# **BACHELOR OF ARTS, MAJOR IN MUSIC**

## **Required Courses for Majors**

Bachelor of Arts in Music (120 hours)

### **Bachelor of Arts in Music**

#### **General Music Core**

#### **General Music Core**

MUSI 1181	Class Piano, Level 1 (SCH 1)	1
MUSI 1182	Class Piano, Level 2 (SCH 1)	1
MUSI 1222	Theory Of Music I (SCH 2)	2
MUSI 1223	Theory Of Music II (SCH 2)	2
MUSI 1224	Musicianship I (SCH 2)	2
MUSI 1225	Musicianship II (SCH 2)	2
MUSI 1379	Survey of World Music Cultures (SCH 3) 1	3
MUSI 2222	Theory Of Music III (SCH 2)	2
MUSI 2348	Survey of Music Literature <sup>2</sup>	3
MUSI 2224	Musicianship III (SCH 2)	2
MUSI 3376	Mus His: Antiq through Baroque (SCH 3)	3
or MUSI 3377	Mus His: Classic to Present	
Total Hours		23

#### **Ensembles**

(with advisor and conductor/director/faculty approval)

## **Ensemble Course Requirements**

Total Hours		4
MUEN 1110/3110	Keyboard Skills & Collab Techn (SCH 1)	1
MUEN 1117/3117	Orchestra (SCH 1)	1
MUEN 2116/4116	Wind Ensemble (SCH 1)	1
MUEN 1116/3116	Band (SCH 1)	1
MUEN 1111/3111	Mixed Chorus (SCH 1)	1

## Note

2 hours must be advanced.

### **Studio Instruction**

#### **Studio Instruction Course Requirements**

Total Hours		12
APPLIED LESSONS ADVANCED	SCH 2	4
APPLIED LESSONS LOWER LEVEL	SCH 2	8

### **Advanced Performance and Music Electives**

## **Advance Performance and Music Electives**

3	Select 14 hours of the following:		14
	MUEN 3110	Collaborative Piano Chambr Mus (SCH 1)	
	MUEN 3111	Mixed Chorus (SCH 1)	
	MUEN 3115	Jazz Band (SCH 1)	
	MUEN 3116	Band (SCH 1)	
	MUEN 3117	Orchestra (SCH 1)	
	MUEN 3118	Chamber Music (SCH 1)	
	MUEN 3119	Opera Workshop (SCH 1)	
	MUEN 4116	Wind Ensemble (SCH 1)	
	Advanced Applied Lessons	SCH 2. May be repeated once for degree credit.	

Applied Lessons w/ Juni	ior Recital SCH 2	
MUSI 3362	Orchestration And Analysis (SCH 3)	
MUSI 3363	Structure And Analysis (SCH 3)	
MUSI 3377	Mus His: Classic to Present (SCH 3)	
or MUSI 3376	Mus His: Antiq through Baroque	
MUSI 4224	Conducting II (SCH 2)	
MUSI 4374	20th Century Musical Styles	
Total Hours		14

#### **Notes**

• Not more than 4 additional ensemble hours can be counted toward the degree.

Note: All BA Degrees require 12-14 semester hours of foreign language (four semesters of the same language)

#### Free Electives - 19 hours

These are courses from the University's catalog that can apply to the required number of hours required for the BA. These electives must include at least 19 hours of advanced (3000 and 4000-level) courses or enough to meet the university's 42 advanced hour minimum.

#### Bachelor of Arts, Major in Music

NOTE: UPPER LEVEL: Junior and Senior

Core Curriculum (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum)			
Component Area I (Communication	on)	6	
Component Area II (Mathematics		3	
Component Area III (Life and Phy	sical Science)	8	
Component Area IV (Language, P	hilosophy, and Culture)	3	
Component Area V (Creative Arts		3	
Component Area VI (U.S. History)		6	
Component Area VII (Political Sci	ence/Government)	6	
Component Area VIII (Social and	Behavioral Sciences)	3	
Component Area IX (Component	Area Option)	4	
Major Core			
MUSI 1181	Class Piano, Level 1	1	
MUSI 1182	Class Piano, Level 2	1	
MUSI 1222	Theory Of Music I	2	
MUSI 1223	Theory Of Music II	2	
MUSI 1224	Musicianship I	2	
MUSI 1225	Musicianship II	2	
MUSI 1379	Survey of World Music Cultures <sup>1</sup>	3	
MUSI 2222	Theory Of Music III	2	
MUSI 2224	Musicianship III	2	
MUSI 2348	Survey of Music Literature <sup>2</sup>	3	
MUSI 3376	Mus His: Antiq through Baroque	3	
or MUSI 3377	Mus His: Classic to Present		
Major			
Ensembles (w/ conductor/director	or approval):		
Select four of the following:		4	
MUEN 1110/3110	Keyboard Skills & Collab Techn		
MUEN 1111/3111	Mixed Chorus		
MUEN 1115/3115	Jazz Band		
MUEN 1116/3116	Band		
MUEN 1117/3117	Orchestra		
MUEN 1119/3119	Opera Workshop		
MUEN 2116/4116	Wind Ensemble		
NOTE: LOWER LEVEL: Freshman	and Sophomore		

