

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH SPECIALIZATION: ALL LEVEL CERTIFICATION-STRING (BM MAS)

## Bachelor of Music

### Music Core

Code	Title	Hours
<b>Course Requirements</b>		
MUSI 1222	Theory Of Music I (SCH 2)	2
MUSI 1223	Theory Of Music II (SCH 2)	2
MUSI 1224	Musicianship I (SCH 2)	2
MUSI 1225	Musicianship II (SCH 2)	2
MUSI 1379	Survey of World Music Cultures (SCH 3) <sup>1</sup>	3
MUSI 2348	Survey of Music Literature <sup>2</sup>	3
MUSI 2222	Theory Of Music III (SCH 2)	2
MUSI 2223	Theory Of Music IV (SCH 2)	2
MUSI 2224	Musicianship III (SCH 2)	2
MUSI 2226	Conducting I (SCH 2)	2
MUSI 3363	Structure And Analysis (SCH 3)	3
MUSI 3376	Mus His: Antiq through Baroque (SCH 3)	3
MUSI 3377	Mus His: Classic to Present (SCH 3)	3
Total Hours		31

### Music Education/Teacher Certification Track

The Bachelor of Music degree with teacher certification, when successfully completed, qualifies a student for All-Level State Certification to teach music in early childhood through twelfth grade. The degree consists of:

Code	Title	Hours
<b>Course Requirements</b>		
University Core		42
Music Core		31
Note: MUSI 1379 & MUSI 2348 are also included in the University Core		
Education Block		24
Emphasis Area		39-42
Total Hours		130-133

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### String Emphasis

Applied Lessons Lower-Level	SCH 2	8
Applied Lessons Advanced	SCH 2	4
Applied Lessons with Junior Recital	SCH 2	2
MUSI 1181	Class Piano, Level 1 (SCH 1)	1
MUSI 1182	Class Piano, Level 2 (SCH 1)	1
MUSI 2181	Class Piano, Level 3 (SCH 1)	1
MUSI 1166	Study Of Woodwinds (SCH 1)	1
or MUSI 1167	Study Of Woodwinds	
MUSI 2166	Study Of Brasses (SCH 1)	1
or MUSI 2167	Study Of Brasses	
MUSI 3111	Vocal Technq For Instrumentlst (SCH 1)	1

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MUSI 3110	Study Of Percussion (SCH 1)	1
MUSI 3362	Orchestration And Analysis (SCH 3)	3
MUSI 3166 or MUSI 3167	Study Of Strings (SCH 1) Study Of Strings	1
MUSI 3367	Studies In Music For Children (SCH 3)	3
MUSI 4361	Tchq For Wind & String Instru (SCH 3)	3
MUSI 4224	Conducting II (SCH 2)	2
MUEN 1117	Orchestra (SCH 1)	4
MUEN 1118	Chamber Music (SCH 1)	1
MUEN 3117	Orchestra (SCH 1)	3
MUEN 3118	Chamber Music (SCH 1)	1
Total Hours		42

**Bachelor of Music, Major in Music With Specialization: All Level Certification-String (BM MAS)**

**Core Curriculum** ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum](http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum))

Component Area I (Communication)	6
Component Area II (Mathematics)	3
Component Area III (Life and Physical Science)	8
Component Area IV (Language, Philosophy, and Culture)	3
Component Area V (Creative Arts)	3
Component Area VI (U.S. History)	6
Component Area VII (Political Science/Government)	6
Component Area VIII (Social and Behavioral Sciences)	3
Component Area IX (Component Area Option)	4

**Degree Specific Requirements**

**Major Core**

MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures <sup>1</sup>	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2226	Conducting I	2
MUSI 2348	Survey of Music Literature <sup>2</sup>	3
MUSI 3363	Structure And Analysis	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present	3

