# BACHELOR OF MUSIC - MAJOR IN MUSIC WITH SPECIALIZATION: ALL LEVEL CERTIFICATION INSTRUMENTAL (BM MAW)

# **Bachelor of Music**

Music Core		
Code	Title	Hours
Course Requirements		
MUSI 1222	Theory Of Music I (SCH 2)	2
MUSI 1223	Theory Of Music II (SCH 2)	2
MUSI 1224	Musicianship I (SCH 2)	2
MUSI 1225	Musicianship II (SCH 2)	2
MUSI 1379	Survey of World Music Cultures (SCH 3) $^{1}$	3
MUSI 2348	Survey of Music Literature <sup>2</sup>	3
MUSI 2222	Theory Of Music III (SCH 2)	2
MUSI 2223	Theory Of Music IV (SCH 2)	2
MUSI 2224	Musicianship III (SCH 2)	2
MUSI 2226	Conducting I (SCH 2)	2
MUSI 3363	Structure And Analysis (SCH 3)	3
MUSI 3376	Mus His: Antiq through Baroque (SCH 3)	3
MUSI 3377	Mus His: Classic to Present (SCH 3)	3
Total Hours		31

## **Music Education/Teacher Certification Track**

The Bachelor of Music degree with teacher certification, when successfully completed, qualifies a student for All-Level State Certification to teach music in early childhood through twelfth grade. The degree consists of:

Code	Title	Hours
Course Requirements		
University Core		42
Music Core		31
Note: MUSI 1379 & MUSI 2348 a	are also included in the University Core	
Education Block		24
Emphasis Area		39-42
Total Hours		130-133

## Bachelor of Music, Major in Music With Specialization: All Level Certification Instrumental (BM MAW)

#### Wind and Percusion Instumental Emphasis

Applied Lessons Lower-Level	SCH 2	8
Applied Lessons Advanced	SCH 2	4
Applied Lessons with Junior Recital	SCH 2	2
MUSI 1181	Class Piano, Level 1 (SCH 1)	1
MUSI 1182	Class Piano, Level 2 (SCH 1)	1
MUSI 2181	Class Piano, Level 3 (SCH 1)	1
MUSI 1166/1167	Study Of Woodwinds (SCH 2) <sup>3</sup>	2
MUSI 2166/2167	Study Of Brasses (SCH 2) <sup>3</sup>	2
MUSI 3110	Study Of Percussion (SCH 1) <sup>3</sup>	1
MUSI 3111	Vocal Technq For InstrumentIst (SCH 1)	1
MUSI 3166/3167	Study Of Strings (SCH 2) <sup>3</sup>	2

MUSI 3362	Orchestration And Analysis (SCH 3)	3
MUSI 3367	Studies In Music For Children (SCH 3)	3
MUSI 4224	Conducting II (SCH 2)	2
MUSI 4361	Tchq For Wind & String Instru (SCH 3)	3
ENSEMBLE-LOWER LEVEL	SCH 1	4
ENSEMBLE-ADVANCED LEVEL	SCH 1	3
Total Hours		42

### Bachelor of Music - Major in Music With Specialization: All Level Certification Instrumental (BM MAW)

Dachelor of Music - Major In Music	With Specialization. All Level Gertification instrumental (Div MAW)	
Core Curriculum (catalog.shsu.edu/	/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum)	
Component Area I (Communication	)	6
Component Area II (Mathematics)		3
Component Area III (Life and Physic	al Science)	8
Component Area IV (Language, Phil	osophy, and Culture))	3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Scien	ice/Government)	6
Component Area VIII (Social and Be	havioral Sciences)	3
Component Area IX (Component Ar	ea Option)	4
Degree Specific Requirements		
Major Core		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures <sup>1</sup>	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2226	Conducting I	2
MUSI 2348	Survey of Music Literature <sup>2</sup>	3
MUSI 3363	Structure And Analysis	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present	3
Major		
Applied Lessons: Lower Level		8
Applied Lessons: Adavance		4
Applied Lessons with JR Recital		2
MUSI 1181	Class Piano, Level 1	1
MUSI 1182	Class Piano, Level 2	1
MUSI 1166/1167	Study Of Woodwinds (Taken for two semesters.) $^3$	2
MUSI 2166/2167	Study Of Brasses (Taken for two semesters.) <sup>3</sup>	2
MUSI 3110	Study Of Percussion	1
MUSI 3111	Vocal Technq For InstrumentIst	1
MUSI 3166/3167	Study Of Strings (Taken for two semesters.) <sup>3</sup>	2
MUSI 3362	Orchestration And Analysis	3
MUSI 3367	Studies In Music For Children	3
MUSI 4361	Tchq For Wind & String Instru	3
MUSI 4224	Conducting II	2
MUEN 1116/2116	Band (Taken for three semesters. )	3
MUEN 3116/4116	Band (Taken for three semesters.)	3
Education Block		

