Practicum - Psychiatric/Geriatric		•
MUSI 4110	Practicum In Music Therapy III	1
Practicum - Medical	· · · · · · · · · · · · · · · · · · ·	
MUSI 4111	Practicum In Music Therapy IV	1
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Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Texas Resident			Nonresident		
Semester Hours	Amount	Semester Hours	Amount		
2-hour course	\$60.00	2-hour course	\$60.00		
4-hour course	\$75.00	4-hour course	\$75.00		

There is no additional charge for use of practice rooms.