Total Hours		120
Advanced Electives		19
Foreign Language <sup>3</sup>		12
MUSI 4374	20th Century Musical Styles	
MUSI 4224	Conducting II	
MUEN 4116	Wind Ensemble	
or MUSI 3376	Mus His: Antiq through Baroque	
MUSI 3377	Mus His: Classic to Present	
MUSI 3363	Structure And Analysis	
MUSI 3362	Orchestration And Analysis	
MUEN 3119	Opera Workshop	
MUEN 3118	Chamber Music	
MUEN 3117	Orchestra	
MUEN 3116	Band	
MUEN 3115	Jazz Band	
MUEN 3111	Mixed Chorus	
MUEN 3110	Collaborative Piano Chambr Mus	
	nsemble hours can be counted toward the degree.	
Select 14 advanced hours from the f	following:	14
Performance & Music Electives:		
APPLIED LESSONS: ADVANCED	Junior/Senior	4
APPLIED LESSONS: LOWER LEVEL	Freshman/Sophomore	8
Studio Instruction:		
NOTE: 2 HOURS MUST BE ADVANCE	ED .	

MUSI 1379 satisfies the requirement for Component Area IV (Language, Philosophy and Culture).

Jazz Band

#### Note

Advanced Electives: Students should use the advanced electives (3000- or 4000-level courses) to complete the 42-advanced hour requirement for graduation.

## **Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

## **Large Ensembles**

Small Ensembles
Jazz Ensemble
MUEN 1115/3115

**Opera Workshop** 

Large Ensembles		
Code	Title	Hours
Large Ensembles		
Symphonic Band		
MUEN 1116/3116	Band	1
Wind Ensemble		
MUEN 2116/4116	Wind Ensemble	1
Orchestra		
MUEN 1117/3117	Orchestra	1
Chorus		
MUEN 1111/3111	Mixed Chorus	1
0 115 11		
Small Ensembles		
Code	Title	Hours

MUSI 2348 satisfies the requirement for Component Area V (Creative Arts).

Four semesters of one language required.

#### Bachelor of Arts, Major in Music

MUEN 1119/3119	Opera Workshop	1
Chamber Music		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Code	Title	Hours
Ensembles		
Ensembles for Keyboard Students (	performance major only)	
MUEN 1110/3110	Keyboard Skills & Collab Techn	1
<b>Ensembles for Vocal Students</b>		
MUEN 1111/3111	Mixed Chorus	1
Ensembles for Wind and Percussion Students		
MUEN 1116/3116	Band	1
MUEN 2116/4116	Wind Ensemble	1
<b>Ensembles for String Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Ensembles for Guitar Students</b>		
MUEN 1118/3118	Chamber Music (Guitar Ensemble)	1

Additional ensembles are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (including piano trios, string quartets, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1

#### **Ensembles**

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full time students.
- · Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Modifications or exceptions may be made in rare or unusual circumstances. Those exceptions require approval by the Director, School of Music after coordination with the ensemble directors and studio instructors.
- Students should not be enrolled in more than 2 ensembles per semester. Enrollment in more than two ensembles requires approval.
- · Music Therapy majors must participate in 6 semesters of ensemble.

## Marching Band (for Wind and Percussion students)

- Music Education Majors are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## **Applied Music Instruction**

Code	Title	Hours
Applied Music Instruction		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2

BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello W/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet W/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Rectl	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute W/ Jr Recital	2
French Horn		
HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn With Jr Recital	2
Guitar	•	
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar W/ Jr Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp W/ Jr Recital	2
Oboe		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe With Jr Recital	2
Organ	, pp. 100 0000 Than of 100100	_
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ With Jr Recital	2
Percussion	Applica organ man or residu	_
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion W/ Jr Rectl	2
Piano	Applica i cicassion wy of ricon	
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano With Jr Recital	2
Saxophone	Ind Darfarmanaga Cayanhana	2
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone W/ Jr Recitl	2

String Bass		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass W/ Jr Rect	2
Trumpet		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet W/ Jr Recital	2
Tuba		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba With Jr Recital	2
Trombone		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone W/ Jr Recital	2
Viola		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applice Viola W/ Jr Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin W/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice With Jr Recital	2
Practicum - Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum - Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum - Medical		
MUSI 4111	Practicum In Music Therapy IV	1

## **Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

Texas Resident			Nonresident		
Semester Hours	Amount	Semester Hours	Amount		
2-hour course	\$60.00	2-hour course	\$60.00		
4-hour course	\$75.00	4-hour course	\$75.00		

There is no additional charge for use of practice rooms.