**Major**

Applied Lessons: Lower Level	8	
Applied Lessons: Advance	4	
Applied Lessons with JR Recital	2	
MUEN 1117	Orchestra (Taken four semesters.)	4
MUEN 3117	Orchestra (Taken three semesters.)	3
MUEN 1118	Chamber Music	1
MUEN 3118	Chamber Music	1
MUSI 1166 or MUSI 1167	Study Of Woodwinds Study Of Woodwinds	1
MUSI 1181	Class Piano, Level 1	1
MUSI 1182	Class Piano, Level 2	1
MUSI 2166	Study Of Brasses	1

or MUSI 2167	Study Of Brasses	
MUSI 2181	Class Piano, Level 3	1
MUSI 3110	Study Of Percussion	1
MUSI 3111	Vocal Technq For Instrumentlst	1
MUSI 3362	Orchestration And Analysis	3
MUSI 3166	Study Of Strings	1
or MUSI 3167	Study Of Strings	
MUSI 3367	Studies In Music For Children	3
MUSI 4224	Conducting II	2
MUSI 4361	Tchq For Wind & String Instru	3
<b>Education Block</b>		
CISE 3384	The Teaching Profession	3
CISE 4364	Mth Tch Secondary Schools	3
CISE 4377	Assmt Stdnt Lrng In Secondary	3
CISE 4378	Content Literacy	3
CISE 4380	Respon Of Pro Educator	3
CIEE 4392	Std Tch Elementary School	3
CISE 4394	Creatng Env For Lrng-Secondary	3
CISE 4396	Std Tch Secondary Classroom	3
Total Hours		133

<sup>1</sup> MUSI 1379 satisfies the requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.

<sup>2</sup> MUSI 2348 satisfies the requirement for Component Area V (Creative Arts) and in the Major Core.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

Code	Title	Hours
<b>Large Ensembles</b>		
<b>Symphonic Band</b>		
MUEN 1116/3116	Band	1
<b>Wind Ensemble</b>		
MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra</b>		
MUEN 1117/3117	Orchestra	1
<b>Chorus</b>		
MUEN 1111/3111	Mixed Chorus	1

### Small Ensembles

Code	Title	Hours
<b>Small Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music</b>		
MUEN 1118/3118	Chamber Music	1
<b>Keyboard Skills and Collaborative Techniques</b>		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Code	Title	Hours
<b>Ensembles</b>		
<b>Ensembles for Keyboard Students (performance major only)</b>		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1
<b>Ensembles for Vocal Students</b>		
MUEN 1111/3111	Mixed Chorus	1
<b>Ensembles for Wind and Percussion Students</b>		
MUEN 1116/3116	Band	1
MUEN 2116/4116	Wind Ensemble	1
<b>Ensembles for String Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Ensembles for Guitar Students</b>		
MUEN 1118/3118	Chamber Music (Guitar Ensemble)	1

Additional ensembles are strongly encouraged for those who qualify by audition:

Code	Title	Hours
<b>Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music (including piano trios, string quartets, percussion ensemble, etc.)</b>		
MUEN 1118/3118	Chamber Music	1

## Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full time students.
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Modifications or exceptions may be made in rare or unusual circumstances. Those exceptions require approval by the Director, School of Music after coordination with the ensemble directors and studio instructors.
- Students should not be enrolled in more than 2 ensembles per semester. Enrollment in more than two ensembles requires approval.
- Music Therapy majors must participate in 6 semesters of ensemble.

## Marching Band (for Wind and Percussion students)

- Music Education Majors are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## Applied Music Instruction

Code	Title	Hours
<b>Applied Music Instruction</b>		
<b>Bassoon</b>		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
<b>Cello</b>		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello W/ Jr Recital	2
<b>Clarinet</b>		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2

CLAR 3202	Applied Clarinet W/ Jr Recital	2
<b>Composition</b>		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
<b>Euphonium</b>		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
<b>Flute</b>		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
<b>French Horn</b>		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
<b>Guitar</b>		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
<b>Harp</b>		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
<b>Oboe</b>		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
<b>Organ</b>		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
<b>Percussion</b>		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
<b>Piano</b>		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
<b>Saxophone</b>		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone W/ Jr Recital	2
<b>String Bass</b>		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
<b>Trumpet</b>		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2