Education Block

1

Std Tch Elementary School Creatng Env For Lrng-Secondary Std Tch Secondary Classroom	3 3 3
	3 3
Std Tch Elementary School	3
Respon Of Pro Educator	3
Content Literacy	3
Assmt Stdnt Lrng In Secondary	3
Mth Tch Secondary Schools	3
The Teaching Profession	3
	Mth Tch Secondary Schools Assmt Stdnt Lrng In Secondary Content Literacy

Total Hours

1 MUSI 1379 satisfies the requirement for Component Area IV (Language, Philosophy and Culture) & the Major Core.

- 2 MUSI 2348 satisfies the requirement for Component Area V (Creative Arts) & the Major Core.
- 3 Course taken based upon performance level. If needed, additional electives must be taken to satisfy semester credit hour requirement.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

#### Large Ensembles Code Title Hours Large Ensembles Symphonic Band MUEN 1116/3116 Band 1 Wind Ensemble MUEN 2116/4116 Wind Ensemble 1 Orchestra MUEN 1117/3117 Orchestra 1 Chorus MUEN 1111/3111 **Mixed Chorus** 1 **Small Ensembles** Code Title Hours Small Ensembles Jazz Ensemble MUEN 1115/3115 Jazz Band 1 Opera Workshop MUEN 1119/3119 **Opera Workshop Chamber Music** MUEN 1118/3118 **Chamber Music** 1 **Keyboard Skills and Collaborative Techniques** MUEN 1110/3110 Keyboard Skills & Collab Techn 1

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Code	Title	Hours
Ensembles		
Ensembles for Keyboard Students	(performance major only)	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1
Ensembles for Vocal Students		
MUEN 1111/3111	Mixed Chorus	1
Ensembles for Wind and Percussion Students		
MUEN 1116/3116	Band	1
MUEN 2116/4116	Wind Ensemble	1
<b>Ensembles for String Students</b>		

MUEN 1117/3117	Orchestra	1
Ensembles for Guitar Stude	ents	
MUEN 1118/3118	Chamber Music (Guitar Ensemble)	1
Additional ensembles are strongly encouraged for those who qualify by audition:		

Code	Title	Hours
Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (including piano	trios, string quartets, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1

### **Ensembles**

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full time students.
- · Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- · Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Modifications or exceptions may be made in rare or unusual circumstances. Those exceptions require approval by the Director, School of Music after coordination with the ensemble directors and studio instructors.
- · Students should not be enrolled in more than 2 ensembles per semester. Enrollment in more than two ensembles requires approval.
- · Music Therapy majors must participate in 6 semesters of ensemble.

## Marching Band (for Wind and Percussion students)

- · Music Education Majors are required to be in Marching Band for 3 semesters.
- · Music Performance Majors are required to be in Marching Band for 2 semesters.
- · Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## **Applied Music Instruction**

Code	Title	Hours
Applied Music Instruction		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello W/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet W/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
Flute		
FLUT 1201	Ind Performances-Flute	2

FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
Guitar		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
Harp		
HARP 1201	Нагр	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
Oboe	LE L	
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
Organ		_
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion		-
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano		2
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone		2
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAX0 3202	Applied Saxophone W/ Jr Recitl	2
String Bass		2
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
Trumpet	Applied String bass w/ Striegt	2
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2
Tuba		2
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
Trombone		2
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3201 TRMB 3202	Applied Trombone W/ Jr Recital	2
Viola		2
VIOL 1201	Ind Performances-Viola	2
NOL 1201		2

VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applice Viola W/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

# **Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Texas Resident			Nonresident	
Semester Hours	Amount	Semester Hours	Amount	
2-hour course	\$60.00	2-hour course	\$60.00	
4-hour course	\$75.00	4-hour course	\$75.00	

There is no additional charge for use of practice rooms.