Fall	Hours Spring	Hours
Component Area II (catalog.shsu.edu/undergraduate/	3 Component Area III (catalog.shsu.edu/undergraduate/	4

academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)

3 Component Area III (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirementsacademic-guidelines/core-curriculum/#componentareaiii)

Component Area IX (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareaix)	1 ENGL 1302 <sup>1</sup>	3
ENGL 1301 <sup>1</sup>	3 MUEN XXXX Large Ensemble <sup>2</sup>	1
MUEN XXXX Large Ensemble <sup>2</sup>	1 MUSI 1182	1
MUSI 1181 <sup>3</sup>	1 MUSI 1223	2
MUSI 1222	2 MUSI 1225	2
MUSI 1224	2 XXXX 1201 Applied Lessons	2
XXXX 1201 Applied Lessons	2	
	15	15

#### **Second Year**

Fall	Hours Spring	Hours
Component Area III (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareaiii)	4 Component Area VIII (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareaviii)	3
HIST 1301 <sup>4</sup>	3 Component Area IX (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareaix)	3
MUSI 1379	3 HIST 1302 <sup>4</sup>	3
MUSI 2222	2 MUSI 2348 <sup>5</sup>	3
MUSI 2224	2 XXXX 1201 Applied Lessons	2
XXXX 1201 Applied Lessons	2	
	16	14

#### Third Year

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Fall	Hours Spring	Hours
Foreign Language <sup>7</sup>	3 Component Area VII (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareavii)	3
MUEN Advanced Electives <sup>6</sup>	5 Foreign Language <sup>7</sup>	3
MUEN XXXX Large Ensemble <sup>3</sup>	1 MUEN Advanced Electives <sup>6</sup>	6
MUSI 3376 or 3377	3 MUEN XXXX Large Ensemble <sup>3</sup>	1
XXXX 3201 Applied Lessons	2 XXXX 3201 Applied Lessons	2
	14	15

#### **Fourth Year**

Fall	Hours Spring	Hours
MUEN Advanced Electives <sup>6</sup>	3 Advanced Electives	10
Advanced Electives	9 Component Area VII (catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareavii)	3
Foreign Language <sup>7</sup>	3 Foreign Language <sup>7</sup>	3
	15	16

Total Hours: 120

- Satisfies Component Area I (Communication).
- Select one of the following: MUEN 1110/MUEN 3110; MUEN 1111/MUEN 3111; MUEN 1115/MUEN 3115; MUEN 1116/MUEN 3116; MUEN 1117/MUEN 3117, MUEN 1119/MUEN 3119; MUEN 2116/MUEN 4116.
- Not required if enrolled in PIAN 1201 (Piano Concentration).
- 4 Satisfies requirement for Component Area VI (U.S. History).
- Satisfies requirement for Component Area V (Creative Arts).
- Select from the following MUEN advanced electives: MUEN 3110, MUEN 3111, MUEN 3116, MUEN 3117, MUEN 3118, MUEN 3119 MUEN 4116
- Requires four semesters of one language.

NOTE: ALL ELECTIVES MUST BE UPPER-LEVEL

## Performance and Music Electives

	MUEN 3111	Mixed Chorus <sup>1</sup>	1
	MUEN 3116	Band <sup>1</sup>	1
	MUEN 4116	Wind Ensemble <sup>1</sup>	1
	MUEN 3118	Chamber Music <sup>1</sup>	1
	MUEN 3115	Jazz Band <sup>1</sup>	1
	MUEN 3117	Orchestra <sup>1</sup>	1
	MUEN 3110	Collaborative Piano Chambr Mus <sup>1</sup>	1
	MUEN 3119	Opera Workshop <sup>1</sup>	1
XXXX 3202 Applied Study with junior recital		recital	2
XXXX Applied Study (may be repeated once for degree credit)		d once for degree credit)	2
	MUSI 3362	Orchestration And Analysis	3
	MUSI 3367	Studies In Music For Children	3
	MUSI 3376	Mus His: Antiq through Baroque	3
	or MUSI 3377	Mus His: Classic to Present	
	MUSI 3380	Opera Literature	3
	MUSI 3381	Song History & Literature	3
	MUSI 4375	Film Scoring	3

Not more than 4 additional MUEN hours can be counted toward the degree

NOTE: Other courses may be recommended by an advisor and must be approved by the Director of the School of Music