

# MUSIC (MUSI)

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## **MUSI 5068. Independent Study. 1-3 Hours.**

Advanced and specialized work in Music Education, orchestration, composition, theoretical research, and instrumental and choral technology is emphasized. Variable Credit (1-3)

**Prerequisite:** Approval of the Graduate Advisor.

## **MUSI 5069. Special Topics. 3 Hours.**

## **MUSI 5222. Philos & Theory of Mus Therapy. 2 Hours.**

The course will discuss the philosophical and theoretical foundation of the use of music in therapy. Philosophical positions in this course analyze 'music therapy' as a career in professional helping. Characteristics of music therapy research, the nature of scientific evidence in music therapy, and a problem-management and opportunity-development approach to helping individuals through music are addressed. The Socratic method will be used through interactive lecture and discussion.

## **MUSI 5223. Grad Music Ther Practicum. 2 Hours.**

The course will focus on the practical application of music therapy by utilizing Transformational Design Model (TDM) for Functional Music Therapy and Music Medicine. Students will practice music therapy with systematic procedures such as planning treatments, implementing the treatment plans and evaluating the treatment.

**Prerequisite:** 6 month of music therapy internship.

## **MUSI 5224. Clinical Supervision. 2 Hours.**

This course will provide practical experience in clinical supervision of undergraduate music therapy students. Exploration of issues pertinent to supervision such as student development, rates of skills acquisition, and supervisory styles will be discussed. Credit: 2.

## **MUSI 5330. Analytical Techniques. 3 Hours.**

Advanced techniques in the analysis of music from all historical periods. Emphasis is placed on the ability to distinguish various stylistic idioms and to verbalize about the harmonic, rhythmic, melodic, and structural details of music.

## **MUSI 5331. Seminar In Baroque Music. 3 Hours.**

A systematic survey of music literature for the Baroque period with emphasis on standard works as they exemplify changing stylistic trends.

## **MUSI 5332. Seminar In Classical Music. 3 Hours.**

A systematic survey of music literature for the Classic period with emphasis on standard works as they exemplify changing stylistic trends.

## **MUSI 5336. Folksong Analysis. 3 Hours.**

## **MUSI 5337. Sem In Nineteenth-Century Mus. 3 Hours.**

A systematic survey of music literature for the Nineteenth-Century period with emphasis on standard works as they exemplify changing stylistic trends.

## **MUSI 5338. Sem In Twentieth-Century Mus. 3 Hours.**

A systematic survey of music literature for the Twentieth-Century period with emphasis on standard works as they exemplify changing stylistic trends.

## **MUSI 5363. Pedagogy Of Theory. 3 Hours.**

A general review of undergraduate theory, with an emphasis on the methods of presenting material to secondary students, and also to freshman and sophomore classes. Comparative analysis of textbooks commonly used in these areas is emphasized.

## **MUSI 5367. Score Reading. 3 Hours.**

The course emphasizes specialized aural development, functional keyboard facility, and proficiency in reading orchestral, band, and choral scores.

## **MUSI 5388. Seminar In Literature. 3 Hours.**

Advanced study of literature for the various applied music areas. Individual research projects and class performance. ( Two enrollments allowed, 3 hrs. each).

## **MUSI 5398. Adv Study in Appl Discipline. 1-3 Hours.**

## **MUSI 6031. Major Project. 1-4 Hours.**

This course will focus on the production of a final project as a culminating demonstration of professional capability in the major field. Variable Credit (1-3).

**Prerequisite:** Permission from the appropriate graduate faculty.

## **MUSI 6099. Thesis. 1-3 Hours.**

## **MUSI 6181. Recital I. 1-4 Hours.**

A one hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The first of two recitals for performance and conducting specializations.

## **MUSI 6182. Recital II. 1 Hour.**

A one hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The second of two recitals for performance and conducting specializations.

**MUSI 6183. Recital III. 1 Hour.**

A one-hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The third recitals for performance and conducting specializations.

**Prerequisite:** MUSI 6181 and MUSI 6182.

**MUSI 6221. Research in Music Therapy. 2 Hours.**

The course will focus on descriptive, experimental, philosophical, qualitative, and historical research in music therapy. Students will prepare critiques of research material and design original research projects related to their own area of interest. Credit: 2.

**MUSI 6285. Applied Analysis and Pedagogy. 2 Hours.**

This course focuses on strengthening students' identified weaknesses in the areas of score study and analysis and in instrumental pedagogy. Based on information obtained from multiple diagnostic assessments and from demonstration of skills in projects or performances, students will work with faculty to develop a personal plan of study. The coursework includes rehearsals and performances and culminates in the completion of a detailed project intended as a teaching tool. Course is taken for three consecutive summers.

**MUSI 6332. Adv Music Therapy Practice. 3 Hours.**

The course will review research literature in advanced clinical topic areas such as music and sensori-motor processing, music and speech/language, music and cognition, music and affective processing, music and development. Research findings will be presented through writing, discussion and clinical simulations. Application of research findings through practice and demonstration of therapeutic techniques will also be addressed.

**MUSI 6388. Band Research & Pedagogy. 3 Hours.**

This course focuses on research methods and applying them in music education applications, particularly in the area of band music and teaching. Students select, conduct in-depth research on, and reflect on clinics and compositions with which they have personal experience through their program of study. The course culminates in the submission of a document that synthesizes the research on and experience with the selected events and musical compositions. This course is to be completed in the third semester of the candidate's program.

**MUSI 6398. Research Techniques. 3 Hours.**

Emphasizes efficient use of standard library materials and bibliographic sources, and the development of effective writing skills.