First Year			
Fall	Hours Spring	Hours Summer	Hours
Component Area IX (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaix)	ENGL 1302 <sup>1</sup>	3 HIST 1302 <sup>2</sup>	3
ENGL 1301 <sup>1</sup>	3 MATH 1314 or 1332	3 MUSI 1379 <sup>6</sup>	3
HIST 1301 <sup>2</sup>	3 MUEN 1116 or 2116 <sup>3</sup>	1	
MUEN 1116 & MUEN 2116 <sup>3</sup>	1 MUSI 1167 <sup>4, 5</sup>	1	
MUSI 1166 <sup>4</sup>	1 MUSI 1182	1	
MUSI 1181	1 MUSI 1223	2	
MUSI 1222	2 MUSI 1225	2	
MUSI 1224	2 XXXX 1201 Applied Lessons	2	
XXXX 1201 Applied Lessons	2		
	15	15	6

Second Year			
Fall	Hours Spring	Hours Summer	Hours
Component Area 7	3 Component Area III (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaiii)	4 Component Area III (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaiii)	4
MUEN 1116 <sup>3</sup>	1 Component Area VIII (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaviii)	3 Component Area VII (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareavii)	3
MUSI 2166 <sup>3</sup>	1 MUEN 1116 or 2116 <sup>3</sup>	1	
MUSI 2222	2 MUSI 2167 or 3167 <sup>3,5</sup>	1	
MUSI 2224	2 MUSI 2223	2	
MUSI 2348 <sup>7</sup>	3 MUSI 3376	3	
MUSI 3110 <sup>8</sup>	1 XXXX 1201 Applied Lessons	2	
XXXX 1201 Applied Lessons	2		
	15	16	7
Third Year			
Fall	Hours Spring	Hours	
MUSI 2226	2 Component Area IX (catalog.shsu.edu/ undergraduate/ academic-policies- procedures/degree- requirements- academic-guidelines/ core-curriculum/ #componentareaix)	3	
MUSI 3111	1 MUSI 3362	3	
MUEN 3116 <sup>3</sup>	1 MUEN 3116 or 4116 <sup>3</sup>	1	
MUSI 3166 & MUSI 3167 <sup>4</sup>	2 CISE 3384	3	
MUSI 3363	3 MUSI 4224	2	
MUSI 3367	3 MUSI 4361	3	
MUSI 3377	3 XXXX 3202 Applied Lessons (Junior Recital)	2	
XXXX 3201 Applied	2		
Lessons			
	17	17	
Fourth Year			
Fourth Year Fall	Hours Spring	Hours	
Fourth Year Fall CISE 4364	Hours Spring 3 CIEE 4392	Hours 3	
Fourth Year Fall CISE 4364 CISE 4377	Hours Spring 3 CIEE 4392 3 CISE 4394	Hours 3 3	
Fourth Year Fall CISE 4364	Hours Spring 3 CIEE 4392	Hours 3	

MUEN 3116 or 4116 <sup>3</sup>	1		
XXXX 3201 Applied	2		
Lessons			
	15	9	

Total Hours: 132

- <sup>1</sup> Satisfies Component Area I (Communication).
- <sup>2</sup> Satisfies Component Area VI (U.S. History).
- <sup>3</sup> Course taken based upon performance level. If needed, additional electives must be taken to satisfy semester credit hour requirement.
- <sup>4</sup> Class instrument requirement is reduced by one credit in student's area.
- <sup>5</sup> Or another appropriate instrumental methods class, per student's applied area.
- <sup>6</sup> Satisfies requirement in Component Area IV (Language, Philosophy, and Culture).
- <sup>7</sup> Satisfies requirement for Component Area V (Creative Arts).
- <sup>8</sup> Percussion principals choose another instrumental methods class.