<b>Tuba</b>		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
<b>Trombone</b>		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2
<b>Viola</b>		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applce Viola W/ Jr Recital	2
<b>Violin</b>		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
<b>Voice</b>		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
<b>Practicum – Early Childhood</b>		
MUSI 3117	Practicum In Music Therapy I	1
<b>Practicum – Special Needs</b>		
MUSI 3118	Practicum In Music Therapy II	1
<b>Practicum – Psychiatric/Geriatric</b>		
MUSI 4110	Practicum In Music Therapy III	1
<b>Practicum – Medical</b>		
MUSI 4111	Practicum In Music Therapy IV	1

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Semester Hours	Texas Resident		Nonresident	
	Amount	Semester Hours	Amount	Semester Hours
2-hour course	\$60.00	2-hour course	\$60.00	2-hour course
4-hour course	\$75.00	4-hour course	\$75.00	4-hour course

There is no additional charge for use of practice rooms.

### First Year

Fall	Hours Spring	Hours Summer	Hours
Component Area IX (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaix)	1 Component Area II (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaii)	3 HIST 1302 (or other core class) <sup>2</sup>	3
ENGL 1301	3 ENGL 1302 <sup>1</sup>	3 MUSI 1379 <sup>3</sup>	3
HIST 1301 <sup>2</sup>	3 MUEN 1117	1	
MUEN 1117	1 MUSI 1223	2	
MUEN 1118	1 MUSI 1225	2	
MUSI 1181	1 MUSI 1167 or 1166 <sup>3</sup>	1	

MUSI 1222	2 MUSI 1182	1
MUSI 1224	2 XXXX 1201 Applied Lessons	2
XXXX 1201 Applied Lessons	2	

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16	15	6
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**Second Year**

Fall	Hours Spring	Hours Summer	Hours
Component Area VII (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareavii)	3 Component Area III (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaiii)	4 Component Area III (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaiii)	4
MUEN 1117	1 Component Area VIII (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaviii)	3 Component Area VII (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareavii)	3
MUSI 2222	2 MUEN 1117	1	
MUSI 2224	2 MUSI 2223	2	
MUSI 2166 or 2167 <sup>3</sup>	1 MUSI 3111 <sup>3</sup>	1	
MUSI 2181	1 MUSI 3376	3	
MUSI 2348 <sup>5</sup>	3 XXXX 1201 Applied Study	2	
MUSI 3110 <sup>3</sup>	1		
XXXX 1201 Applied Lessons	2		

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16	16	7
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**Third Year**

Fall	Hours Spring	Hours
MUEN 3117	1 CISE 3384	3
MUEN 3118	1 Component Area IX (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaix)	3
MUSI 2226	2 MUEN 3117	1
MUSI 3166 or 3167 <sup>3</sup>	1 MUSI 3362	3
MUSI 3363	3 MUSI 4224	2
MUSI 3367	3 MUSI 4361	3
MUSI 3377	3 XXXX 3202 Applied Lessons	2
XXXX 3201 Applied Lessons	2	

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16	17
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**Fourth Year**

<b>Fall</b>	<b>Hours Spring</b>	<b>Hours</b>
Applied Lessons (Junior Recital)	2 CIEE 4392	3
CISE 4364	3 CISE 4394	3
CISE 4377	3 CISE 4396	3
CISE 4378	3	
CISE 4380	3	
MUEN 3117	1	
	15	9

Total Hours: 133

- 1 Satisfies the requirement for Component Area I (Communication).
- 2 Satisfies the requirement for Component Area VI (U.S. History).
- 3 Or another instrumental methods class.
- 4 Satisfies the requirement for Component Area IV (Language, Philosophy, and Culture).
- 5 Satisfies the requirement for Component Area V (Creative Arts).